

# Rhein-Main-Mini-Social, 10. November 2017 (MZ)

## 1 THE DILLSBURG JIG J32 · 3/4L

Shengzhang Tang: Performance Dancing with The Red Thistle Dancers · Crib: E-cribs

- 1- 1c long cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All c dance Rsh round P to finish (2,1,3) facing clw ; all chase  $\frac{1}{2}$  clw (3x,1x,2x)
- 17- All circle6 L and back
- 25- All c dance Lsh round P to finish (3x,1x,2x) facing cclw ; all chase  $\frac{1}{2}$  cclw (2,1,3)

## 2 MR. GALLAMORE'S STRATHSPEY S32 · 4/4L

Elaine Brunken: Moments in Time · Crib: E-cribs

- 1- 1M+2M & 3W+4W dance Rsh round P and face P ; set to P | cast away (Rsh back) to own place
- 9- 1W+2W & 3M+4M S&Link on the side ; 1W+3W & 2M+4M S&Link [positions now: 1M,4M,2M,3M facing 2W,3W,1W,4W]
- 17- "4C Bourrel": 2W & 3M cross and cast L to other end on midline **while(4)** 1M+4M+2M who face 3M+1W+4W (diagonally) set advancing | turn opposite BH  $\frac{1}{2}$ , twirl R to face P along the midline ; All set | turn BH  $\frac{3}{4}$  to (3,1,4,2)
- 25- Circle8 and back

## 3 THE DANCING BEES R32 · 3/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs

- 1- 1c lead down the middle (2c up) ; turn inward and lead up to face 2W in promhold
- 9- 1c in promhold Rsh Reel3 across with 2c
- 17- 1c Reel3 across with 3c (Lsh to 3W), finish on midline facing P, M above W
- 25- 1c set, petronella to 2pl ; All C turn RH

## 4 BLUE BONNETS J32 · 2/4L

RSCDS III 5 · Crib: E-cribs

- 1- 1W+2M A&R ; dance BtoB
- 9- 1M+2W repeat
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

## 5 IRONGRAY S32 · 3/4L

Hugh Foss: Galloway Album · Crib: E-cribs

- 1- 1c A&R{1+1} | cross RH ; cast off 1 (2c up) | 2c+1c+3c A&R{1+1} (2,1x,3)
- 9- All circle6 left {6} | still in circle advance to centre {1}& retire to places {1} (2,1x,3)
- 17- G-Chain (2c cross), one bar per step ; finish in circle | A&R{1+1} as before
- 25- 1M+2c & 1W+3c Reels3{6} across (Lsh to 2cnr, i.e. round the outside | 1c meet and turn  $\frac{3}{4}$ RH to 2pl

## 6 BALDOVAN REEL R32 · 4/4L

*Douglas Henderson: RSCDS LIII 4 · Crib: E-cribs*

- 1- 1c pass Rsh (2c dance up sidelines) to finish BtoB, 1M facing 3c and 1W facing 2c |  $\frac{3}{4}$  of Crown Triangles (set to 1c+4c | to 4c+3c | to 3c+2c)
- 9- Diagonal Reel4 with 2cnrs, pass Rsh
- 17- Diagonal Reel4 with 1cnrs, at end pass Rsh to (2,1x,3,4)
- 25- 1c set | cast off one (3c up) ; cross RH | 1c+4c change places LH (2,3,4,1)

## 7 COLLIE LAW J32 · 2/4L

*Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs*

- 1- 1c+2c A&R ; turn RH into
- 9- 1c+2c Allemande
- 17- 1c Fig8 up round 2c
- 25- 2c+1c RHA ; LHA

## 8 HOLYROOD STRATHSPEY S32 · 3/4L

*Mervyn C Short: RSCDS LI 7 · Crib: E-cribs*

- 1- 1c set | turn RH and face out ; cast one (2c up) | turn RH and face out (2,1,3)
- 9- Reels3 on sidelines, 1c Rsh to 3c to start, 1c face 1c at end
- 17- 1c+1cnrs pass and turn , pass Rsh ; 1c+2cnrs pass and turn (2,1,3)
- 25- Circle6 and back

## 9 BOHEMIAN REFLECTIONS R32 · 3/4L

*Holger Schuckelt: RSCDS LI 12 · Crib: E-cribs*

- 1- 1c lead down | cross and cast to 2pl (2c up) ; 1c turn LH  $1\frac{1}{4}$  to midline, LSh to LSh, facing own sides
- 9- 1c Teapots R, pass Rsh ; Teapots L (2,1x,3)
- 17- 2c+1c La-Chain, 1M face out at end
- 25- 1M followed by P casts round 3W | crosses to own side ; 1M casts round 3M **while** 1W dance up to 2pl, *pulling Rsh back* | all set