

SQP_BridportBall_20170715

1 ROARING JELLY J32 · 3/4L

Hugh Foss: Scottish Dance Archives - The Donald Collection (Online List) · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3cnr to finish in line across between 2cnr and 3cnr
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4cnr and 1cnr, start Rsh), finish on sideline facing 2cnr
- 25- 1c Reels3{6} on opposite sides (Rsh to 2cnr) | cross RH

2 THE SUMMER ASSEMBLY R88 · 4S

Roy Goldring: RSCDS XXXV 8 · Crib: E-cribs

- 1- All C RH turn ; all M stand as all W pass P Rsh to one place clw | All set to 'new P'
- 9- Repeat bars 1-8, with 'new partners' (Women end halfway round the set)
- 17-32 Repeat bars 1-16, but turn LH, the W stand, and the M dance cclw (all C end halfway round the set)
- 33- 1c+3c RHA ; both C, M leading, chase clw. round the set to original places
- 41- 2c+4c repeat [33-40] (1,2,3,4)
- 49- All W Fig8 round P and cnr, starting Lsh
- 57- Men repeat [49-56], starting Rsh
- 65- 1c+3c change places, 1c passing under 3c arch | set to P ; repeat back to places, 1c making arch
- 73- 2c+4c repeat bars 65-72 with 4c making the first arch
- 81- All Circle8 and back

3 THE LANNION LINK S40 · 4/4L

Caroline Morgan-Smith: ISCA Royal Golden Jubilee Collection · Crib: E-cribs

- 1- 1c followed by 2c+3c+4c cast off to 4pl, as they meet dance in promhold up to places, 1c & 3c cast off one place **while** 2c & 4c dance with a loop respectively to 1pl & 3pl (2,1,4,3)
- 9- 2c+1c & 4c+3c RHA ; LHA, 1c & 4c finish BtoB in centre facing cnrs diagonally
- 17- Crossing double Reels4 (swift ½ LHA in the middle)
- 25- 1c & 4c still in centre turn their cnrs BH ; all turn P BH to sidelines (2,1,4,3)
- 33- 1c+4c+3c Knot (2,3,4,1)

4 LES REMPARTS DE SÉVILLE J32 · 3/4L

Aliénor Latour: RSCDS 50 2 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c ½Fig8, Lsh to 1cnr
- 9- 1c turn LH to face 1cnrs | 6 bars of set H&G, into lines across
- 17- S&Link3 ; all set | all cross RH
- 25- Circle6 and back (2,1,3)

5 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: *Alexander Dances Book 1* · Crib: *E-cribs*

- 1- 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
- 9- ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
- 17- Corners chase once clw **while{8}** 1c chase half way clw and turn RH 1¼ to face 1cnr positions
- 25- ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.

6 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: *Magazine Dances 2005-2009* · Crib: *E-cribs*

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

7 THE RECUMBENT STONE R48 · 5/5L

John Drewry: *20 New Dances by John Drewry 1999-2000* · Crib: *E-cribs*

- 1- 2c+3c+4c circle6 and back **while{8}** on [5-8] 1c+5c turn RH
- 9- 1c+3c Fig8 down, cross down to start (1,2,3,4,5)
- 17- 1c with 2c & 3c with 4c turn EH 1½ on the sides (1c+3c start inwards) (2,1,4,3,5) ; 1c+3c cast off | cross up LH to face 1cnr
- 25- 1c & 3c ½Reels4 with 1cnrs, Pass Rsh ; repeat with 2cnrs
- 33- Repeat with 3cnrs, finish with Rsh loop to 1W-1M-3W-3M on midline ; 1c+3c ½Reel4 on midline
- 41- 3c+1c turn RH 1¼ (5,3x,4,1x,2) ; 3c+1c ½ Fig8 across to the L (M down, W up) (3M+1W pass Rsh between 4c) (5,3,4,1,2)

