
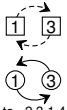



THE ONE O'CLOCK CANON

160 R

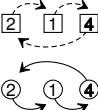
X_R $\overset{2}{\curvearrowright}$	X_R $\overset{1}{\curvearrowleft}$	2 1	1 3	2 1 3 4 	$\begin{array}{ c } \hline 2 \\ \hline \end{array}$ — $\begin{array}{ c } \hline 1 \\ \hline \end{array}$ T_R $\begin{array}{ c } \hline 2 \\ \hline \end{array}$ — $\begin{array}{ c } \hline 1 \\ \hline \end{array}$	1 3	LA 
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to 2 3 1 4


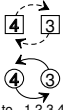
2C start dancing

$\overset{2}{\curvearrowright}$ $\overset{1}{\curvearrowleft}$ X_R X_R	1 4	3 2 1 4	2 1	3 2 1 4 
RL	RA	LA		

33

$\begin{array}{ c } \hline 3 \\ \hline \end{array}$ — $\begin{array}{ c } \hline 2 \\ \hline \end{array}$ $\begin{array}{ c } \hline 1 \\ \hline \end{array}$ — $\begin{array}{ c } \hline 4 \\ \hline \end{array}$ T_R T_R $\begin{array}{ c } \hline 3 \\ \hline \end{array}$ — $\begin{array}{ c } \hline 2 \\ \hline \end{array}$ $\begin{array}{ c } \hline 1 \\ \hline \end{array}$ — $\begin{array}{ c } \hline 4 \\ \hline \end{array}$	2 1		3 4 2 1	4 1 3 2
LA	R	R	bars 33-64	bars 33-64

64

1 2 $\begin{array}{ c } \hline 4 \\ \hline \end{array}$ $\begin{array}{ c } \hline 3 \\ \hline \end{array}$ RL 1 2 $\begin{array}{ c } \hline 4 \\ \hline \end{array}$ $\begin{array}{ c } \hline 3 \\ \hline \end{array}$	4 3	2 4	1 2 4 3 	$\begin{array}{ c } \hline 4 \\ \hline \end{array}$ — $\begin{array}{ c } \hline 3 \\ \hline \end{array}$ T_R $\begin{array}{ c } \hline 4 \\ \hline \end{array}$ — $\begin{array}{ c } \hline 3 \\ \hline \end{array}$	2 4	LA 
RA	LA	LA				

129

to 1 2 3 4