

# FSCDC Social 22 April 2017



Live music by Anselm Lingnau, Christine Moos & friends

Venue: Gemeindezentrum St Dionysius, Huthmacherstr. 21, Frankfurt-Sindlingen

Time: 19.30-23 Uhr

<http://www.frankfurt-scd-club.org/events/sds2017/>

All dances will be walked through once.

## 1 GREAT EXPECTATIONS R/J32 · 2/4L

*Carolyn Hunt: Let's All Dance · Crib: MiniCrib*

- 1-8 1M+2L Adv+Ret & turn RH
- 9-16 2M+1L Adv+Ret & turn RH
- 17-24 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s (1s cross up)
- 25-32 2s+1s circle 4H round & back

## 2 ASILOMAR ROMANTIC S32 · 3/4L

*Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1- 1c+3c DblFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Poussette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4c to face 1c
- 25- SetH&G (to 2,1,3)

## 3 THE SPRING FLING REEL R40 · 3/4L

*Samantha Burton: RSCDS 50 1 · Crib: E-cribs*

- 1- 1c turn RH | cast off (2c up) ; cross RH and cast R into lines across (1W+2c face 1M+3c)
- 9- All A&R up/down , Circle ½ L into lines across
- 17- All A&R up/down ; 1c turn RH 1¼ to face 1c
- 25- 1c+1cnrs ½ diag Reel4 1c pass Rsh ; repeat with 2cnrs, finish 1M below 1W
- 33- 2c+1W & 1M+3c LHA ; 2c+3c turn LH as 1c turn RH 1½ (2,1,3)

## 4 LIGHT AND AIRY J32 · 3/4L

*William (18C) Campbell: RSCDS IV 5 · Crib: E-cribs*

- 1- 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1c
- 25- Turn CPCP to (2,1,3)

## 5 JACK'S DELIGHT M128 · 4S

Anselm Lingnau: Merry Dancers Leaflets · Crib: E-cribs

### Strathspey

- 1- All circle8 and back.
- 9- 1c+3c LHA {3}, swivel L and cast out to own place | all C set NHJ
- 17- 2c+4c repeat, with RHA and swivel R | all C set NHJ
- 25- All turn cnr RH | P LH ; cnr RH | P  $\frac{3}{4}$  LH to finish all M BtoB in the middle facing P on the outside
- 33- All set to P with a suitable Strathspey setting step (e.g., Rocking Step). ; All  $\frac{1}{2}$ Reels4 across, W giving brief LHA in the middle, the M end BtoB in the middle facing one position cclw from own place (ie facing their corner)
- 41- Repeat 33-40 to finish all W in own place and M facing opposite W.
- 49- All C turn RH  $\frac{1}{2}$  | all W  $\frac{1}{2}$  LHA **while(2)** all M set ; All C 1  $\frac{1}{4}$  turn RH to finish M facing in, W out for
- 57- Half Schiehallion reel, to original places.

### Reel

- 1-64 Repeat bars 1-64 of Strathspey, substituting a suitable Reel setting step (e.g., two pas de basque and four spring points) in bars 33-36 and 41-44.

## 6 FAREWELL TO FORTY-NINE R32 · 3/4L

Bonn/Cologne Dancers · Crib: SCDDDB Contributed Cribs & Diagrams

- 1- 1c set | cast off (2c up) ; turn RH | cast up (2c down)
- 9-12 1c change places with 2c EH (1c start by dancing in; fin w/polite turn to face ptr) | 1c set
- 13-16 1c turn 3c EH [to 213] (1c start by dancing in)
- 17-20 1c Petronella turn (fin M between 3c, L between 2c) | all set
- 21-24 All turn opposite RH  $\frac{1}{2}$  and twirl (fin 1M+3c at top facing 1L+2c in 3rd pl)
- 25-28 Set & Link for three [to 3x,1x,2x]
- 29-32 1c birl 1 $\frac{1}{2}$  times to own sides **while** 2c+3c chase clockwise to places

## 7 DAPHNE'S JIG J32 · 3/4L

Rudi Spägle: Munich Anniversary Book · Crib: SCDDDB Contributed Cribs & Diagrams

- 1- 1c set | cross R ; cast (2c up) | turn L  $\frac{3}{4}$  to 1cnr
- 9- 1c turn 1cnr R, pass RS to 2cnr
- 13-24 1c R 9-12 with 2cnr, 3cnr, 4cnr, finish between cnrs
- 25- Reels3 w/cnrs starting RS to 1cnr, on 31-32 1c dance diagonally across to 2pl own sides

## 8 SCOTTISH RAMBLE S32 · 3/4L

RSCDS V 7 · Crib: E-cribs

- 1- 1c cast off 2 , meet below 3c , lead up the middle, cross and cast off (2c up) (2,1x,3)
- 9- 1c+3c circle4 L ; 2c+1c 4-bar R&L, 1c finish facing 1cnrs
- 17- 1c set to and turn corners (2,1x,3) to face 1cnr
- 25- Lsh Reels3{6} on opposite sides | 1c cross to (2,1,3)