8 BARBARA'S STRATHSPEY S32 · 3/4L

Sue McKinnell: *RSCDS XLVI 4* · Crib: *E-cribs*

- 1- 1c set | cast (2c up) ; ½ Fig8 L (2,1x,3)
- 9- All set | 1c cross Rsh ; 1c+3cnr turn RH 1½ (to 1,2,3 on M side, 2,3,1 on W side)
- 17- 3C Bourrel: 2W+3M chase cclw half round to midline **while{4}** 1M+3W & 2M+1W set adv | turn BH ¾ and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH ¾ to sidelines
- 25- All chase clw ½ round ; all turn P RH ½ and twirl R to (2,1,3)

9 THE BUS PASS J32 · 3/4L

Tony Meadley: *Dances devised locally to Bridport* · Crib: *E-cribs*

- 1- 1M, with 2M+3M following, dance across the top, down behind opposite side, and up the middle **while{8}** All W wait {4} ; set advancing, and turn single R to finish in promhold with P
- 9- All promenade, 1c cast off and 2c dance up (2,1,3)
- 17- 2c+1W & 1M+3c RHA ; with 1c leading Rsh Snake Pass to (3,1,2)
- 25- 1c turn LH to sideline facing 4cnr ; ½ Reel3 on side, Lsh to 4cnr (2,1,3)

10 NOTTINGHAM LACE R96 · 4S

Jenny Bradley: RSCDS LIII 10 · Crib: E-cribs

- 1– Half G-Chain ; all set to P | turn $\frac{3}{4}$ RH
- 9– All W $\frac{1}{2}$ LHA **while(2)** M dance clw one place | all turn new P RH $\frac{1}{2}$; repeat (M $\frac{1}{2}$ LHA, W $\frac{1}{4}$ clw)
- 17– Repeat [9–16] to original places
- 25– 1c+3c dance in, change places RH, split and cast behind side C, pass RH to own place, forming a longwise set | All set
- 33– All A&R ; 1c+2W+4M & +3c+2M+4W, circle4 L and open into lines of 4 across with 1c & 3c in the middle
- 41– All A&R ; circle8 half way, finishing in square set opposite original places
- 49–72 Repeat [25–48] with 2c+4c as dancing couples
- 73–96 Repeat [1–24]

11 THERE'S SOMETHING ABOUT THIRTY S32 · 3/3L

Lindsey Ibbotson: RSCDS 50 3 · Crib: E-cribs

- 1– 1c long cast to 3pl (2c+3c up) ; set | lead up to face 1cnrs (3c down)
- 9– 1cnrs Pass&Turn, pass Rsh ; 2cnrs Pass&Turn, to (2,1,3)
- 17– All set pulling back Rsh | chase clw 2 steps | $\frac{3}{4}$ circle6L (2,1,3)
- 25– 1c+3c RHA and face up NHJ ; 1c cast off as 3c dance up | 3c+1c set (2,3,1)

12 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1– 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9– 1c $\frac{1}{2}$ Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17– Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25– 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33– 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9–24]; however the Rsh pass is quite common, and sometimes nicknamed “Mairi’s Divorce”.

13 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: E-cribs

- 1– 1c set and cast off one (2c up), $1\frac{1}{4}$ turn LH so 1M (with 1W behind) faces 3W
- 9– 1c lead-change diagonal Reel3 with 1cnrs (Rsh to 3W) (1M & 1W switch lead at each end of the reel), end facing 3M
- 17– Repeat with 2cnrs (start Rsh to 3M), finish facing 1cnrs
- 25– Turn 1cnr RH, pass P Rsh, repeat with 2cnr, cross to (2,1,3) (cnrs turn for 4 bars)

14 MRS RAE OF WESTERTON S32 · 3/3L

Marion McIntosh: Dances devised locally to Bridport · Crib: E-cribs

- 1– 1W+3M set | change places RH ; 1M+3W set | change places LH (3x,2,1x)
- 9– 3M+2W & 2M+1W set | turn BH ; 3W+2M & 2W+1M set | turn BH $\frac{3}{4}$ into Reel4 on 1diag
- 17– $\frac{1}{2}$ Reel4 on 1diag, pass P RSh ; $\frac{1}{2}$ Reel4 on 2diag (1,2,3)
- 25– 1c turn P BH $\frac{1}{2}$ | dance down to 2pl centre (2c up) ; turn P BH $\frac{1}{2}$ | cast off to 3pl (3c up) (2,3,1)