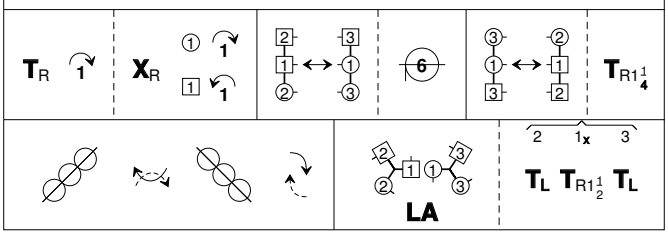
3

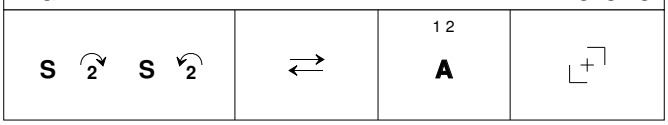
THE SPRING FLING REEL — 8x40 R



Samantha Burton, 2014, RSCDS Book 50.1 — 3C/4C longwise set.

4

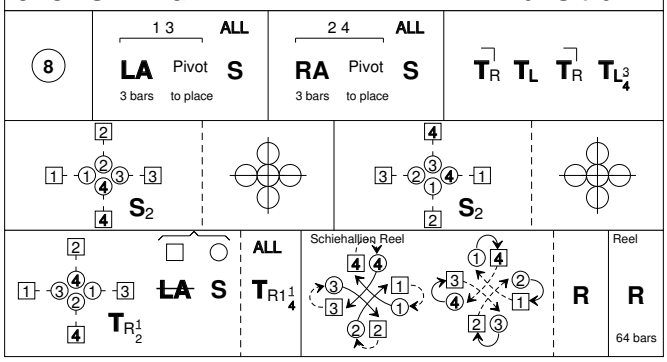
LIGHT AND AIRY — 8x32 J



William Campbell, 1790, RSCDS Book 4.5 — 3C/4C longwise set.

5

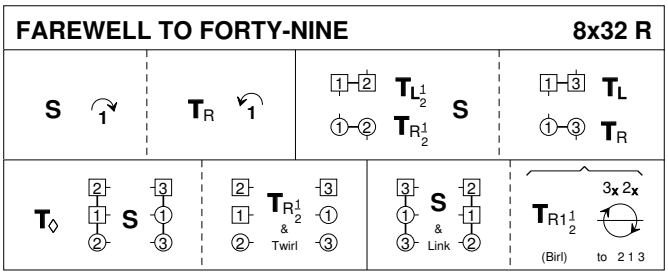
JACK'S DELIGHT — 64 S + 64 R



Anselm Lingnau, 1995, Merry Dancers Leaflet — 4C/4C square set.

6

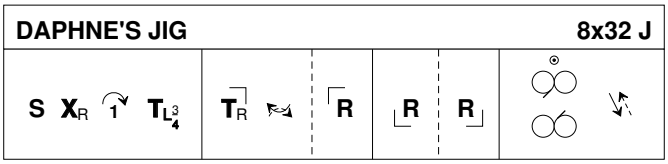
FAREWELL TO FORTY-NINE — 8x32 R



Bonn and Cologne SCD Groups, 2014 — 3C/4C longwise set.

7

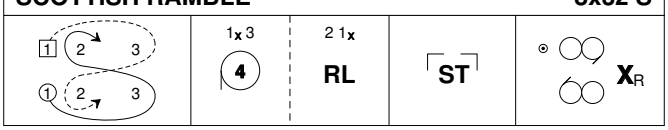
DAPHNE'S JIG — 8x32 J



Rudolph Spägele, 1995, www.macrudi.de/dances — 3C/4C longwise set.

8

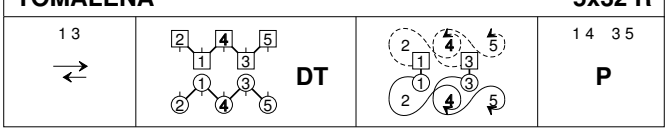
SCOTTISH RAMBLE — 8x32 S



1754, Caledonian Country Dances, RSCDS Book 5.7 — 3C/4C longwise set.

