

# Rhein-Main-Mini-Social, 5. September 2017 (F)

## 1 THE DILLSBURG JIG J32 · 3/4L

*Shengzhang Tang: Performance Dancing with The Red Thistle Dancers · Crib: E-cribs*

- 1– 1c long cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9– All c dance Rsh round P to finish (2,1,3) facing clw ; all chase  $\frac{1}{2}$  clw (3x,1x,2x)
- 17– All circle6 L and back
- 25– All c dance Lsh round P to finish (3x,1x,2x) facing cclw ; all chase  $\frac{1}{2}$  cclw (2,1,3)

## 2 THE ROSE OF THE NORTH S32 · 3/4L

*Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: E-cribs*

- 1–4 1c lead down, cross below 3c and cast up into 2plx (2c up)
- 5–16 2c+1c+3c R&L for 3 couples
- 17– 1c set to and turn corners, to finish BtoB in the centre, 1M facing up, 1W facing down
- 25– 1M+2c & 1W+3c Circle3 L (at end 1c pull Rsh back to face P) ; 1c set, petronella to 2pl (2,1,3)

## 3 BOHEMIAN REFLECTIONS R32 · 3/4L

*Holger Schuckelt: RSCDS LI 12 · Crib: E-cribs*

- 1– 1c lead down below 3c | cross and cast to 2plx (2c up) ; 1c turn LH  $1\frac{1}{4}$  to midline facing own sides
- 9– 1c Teapots R, pass Rsh ; Teapots L (2,1x,3)
- 17– 2c+1c La-Chain, at end 1M faces out (2,1x,3)
- 25– 1M followed by P casts round 3W | crosses to own side ; 1M casts round 3M **while** 1W dance up to 2pl, *pulling Rsh back* | all set (2,1,3)

## 4 THE GILLY FLOWER J32 · 3/4L

*P Roberts: RSCDS XXXVI 8 · Crib: E-cribs*

- 1– 1c+2c Set&Rotate (set | cast 1 place clw in square ; change place RH with P | chase 1 place clw) (2,1,3)
- 9– Parallel Reels3 on own sides (1c Lsh to 3c), 2W & 1M face out into
- 17– 2c+1c RHA (to sidelines) ; 1c+3c LHA
- 25– All set advancing into a small circle (no hands) | set swiveling R  $\frac{3}{4}$  ;  $\frac{1}{2}$  RHA (6 hands) into chase to (2,1,3).

## 5 IRONGRAY S32 · 3/4L

*Hugh Foss: Galloway Album · Crib: E-cribs*

- 1– 1c A&R{1+1} | cross RH ; cast off 1 (2c up) | 2c+1c+3c A&R{1+1} (2,1x,3)
- 9– All circle6 left {6} | still in circle advance to centre {1}& retire to places {1} (2,1x,3)
- 17– G-Chain (2c cross), one bar per step ; finish in circle | A&R{1+1} as before
- 25– 1M+2c & 1W+3c Reels3{6} across (Lsh to 2cnr, i.e. round the outside | 1c meet and turn  $\frac{3}{4}$ RH to 2pl

## 6 TOMALENA R32 · 5/5L

Sara Gratiot & Paul Douglas: San Francisco Collection Volume 2 · Crib: E-cribs

- 1- 1c+3c lead down the middle (2c+4c up) ; and up to 2pl/4pl BtoB facing own side (2,1,4,3,5)
- 9- Double DTr, finish on own side facing up NHJ (2,1,4,3,5)
- 17- 1c+3c dance up one | cast off one ; dance down one (between 3pl/5pl) | cast up (to 2,1,4,3,5), 4c&5c stepping in for
- 25- 1c+4c & 3c+5c Poussette (2,4,1,5,3)

## 7 GOTHENBURG'S WELCOME J32 · 3/4L

Bobby Munro: RSCDS XXXVII 3 · Crib: E-cribs

- 1-4 1c cast off one place (2c up) | 1c set advancing to face 1cnrs
- 5-16 Dance to each corner and set ("Free" cnrs set diagonally **while**{2} centre dancers change place Rsh with the facing cnr, who in the centre pass Rsh to face next cnr on R | repeat five times, on alternating diagonals), 1c finish facing 3cnr position)
- 17- 1c ½Reel4 on 1diag, pass Rsh ; ½Reel4 on 2diag (2,1,3)
- 25- 2c+1W & 1M+3c RHA ; 2c+1c+3c turn RH.

## 8 [?] THE CHEQUERED HALL S32 · 2/4L

Roy Goldring: Auld Friends Meet · Crib: MiniCrib

- 1-8 1s+2s facing diagonally in Adv+Ret 1 step twice, petronella turn to right 1 place & set (diagonally in)
- 9-16 1s+2s repeat bars 1- 8 to end on opposite sides 1s in 2nd place
- 17-24 2s+1s turn 2H & dance 1/2 R&L back to original places
- 25-32 1s+2s dance the Knot

## 9 [?] RAY MILBOURNE R32 · 4/4L

Derek Haynes: Carnforth Collection of SC Dances 1 · Crib: E-cribs

Starting positons (1,2x,3,4x)

- 1- 1c+4c cross RH | cast to middle (2c up, 3c down) ; ½ Fig8 round end couple (2x,1,4x,3)
- 9- 1c+4c ½R&L, no polite turn; All ½Reels4 on sides, 1c start dn, 4c up (3,1x,4,2x) & W face out
- 17- 3c+1c and 4c+2c, M-Chain
- 25- Circle8 and back (3,1x,4,2x)

## 10 [?] BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while**{2} 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)

## 11 THE FLOWER OF GLASGOW

S32 · 3/3L

*Ruth Taylor: RSCDS XLVI 9 · Crib: E-cribs*

- 1– 1W, 1M following, cast off 2, cross below 3c ; 1W cast up and 1M dance up the middle and 2c dance up (to 2,1x,3) | All set adv into promhold, 1c facing down, 2c & 3c up
- 9– Circulating Allemande: all dance as in a normal 3c allemande, only 1c starts down, finish (3,1x,2)
- 17– 1c ½ Fig8 L (W up M down) ; all turn P BH (3,1,2)
- 25– 1c+2c Poussette (3,1,2)

## 12 THE IRISH ROVER

R32 · 3/4L

*James B Cosh: Twenty Two SCD · Crib: E-cribs*

- 1– 1c dance through 3c (2c up) and cast up ; 2c+1W & 1M+3c RHA, 1c finish facing 1cnrs.
- 9– 1c+1cnrs ½Reel4, pass Lsh ; ½Reel4 with 2cnrs, fast ¾ LH turn in the centre
- 17– 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)
- 25– diagonal R&L (1M down,1W up) (2,1,3)