

**NEWBURGH JIG** 8x32 J

1 2 3 6

S S X<sub>R</sub> LA S X<sub>R</sub>

2 1 x 3 2 1 x 3

3C/4C longwise set.

**BONNIE STRONSHIRAY** 8x32 S

1 2 3 2 1 3

T<sub>B</sub> S T<sub>B</sub> T<sub>B</sub> S T<sub>B</sub> T<sub>B</sub> S T<sub>B</sub>

2 1 x 3 2 1 x 3

X<sub>R</sub> X<sub>R</sub> X<sub>R</sub> X<sub>R</sub> X<sub>R</sub> X<sub>R</sub>

Robert M Campbell, 1963, Glasgow Assembly

3C/4C longwise set.

**THE MUSIC MAKARS** 8x32 R

T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub>

T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub>

T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub>

LA RA B

Roy Golding, 1979, RSCDS Book 33.1

3C/4C longwise set.

**ESPIE MCNABB** 8x32 J

1 2 3 1 x 2 x 3

S X<sub>R</sub> S X<sub>R</sub> S X<sub>R</sub> S X<sub>R</sub>

S S S S

6

RSCDS MM 1.14

3C/4C longwise set.

**JEAN MARTIN OF ABERDEEN** 3x32 S

2 1 3 2 1 3 6

T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub>

S X<sub>R</sub> S X<sub>R</sub> S X<sub>R</sub> S X<sub>R</sub>

A

3 1 2 6

Muriel A Johnstone, 2004, RSCDS 3/2006

3C/3C longwise set.

**GREAT EXPECTATIONS** 8x32 J or R

2 1 4

T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub>

X<sub>R</sub> X<sub>R</sub> X<sub>R</sub> X<sub>R</sub> X<sub>R</sub> X<sub>R</sub> X<sub>R</sub> X<sub>R</sub>

Caroly'n Hunt, 1989, Let's All Dance

2C/4C longwise set.

**ASLIMAR ROMANTIC** 8x32 S

1 2 3 2 1 3

P S P S P S P S

Double Figure of 8

Tom Cuthbertson, 1985, San Francisco Collection 2

3C/4C longwise set.

**TOMALENA** 5x32 R

1 4 3 5

P

DT

1 3

Sara Gratiot & Paul Douglas, 1984, San Francisco 2

5C/5C longwise set.

**SCOTTISH RAMBLE** 8x32 S

1 2 3 1 x 3 2 1 x 3

X<sub>R</sub> ST RL

1754, Caledonian Country Dances, RSCDS Book 5.7

3C/4C longwise set.

**DAPHNE'S JIG** 8x32 J

S X<sub>R</sub> T<sub>L</sub> T<sub>R</sub> R R R

Rudolph Spägele, 1995, www.macrudi.de/dances

3C/4C longwise set.

**FAREWELL TO FORTY-NINE** 8x32 R

T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub>

T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub>

T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub>

S T<sub>R</sub> S T<sub>R</sub> S T<sub>R</sub> S T<sub>R</sub>

Bonn and Cologne SCD Groups, 2014

3C/4C longwise set.

**JACK'S DELIGHT** 64 S + 64 R

8

LA Pivot S RA Pivot S

3 bars to place 3 bars to place

T<sub>R</sub> T<sub>L</sub> T<sub>R</sub> T<sub>L</sub>

S<sub>2</sub> S<sub>2</sub>

ALL Schiehalliog Reel

T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub>

Reel 64 bars

Anselm Lingnau, 1995, Merry Dancers Leaflet

4C/4C square set.

**LIGHT AND AIRY** 8x32 J

S S A

1 2

William Campbell, 1790, RSCDS Book 4.5

3C/4C longwise set.

**THE SPRING FLING REEL** 8x40 R

T<sub>R</sub> X<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub> T<sub>R</sub>

LA T<sub>L</sub> T<sub>R</sub> T<sub>L</sub> T<sub>L</sub>

2 1 x 3

Samantha Burton, 2014, RSCDS Book 5.1

3C/4C longwise set.

FSCDC Social 22 April 2017

10

11

12

13

14

6

8

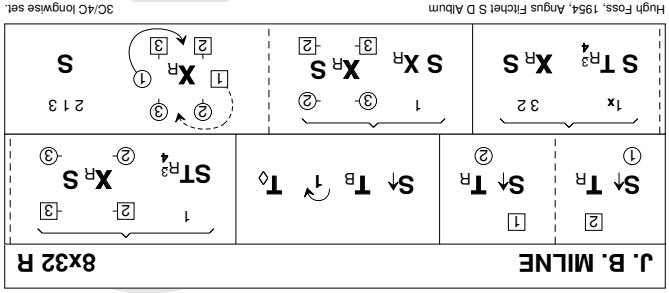
7

9

5

4

3



15