

Rhein-Main-Mini-Social, 8. Mai 2017 (DA)

1 ESPIE MCNABB J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1– 1c+2c+3c set and cross RH ; repeat
- 9– 1c lead down the middle and up
- 17– 1c set | cast off (2c up) ; turn RH
- 25– 2c+1c+3c Circle6 and back

2 THE VALENTINE S32 · 3/4L

Linda C Gaul: Magazine Dances 2005-2009 · Crib: E-cribs

- 1– 1c set | Turn BH and face down, NHJ ; dance to bottom and cast up (2c up) to (2,1,3)
- 9– 2c+1c DblFig8 (1c cross up), 1c finish facing 1cnr
- 17–20 1c+1cnrs set **while{2}** 2cnrs set diagonally | 1c dance round P by the R to face 1cnr position again **while{2}** all cnrs chase 1 place clw
- 21–24 1c+facing corners set **while{2}** other corners set diagonally | 1c dance round P by the R to 2plx **while{2}** all cnrs chase 1 place clw (3x,1x,2x)
- 25– All C turn RH ½ and face P close by | set in lines of 3 (join H) and all face up; all C dance to top, casting off (2c looping) into (2,1,3)

3 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1– 1c dance through 3c (2c up) and cast up ; 2c+1W & 1M+3c RHA, 1c finish facing 1cnrs.
- 9– 1c+1cnrs ½Reel4, pass Lsh ; ½Reel4 with 2cnrs, fast ¾ LH turn in the centre
- 17– 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)
- 25– diagonal R&L (1M down,1W up) (2,1,3)

4 THE GILLY FLOWER J32 · 3/4L

P Roberts: RSCDS XXXVI 8 · Crib: E-cribs

- 1– 1c+2c Set&Rotate (set | cast 1 place clw in square ; change place RH with P | chase 1 place clw) (2,1,3)
- 9– Parallel Reels3 on own sides (1c Lsh to 3c), 2W & 1M face out into
- 17– 2c+1c RHA (to sidelines) ; 1c+3c LHA
- 25– All set advancing into a small circle (no hands) | set swiveling R ¾ ; ½ RHA (6 hands) into chase to (2,1,3).

5 THE FLOWER OF GLASGOW S32 · 3/3L

Ruth Taylor: RSCDS XLVI 9 · Crib: E-cribs

- 1– 1W, 1M following, cast off 2, cross below 3c ; 1W cast up and 1M dance up the middle and 2c dance up (to 2,1x,3) | All set adv into promhold, 1c facing down, 2c & 3c up
- 9– Circulating Allemande: all dance as in a normal 3c allemande, only 1c starts down, finish (3,1x,2)
- 17– 1c ½ Fig8 L (W up M down) ; all turn P BH (3,1,2)
- 25– 1c+2c Poussette (3,1,2)

6 RED HOUSE R40 · 2/4L

Playford: RSCDS VII 2 · Crib: E-cribs

- 1– 1c set and cast off one ; set and cast back
- 9– 1M cast off (1W follows) behind 2M, between 2c, behind 2W and cross to finish below 2M/2W
- 17– 1W cast up (1M follows) behind 2W, between 2c, behind 2M and cross to finish 1c in own places
- 25– 1c+2M Reel3 on M sideline (1M & 2M begin Lsh, 1W entering below them ; 1M+2M end in exchanged places, 1W in own place
- 33– 1c+2W Reel3 on W sideline (1W & 2W begin Rsh, 1M entering below them, finish (2,1)

7 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1–16 Fugue: 1M set | cast (2M up) ; set | petronella to between 3c ;; set with 3c | advance with 3c ; retire with 3c | advance alone **while{16}** 1W waits {2} and then repeats 1M's [1–14], dancing with 2c, on [16] 1W pivots R to give Rsh to 2W
- 17– 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25– Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)

8 THE BIRKS OF INVERMAY S32 · 3/4L

Thomas Skillern: RSCDS XVI 2 · Crib: E-cribs

- 1– 1M+2W turn BH ; 1W+2M turn BH {3} to places, [on 8] 1c+2c+3c dance in
- 9– 1c+2c+3c Promenade
- 17– 1c cross RH, cast ; lead up, cross and cast (2c up)
- 25– 2c+1c+3c Circle6 and back

9 THE MUSIC WILL TELL YOU R32 · 4/4L

Peter Avery: RSCDS XLI 6 · Crib: E-cribs

- 1– 1c+3c cross down into Fig8 round couple below **while{8}** 2c+4c set and cross ; repeat
- 9– 1c+3c dance down the middle | set to P ; dance up | 1c casts to 3pl **while{2}** 3c dances to 1pl
- 17– 3c+2c & 1c+4c R&L, finishing in middle for
- 25– 3c+2c & 1c+4c Poussette (2,3,4,1)