

Rhein-Main-Mini-Social, 2. Juni 2017 (MZ)

1 THE GILLY FLOWER J32 · 3/4L

P Roberts: RSCDS XXXVI 8 · Crib: E-cribs

- 1– 1c+2c Set&Rotate (set | cast 1 place clw in square ; change place RH with P | chase 1 place clw) (2,1,3)
- 9– Parallel Reels3 on own sides (1c Lsh to 3c), 2W & 1M face out into
- 17– 2c+1c RHA (to sidelines) ; 1c+3c LHA
- 25– All set advancing into a small circle (no hands) | set swiveling R $\frac{3}{4}$; $\frac{1}{2}$ RHA (6 hands) into chase to (2,1,3).

2 THE BIRKS OF INVERMAY S32 · 3/4L

Thomas Skillern: RSCDS XVI 2 · Crib: E-cribs

- 1– 1M+2W turn BH ; 1W+2M turn BH {3} to places, [on 8] 1c+2c+3c dance in
- 9– 1c+2c+3c Promenade
- 17– 1c cross RH, cast ; lead up, cross and cast (2c up)
- 25– 2c+1c+3c Circle6 and back

3 RED HOUSE R40 · 2/4L

Playford: RSCDS VII 2 · Crib: E-cribs

- 1– 1c set and cast off one ; set and cast back
- 9– 1M cast off (1W follows) behind 2M, between 2c, behind 2W and cross to finish below 2M/2W
- 17– 1W cast up (1M follows) behind 2W, between 2c, behind 2M and cross to finish 1c in own places
- 25– 1c+2M Reel3 on M sideline (1M & 2M begin Lsh, 1W entering below them ; 1M+2M end in exchanged places, 1W in own place
- 33– 1c+2W Reel3 on W sideline (1W & 2W begin Rsh, 1M entering below them, finish (2,1)

4 GOTHENBURG'S WELCOME J32 · 3/4L

Bobby Munro: RSCDS XXXVII 3 · Crib: E-cribs

- 1–4 1c cast off one place (2c up) | 1c set advancing to face 1cnrs
- 5–16 Dance to each corner and set ("Free" cnrs set diagonally **while**{2} centre dancers change place Rsh with the facing cnr, who in the centre pass Rsh to face next cnr on R | repeat five times, on alternating diagonals), 1c finish facing 3cnr position)
- 17– 1c $\frac{1}{2}$ Reel4 on 1diag, pass Rsh ; $\frac{1}{2}$ Reel4 on 2diag (2,1,3)
- 25– 2c+1W & 1M+3c RHA ; 2c+1c+3c turn RH.

5 THE ROSE OF THE NORTH S32 · 3/4L

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: E-cribs

- 1–4 1c lead down, cross below 3c and cast up into 2plx (2c up)
- 5–16 2c+1c+3c R&L for 3 couples
- 17– 1c set to and turn corners, to finish BtoB in the centre, 1M facing up, 1W facing down
- 25– 1M+2c & 1W+3c Circle3 L (at end 1c pull Rsh back to face P) ; 1c set, petronella to 2pl (2,1,3)

6 TOMALENA R32 · 5/5L

Sara Gratiot & Paul Douglas: San Francisco Collection Volume 2 · Crib: E-cribs

- 1– 1c+3c lead down the middle (2c+4c up) ; and up to 2pl/4pl BtoB facing own side (2,1,4,3,5)
- 9– Double DTr, finish on own side facing up NHJ (2,1,4,3,5)
- 17– 1c+3c dance up one | cast off one ; dance down one (between 3pl/5pl) | cast up (to 2,1,4,3,5), 4c&5c stepping in for
- 25– 1c+4c & 3c+5c Poussette (2,4,1,5,3)

7 ESPIE MCNABB J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1– 1c+2c+3c set and cross RH ; repeat
- 9– 1c lead down the middle and up
- 17– 1c set | cast off (2c up) ; turn RH
- 25– 2c+1c+3c Circle6 and back

8 THE FLOWER OF GLASGOW S32 · 3/3L

Ruth Taylor: RSCDS XLVI 9 · Crib: E-cribs

- 1– 1W, 1M following, cast off 2, cross below 3c ; 1W cast up and 1M dance up the middle and 2c dance up (to 2,1x,3) | All set adv into promhold, 1c facing down, 2c & 3c up
- 9– Circulating Allemande: all dance as in a normal 3c allemande, only 1c starts down, finish (3,1x,2)
- 17– 1c ½ Fig8 L (W up M down) ; all turn P BH (3,1,2)
- 25– 1c+2c Poussette (3,1,2)

9 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1– 1c dance through 3c (2c up) and cast up ; 2c+1W & 1M+3c RHA, 1c finish facing 1cnrs.
- 9– 1c+1cnrs ½Reel4, pass Lsh ; ½Reel4 with 2cnrs, fast ¾ LH turn in the centre
- 17– 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)
- 25– diagonal R&L (1M down,1W up) (2,1,3)