

FSCDC Social 22 April 2017



Live music by Anselm Lingnau, Christine Moos & friends

Venue: Gemeindezentrum St Dionysius, Huthmacherstr. 21, Frankfurt-Sindlingen

Time: 19.30-23 Uhr

<http://www.frankfurt-scd-club.org/events/sds2017/>

All dances will be walked through once.

1 GREAT EXPECTATIONS J32 · 2/4L

Carolyn Hunt: Let's All Dance · Crib: MiniCribs

- 1-8 1M+2L Adv+Ret & turn RH
- 9-16 2M+1L Adv+Ret & turn RH
- 17-24 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s (1s cross up)
- 25-32 2s+1s circle 4H round & back

2 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: San Francisco Collection Volume 2 · Crib: E-cribs

- 1- 1c+3c DblFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Poussette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4c to face 1c
- 25- SetH&G (to 2,1,3)

3 THE SPRING FLING REEL R40 · 3/4L

Samantha Burton: RSCDS L 1 · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; cross RH and cast R into lines across (1W+2c face 1M+3c)
- 9- All A&R up/down , Circle ½ L into lines across
- 17- All A&R up/down ; 1c turn RH 1¼ to face 1c
- 25- 1c+1cns ½ diag Reel4 1c pass Rsh ; repeat with 2cns, finish 1M below 1W
- 33- 2c+1W & 1M+3c LHA ; 2c+3c turn LH as 1c turn RH 1½ (2,1,3)

4 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: E-cribs

- 1- 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1cns
- 25- Turn CPCP to (2,1,3)

5 JACK'S DELIGHT M128 · 4S

Anselm Lingnau: Merry Dancers Leaflets · Crib: E-cribs

Strathspey

- 1- All circle8 and back.
- 9- 1c+3c LHA {3}, swivel L and cast out to own place | all C set NHJ
- 17- 2c+4c repeat, with RHA and swivel R | all C set NHJ
- 25- All turn cnr RH | P LH ; cnr RH | P ¾ LH to finish all M BtoB in the middle facing P on the outside
- 33- All set to P with a suitable Strathspey setting step (e.g., Rocking Step). ; All ½Reels4 across, W giving brief LHA in the middle, the M end BtoB in the middle facing one position cclw from own place (ie facing their corner)
- 41- Repeat 33-40 to finish all W in own place and M facing opposite W.
- 49- All C turn RH ½ | all W ½ LHA while{} all M set ; All C 1 ¼ turn RH to finish M facing in, W out for
- 57- Half Schiehallion reel, to original places.

Reel

- 1-64 Repeat bars 1-64 of Strathspey, substituting a suitable Reel setting step (e.g., two pas de basque and four spring points) in bars 33-36 and 41-44.

dance written for the Dec. 1995 birthday of Jack Campbell, the Frankfurt club's teacher. bars 9-24 are based on 'Glavya'.

6 FAREWELL TO FORTY-NINE R32 · 3/4L*Bonn/Cologne Dancers · Crib: SCDDDB Contributed Cribes & Diagrams*

- 1- 1c set | cast off (2c up) ; turn RH | cast up (2c down)
- 9-12 1c change places with 2c EH (1c start by dancing in; fin w/polite turn to face ptr) | 1c set
- 13-16 1c turn 3c EH [to 213] (1c start by dancing in)
- 17-20 1c Petronella turn (fin M between 3c, L between 2c) | all set
- 21-24 All turn opposite RH ½ and twirl (fin 1M+3c at top facing 1L+2c in 3rd pl)
- 25-28 Set & Link for three [to 3x,1x,2x]
- 29-32 1c birl 1½ times to own sides **while** 2c+3c chase clockwise to places

7 DAPHNE'S JIG J32 · 3/4L*Rudi Spägle: Munich Anniversary Book · Crib: SCDDDB Contributed Cribes & Diagrams*

- 1- 1c set | cross R ; cast (2c up) | turn L ¾ to 1cnr
- 9- 1c turn 1cnr R, pass RS to 2cnr
- 13-24 1c R 9-12 with 2cnr, 3cnr, 4cnr, finish between cnrs
- 25- Reels3 w/cnrs starting RS to 1cnr, on 31-32 1c dance diagonally across to 2pl own sides

8 SCOTTISH RAMBLE S32 · 3/4L*RSCDS V 7 · Crib: E-cribs*

- 1- 1c cast off 2 , meet below 3c , lead up the middle, cross and cast off (2c up) (2,1x,3)
- 9- 1c+3c circle4 L ; 2c+1c 4-bar R&L, 1c finish facing 1cnrs
- 17- 1c set to and turn corners (2,1x,3) to face 1cnr
- 25- Lsh Reels3{6} on opposite sides | 1c cross to (2,1,3)

