

Rhein-Main-Mini-Social, 7. März 2017 (F)

Dies ist das 40. RMMS.

1 THE JUBILEE JIG J32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs

- 1– 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9– 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17– 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25– 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).

2 THE BIRKS OF INVERMAY S32 · 3/4L

Thomas Skillern: RSCDS XVI 2 · Crib: E-cribs

- 1– 1M+2W turn BH ; 1W+2M turn BH {3} to places, [on 8] 1c+2c+3c dance in
- 9– 1c+2c+3c Promenade
- 17– 1c cross RH, cast ; lead up, cross and cast (2c up)
- 25– 2c+1c+3c Circle6 and back

3 THE MUSIC WILL TELL YOU R32 · 4/4L

Peter Avery: RSCDS XLI 6 · Crib: E-cribs

- 1– 1c+3c cross down into Fig8 round couple below **while{8}** 2c+4c set and cross ; repeat
- 9– 1c+3c dance down the middle | set to P ; dance up | 1c casts to 3pl **while{2}** 3c dances to 1pl
- 17– 3c+2c & 1c+4c R&L, finishing in middle for
- 25– 3c+2c & 1c+4c Poussette (2,3,4,1)

4 ESPIE MCNABB J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1– 1c+2c+3c set and cross RH ; repeat
- 9– 1c lead down the middle and up
- 17– 1c set | cast off (2c up) ; turn RH
- 25– 2c+1c+3c Circle6 and back

5 PEGGY'S STRATHSPEY S32 · 3/4L

Eric Finley: RSCDS XLI 5 · Crib: E-cribs

- 1– 1c cross down RH **while**{2} 2c cast up and 3c set | Mirror Reels3{6} on sidelines, 1c starting out and down (to 2,1x,3)
- 9– 3c cross up LH **while**{2} 1c cast off & 2c set | Mirror Reels3{6} on sidelines, 3c starting out and up (to 2,3x,1x)
- 17– 3c+1c ½ R&L ; 2c+1c ½ R&L (to 1x,2x,3)
- 25– 1c+2c Reversed Espagnole : [1M+2M lead RHJ to M side crossing 2M in front and cast back to exchanged places **while**{4} 1W+2W cross to W side, cast in and lead RHJ to M side crossing 2W in front, to exchanged places ; both C turn P EH 1½] (to 2,1,3)

For [16] Finley's original version says "... third couple ... in 2nd place on the opposite side, "having danced the long way into place", a phrase omitted in the RSCDS version.

6 RED HOUSE R40 · 2/4L

Playford: RSCDS VII 2 · Crib: E-cribs

- 1– 1c set and cast off one ; set and cast back
- 9– 1M cast off (1W follows) behind 2M, between 2c, behind 2W and cross to finish below 2M/2W
- 17– 1W cast up (1M follows) behind 2W, between 2c, behind 2M and cross to finish 1c in own places
- 25– 1c+2M Reel3 on M sideline (1M & 2M begin Lsh, 1W entering below them ; 1M+2M end in exchanged places, 1W in own place
- 33– 1c+2W Reel3 on W sideline (1W & 2W begin Rsh, 1M entering below them, finish (2,1)

7 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1–16 Fugue: 1M set | cast (2M up) ; set | petronella to between 3c ; set with 3c | advance with 3c ; retire with 3c | advance alone **while**{16} 1W waits {2} and then repeats 1M's [1–14], dancing with 2c, on [16] 1W pivots R to give Rsh to 2W
- 17– 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25– Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)

8 THE VALENTINE S32 · 3/4L

Linda C Gaul: Magazine Dances 2005-2009 · Crib: E-cribs

- 1– 1c set | Turn BH and face down, NHJ ; dance to bottom and cast up (2c up) to (2,1,3)
- 9– 2c+1c DblFig8 (1c cross up), 1c finish facing 1cnr
- 17–20 1c+1cnrs set **while**{2} 2cnrs set diagonally | 1c dance round P by the R to face 1cnr position again **while**{2} all cnrs chase 1 place clw
- 21–24 1c+facing corners set **while**{2} other corners set diagonally | 1c dance round P by the R to 2plx **while**{2} all cnrs chase 1 place clw (3x,1x,2x)
- 25– All C turn RH ½ and face P close by | set in lines of 3 (join H) and all face up; all C dance to top, casting off (2c looping) into (2,1,3)

9 [?] MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- Circle6 and back (2,1,3)

10 [?] LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: E-cribs

- 1- 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1cnrs
- 25- Turn CPCP to (2,1,3)

11 [?] THE MERCAT CROSS S32 · 3/3L

John Bowie Dickson: Dunedin Dances Book 3 · Crib: E-cribs

- 1-4 1c+3c set, Petronella Turn
- 5-12 ½Reel4 on the midline, at end 1M+3W pass LH ; 1M+2c+3W LHA **while{4}** 1W+3M chase clw to change places
- 13-20 repeat 5-12, end facing partners
- 21-24 1c+3c 1¼ turn RH, finishing 1c RHJ facing 2c NHJ and 3c on the side for
- 25- 1c+2c Rondel, but on [29-32] 3c set advancing, make arch and dance to 2pl as 1c dance to 3pl

12 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: E-cribs

- 1- 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9- Turn CPCP, to face 1cnrs
- 17- 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25- Reels3{6} on the sides (Lsh to 1c) | 1c cross RH to 2pl.