## 9 TOMALENA R32 · 5/5L

Sara Gratiot & Paul Douglas: San Francisco Collection Volume 2 · Crib: E-cribs

- 1- 1c+3c lead down the middle (2c+4c up) ; and up to 2pl/4pl BtoB facing own side (2,1,4,3,5)
- 9- Double DTr, finish on own side facing up NHJ (2,1,4,3,5)
- 17- 1c+3c dance up one | cast off one ; dance down one (between 3pl/5pl) | cast up (to 2,1,4,3,5), 4c&5c stepping in for
- 25- 1c+4c & 3c+5c Poussette (2,4,1,5,3)

## 10 NEWBURGH JIG J32 · 3/4L

Allana Creighton: RSCDS XLVIII 1 · Crib: E-cribs

- 1- Circle6 and back (1,2,3)
- 9- 1c set | cast off (2c up) ; turn P LH to face 1cnrs
- 17- 1c+1cnrs set | 1c dance (skip-change) RSh round P to face 2cnrs ; 1c+2cnrs set | dance (skip-change) RSh round P to midline, RSh to P facing own sides
- 25- 2c+1W & 1M+3c LHA (to 2,1x,3) ; 1c set | cross RH (2,1,3)

## 11 BONNIE STRONSHIRAY S32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs

- 1- 1c+2c Half Reel Progression (both turn BH  $\frac{3}{4}$  onto midline,  $\frac{1}{2}$  Reel4, turn BH  $\frac{3}{4}$ ) to (2,1,3)
- 9- 1c set advancing and passing, turn 1cnrs BH to finish between end couples ; repeat with 2cnrs to finish (2,1x,3)
- 17- 2c+1c+3c cross RH (1c face out and corners face in diagonally) | [19-20] corners advance {1} and retire {1} **while**{2} 1c casts R to finish between end couples ; in lines across all change places RH (up / down) | Repeat [19-20] from new places, 1c finish BtoB facing 4cnr (2cnr persons)
- 25- 1c  $\frac{1}{2}$ Reel4 with these cnrs, pass Lsh round P to face 3cnr (1cnr persons) ;  $\frac{1}{2}$ Reel4 with these cnrs, at end turn RH to 2pl own sides

## 12 THE MUSIC MAKARS R32 · 3/4L

Roy Goldring: RSCDS XXXIII 1 · Crib: E-cribs

- 1- 1c turn RH and cast off one place (2c up) ;  $1\frac{1}{4}$  turn LH to:
- 9- 1c+1cnrs BiL, face and set to 1cnrs ; swivel R and again BiL, 1c turn  $\frac{3}{4}$  RH to:
- 17- 1c+2cnrs BiL, face and set to 2cnrs ; swivel L and again BiL, 1c turn LH to finish 1M below, 1W above
- 25- Teapots R+L (1W+2c & 1M+3c RHA, pass Rsh ; 1W+3c & 1M+2c LHA) (2,1,3)

## 13 ESPIE MCNABB J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c+3c set and cross RH ; repeat
- 9- 1c lead down the middle and up
- 17- 1c set | cast off (2c up) ; turn RH
- 25- 2c+1c+3c Circle6 and back

## 14 JEAN MARTIN OF ABERDEEN S32 · 3/3L

*Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1– 1c Turn RH, cast (2c up) ; All circle6 L  $\frac{3}{4}$  into lines across (W facing down, M up)
- 9– All set | change places RH with P ; All circle6 L left  $\frac{3}{4}$  and end in middle facing up (3,1,2) for
- 17– Allemande (2,1,3)
- 25– 1c+3c Bourrel : 1M+3W set adv. | Turn BH  $\frac{3}{4}$  & twirl to end BtoB in middle, 3W facing up & 1M down **while**{4} 1W+3M chase cclw to face P ; set to P | Turn BH  $\frac{3}{4}$  to (2,3,1)

## 15 J. B. MILNE R32 · 3/4L

*Hugh Foss: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1– 1M+2W set adv. | turn RH ; 1W+2M repeat (1,2,3)
- 9– 1c set advancing | turn BH and open upwards ; cast off one (2c up) | Petronella Turn to: facing lines across
- 17– 1c set | turn RH  $\frac{3}{4}$  ; set | turn RH  $\frac{3}{4}$  , **while**{8} 2c+3c pass RH on the sides | set ; cross RH | set
- 25– 1c set | pass RH ; cast R into 2pl, **while**{6} 2c+3c pass RH on the sides | set ; cross RH | all set. (2,1,3)

Notes: In [17–32] traditionally the corners set R to the person just passed, then L to the next person to pass. In a variant for [19–24] 1c turns BH  $\frac{3}{4}$  in PdB.