9

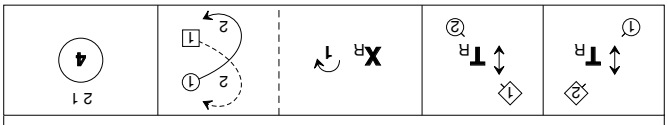
TOMALENA — 5x32 R



Sara Gratiot & Paul Douglas, 1984, San Francisco 2 — 5C/5C longwise set.

1

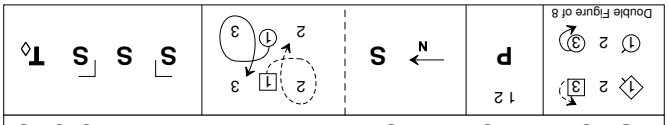
GREAT EXPECTATIONS — 8x32 J or R



Garvyn Hunt, 1989, Let's All Dance — 2C/4C longwise set.

2

ASILOMAR ROMANTIC — 8x32 S



Tom Cuthbertson, 1985, San Francisco Collection 2 — 3C/4C longwise set.

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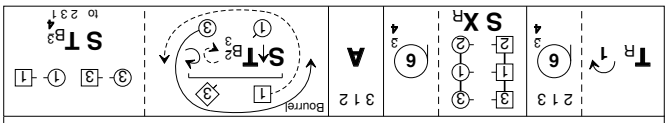
14

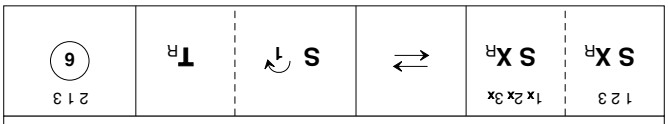
JEAN MARTIN OF ABERDEEN — 3x32 S



Muriel A Johnstone, 2004, RSCDS 3/2006 — 3C/3C longwise set.

13

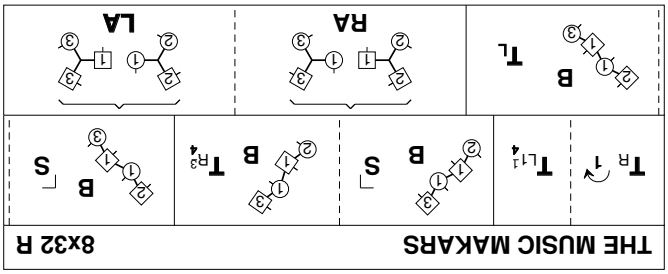
ESPIE MCNABB — 8x32 J



RSCDS MMM 1.14 — 3C/4C longwise set.

12

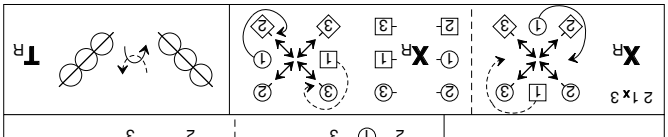
THE MUSIC MAKARS — 8x32 R



Roy Goldring, 1979, RSCDS Book 33.1 — 3C/4C longwise set.

11

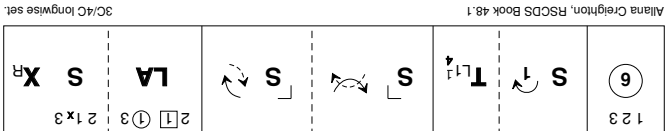
BONNIE STRONSHIRAY — 8x32 S



Robert M Campbell, 1963, Glasgow Assembly — 3C/4C longwise set.

10

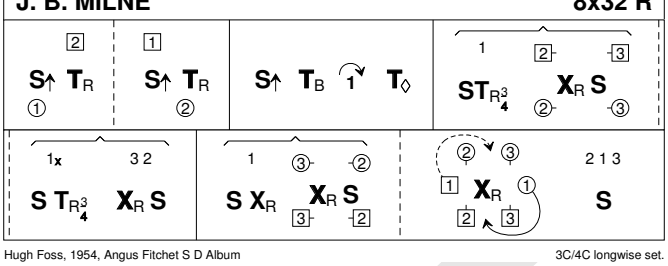
NEWBURGH JIG — 8x32 J



Aliana Creighton, RSCDS Book 48.1 — 3C/4C longwise set.

15

J. B. MILNE **8x32 R**



Hugh Foss, 1954, Angus Fitchet S D Album

3C/4C longwise set.