9 TOMALENA R32 · 5/5L*Gratiot, Sara & Douglas, Paul: San Francisco Collection Volume 2 · Crib: E-cribs*

- 1- 1c+3c down the middle (2c+4c up) ; and up to 2pl/4pl BtoB facing own side (2,1,4,3,5)
- 9- Double DTr, finish on own side facing up NHJ (2,1,4,3,5)
- 17- 1c+3c dance up one | cast off one ; dance down one (between 3pl/5pl) | cast up (to 2,1,4,3,5), 4c&5c stepping in for
- 25- 1c+4c & 3c+5c Poussette (2,4,1,5,3)

10 NEWBURGH JIG J32 · 3/4L*Allana Creighton: RSCDS XLVIII 1 · Crib: SCDDDB Contributed Cribes & Diagrams*

- 1- Six hands Round and back.
- 9- Set, cast ; turn LH 1+1/4 to face 1cnr.
- 17- Set to 1cnr, dance R round ptrn to face 2cnr ; set to 2cnr, dance R half round ptrn to end in center facing own side, (1L above/1M below)
- 25- 1L2C/1M3C dance LH Across once round - 1C end on opp. sides ; All set, 1C cross to own sides.

11 BONNIE STRONSHIRAY S32 · 3/4L*Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs*

- 1- 1c+2c Half Reel Progression (both turn BH ¾ onto midline, ½ Reel4, turn BH ¾) to (2,1,3)
- 9- 1c set advancing and passing, turn 1cnrs BH to finish between end couples ; repeat with 2cnrs to finish (2,1x,3)
- 17- 2c+1c+3c cross RH (1c face out and corners face in diagonally) | [19-20] corners advance {1} and retire {1} **while**{2} 1c casts R to finish between end couples ; in lines across all change places RH (up / down) | Repeat [19-20] from new places, 1c finish BtoB facing 4cnr (2cnr persons)
- 25- 1c ½Reel4 with these cnrs, pass Lsh round P to face 3cnr (1cnr persons) ; ½Reel4 with these cnrs, at end turn RH to 2pl own sides

A quote: »the key that has always made this dance so wonderful is the flirting that dancing couple can do on bars 9-10 and 13-14 ; <...> if you actually set to your partner, advancing and at the last moment just slipping in BtoB to face and turn the appropriate corner, it's tremendous fun. The moment is all too rare, as apparently few teachers teach it this way, but it's a moment I savour.

12 THE MUSIC MAKARS R32 · 3/4L*Roy Goldring: RSCDS XXXIII 1 · Crib: E-cribs*

- 1- 1c turn RH and cast off one place (2c up) ; 1¼ turn LH to:
- 9- 1c+1cnrs BiL, face and set to 1cnrs ; swivel R and again BiL, 1c turn ¾ RH to:
- 17- 1c+2cnrs BiL, face and set to 2cnrs ; swivel L and again BiL, 1c turn LH to finish 1M below, 1W above
- 25- Teapots R+L (1W+2c & 1M+3c RHA, pass Rsh ; 1W+3c & 1M+2c LHA) (2,1,3)

13 ESPIE MCNABB J32 · 3/4L*Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs*

- 1- 1c+2c+3c set and cross RH ; repeat
- 9- 1c lead down the middle and up
- 17- 1c set | cast off (2c up) ; turn RH
- 25- 2c+1c+3c Circle6 and back

14 JEAN MARTIN OF ABERDEEN S32 · 3/3L*Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- 1c Turn RH, cast (2c up) ; All circle6 L $\frac{3}{4}$ into lines across (W facing down, M up)
- 9- All set | change places RH with P ; All circle6 L left $\frac{3}{4}$ and end in middle facing up (3,1,2) for
- 17- Allemande (2,1,3)
- 25- 1c+3c Bourrel : 1M+3W set adv. | Turn BH $\frac{3}{4}$ & twirl to end BtoB in middle, 3W facing up & 1M down **while**{4} 1W+3M chase cclw to face P set to P | Turn BH $\frac{3}{4}$ to (2,3,1)

15 J. B. MILNE R32 · 3/4L*Hugh Foss: Angus Fitchet Scottish Dance Album · Crib: E-cribs*

- 1- 1M+2W set advancing and turn RH ; 1W+2M repeat
- 9- 1c set advancing | turn BH and open upwards ; cast off one (2c up), Petronella Turn to: 1M between 3c and 1W between 2c
- 17- 1c set, turn $\frac{3}{4}$ RH, set, turn $\frac{3}{4}$ RH, **while**{8} 2c+3c pass RH on the sides, set, cross RH, set
- 25- 1c set, pass RH, cast R into 2pl, **while**{6} 2c+3c pass RH on the sides, set ; cross RH | all set. (2,1,3)

In 17-32, the corners traditionally set one bar to the person you just passed, then one bar to the next person to pass. In a variant for [19-24] 1c turns BH in PdB.