

Rhein-Main-Mini-Social, 5. Dezember 2017 (F)

Erklärung der Sterne (für neue TänzerInnen):

- Easy Peasy.
- Finde einen erfahrenen Partner.
- Besser nicht.

1 LAMB SKINNET J32 · 3/4L

Thompson (18C): RSCDS XIV 12 · Crib: E-cribs

- 1-- 1c set, cast off one place (2c up), ½ Fig8 up round 2c (2,1x,3)
- 9-- Repeat with 3c (2,3,1)
- 17-- 1c lead to above top (in{1}, up{2}, out{1}); set to P | cast off (3c down) (2,1,3)
- 25-- 2c+1c R&L

If there is lack of space, 2c+3c may step down on [19-20], and 2c step up on [23-24]

2 HOLYROOD STRATHSPEY S32 · 3/4L

Mervyn C Short: RSCDS LI 7 · Crib: E-cribs

- 1-- 1c set | turn RH and face out ; cast one (2c up) | turn RH and face out (2,1,3)
- 9-- Reels3 on sidelines, 1c Rsh to 3c to start, 1c face 1c to end
- 17-- 1c+1c to pass and turn , pass Rsh ; 1c+2c to pass and turn (2,1,3)
- 25-- Circle6 and back

3 THE DANCING BEES R32 · 3/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs

- 1-- 1c lead down the middle (2c up) ; turn inward and lead up to face 2W in promhold
- 9-- 1c in promhold Rsh Reel3 across with 2c
- 17-- 1c Reel3 across with 3c (Lsh to 3W), finish on midline facing P, M above W
- 25-- 1c set, petronella to 2pl ; All C turn RH

4 BLUE BONNETS J32 · 2/4L

RSCDS III 5 · Crib: E-cribs

- 1-- 1W+2M A&R ; dance BtoB
- 9-- 1M+2W repeat
- 17-- 1c lead down the middle and up
- 25-- 1c+2c Poussette

5 MR. GALLAMORE'S STRATHSPEY S32 · 4/4L

Elaine Brunken: Moments in Time · Crib: E-cribs

- 1-- 1M+2M & 3W+4W dance Rsh round P and face P ; set to P | cast away (Rsh back) to own place
- 9-- 1W+2W & 3M+4M S&Link on the side ; 1W+3W & 2M+4M S&Link [positions now: 1M,4M,2M,3M facing 2W,3W,1W,4W]
- 17-- "4C Bourrel": 2W & 3M cross and cast L to other end on midline while(4) 1M+4M+2M who face 3M+1W+4W (diagonally) set advancing | turn opposite BH ½, twirl R to face P along the midline ; All set | turn BH ¾ to (3,1,4,2)
- 25-- Circle8 and back

6 BALDOVAN REEL R32 · 4/4L

Douglas Henderson: Baldovan Set Dances · Crib: E-cribs

- 1-- 1c pass Rsh (2c dance up sidelines) to finish BtoB, 1M facing 3c and 1W facing 2c | ¾ of Crown Triangles (set to 1c to 4c | to 3c to 2c)
- 9-- Diagonal Reel4 with 2c to pass Rsh
- 17-- Diagonal Reel4 with 1c to pass Rsh to (2,1x,3,4)
- 25-- 1c set | cast off one (3c up) ; cross RH | 1c+4c change places LH (2,3,4,1)

7 COLLIE LAW J32 · 2/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs

- 1- 1c+2c A&R ; turn RH into
- 9- 1c+2c Allemande
- 17- 1c Fig8 up round 2c
- 25- 2c+1c RHA ; LHA

8 THE SERPENT OF LOCH NELL S32 · 3/4L

Holger Schuckelt: Borderland Dances · Crib: SCDDDB Contributed Cribs & Diagrams

- 1- 1c+2c dance Espagnole [1c fin facing 4th corners]
- 9-12 1c+4th corners dance ½ reel4 [at end 1c pass RS to fin in ctr, 1M facing down, 1L up]
- 13-16 1c turn ¾ BH | set adv passing LS to 1st corners
- 17- Dance to corners and set {6} [1c fin facing 2nd corner pos] | 1c turn ½ RH and pivot right about [fin in ctr facing opp sides] **while** corners set to person diag opp
- 25- 1M+2c, 1L+3c dance RH across ; 1L followed by 3C dance down to 3M's place, across and up **while** 1M followed by 2C dance up to 1L's place, across and down – pass LS to begin ("snake" movement) [213]

9 DUKE OF ROXBURGH'S REEL R24 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- 1c set | cast off 2 (2c +3c up) ; set and face out | cast up (3c down), 1c curve R into facing lines across (1W up, 1M down)
- 9- All set | all set, 1c petronella to 2plx ; all set twice to P
- 17- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl.

10 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs

- 1- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9- BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)

11 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: E-cribs

- 1- 1c+2c+3c Petronella Turn into midline, set ; all turn P BH 1¼ to (1,2,3)
- 9- "Teapots": 1c+2W & 2M+3c RHA ; 1c+2M & 2W+3c LHA , to (1,2,3) with 1c facing out and 2c facing up in promhold
- 17- 2c (promhold) +1W+1M Reel3 across (Rsh to 1W), at end all dance in for
- 25- 2c+1c+3c Allemande (to 3,1,2).

12 SLEEPWALKING R32 · 3/4L

Katherine Giacoletti · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; turn LH and cast off (3c up) (2,3,1x)
- 9- Mirror Reels3 on the sides, 3c starting out and down
- 17- 3c continue the reel to3pl **while**{} 1c NHJ dance to the top | 1c cast off and ½Fig8 down to (2,1,3)
- 25- 1c turn 1cnr RH and pass P Rsh ; turn 2cnr RH and pass Rsh to (2,1,3) (corners turn for {4})