

Rhein-Main-Mini-Social, 15. Januar 2018 (DA)

1 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

note: 3c does not move on bars 1-8.

2 EIFEL WEDDING S32 · 3/4L

Anett Sievers, Susanne Staub and Matthias Lang · Crib: SCDDDB Contributed Cribs & Diagrams

- 1- 1c+2c dance Tourbillon [1c fin facing out]
- 9- 1c cast to R to fin 1M between 2c, 1L between 3c | ½ Reel3 across, 1c passing LS w/2nd corner {4} | 1c turn L ¾ (to 2x 1x 3x, 1c facing out)
- 17- 1c cast to L to fin 1M between 2c, 1L between 3c | ½ Reel3 across, 1c passing RS w/2nd corner person {4} | 1c turn R ¾ (to 213)
- 25- 1c+3c poussette

3 THE WESTMINSTER REEL R32 · 2/4L

Jeremy Hill: RSCDS XLV 1 · Crib: E-cribs

- 1- 1M+2W turn RH to places ; 1W+2M turn RH 1½ to face P for
- 9- 1c+2c Rsh diagonal Reel4, all ending in own places
- 17- 1c+2c Set&Rotate (set diagonally | cast 1 place clw ; change RH with P | chase 1 place clw)
- 25- 2c+1c R&L

note the difference: the standard Set&Rotate starts with set to P

4 BLUE BONNETS J32 · 2/4L

RSCDS III 5 · Crib: E-cribs

- 1- 1W+2M A&R ; dance BtoB
- 9- 1M+2W repeat
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

5 THE SERPENT OF LOCH NELL S32 · 3/4L

Holger Schuckelt: Borderland Dances · Crib: SCDDDB Contributed Cribs & Diagrams

- 1- 1c+2c dance Espagnole [1c fin facing 4th corners]
- 9-12 1c+4th corners dance ½ reel4 [at end 1c pass RS to fin in ctr, 1M facing down, 1L up]
- 13-16 1c turn ¾ BH | set adv passing LS to 1st corners
- 17- Dance to corners and set {6} [1c fin facing 2nd corner pos] | 1c turn ½ RH and pivot right about [fin in ctr facing opp sides] **while** corners set to person diag opp
- 25- 1M+2c, 1L+3c dance RH across ; 1L followed by 3C dance down to 3M's place, across and up **while** 1M followed by 2C dance up to 1L's place, across and down – pass LS to begin ("snake" movement) [213]

6 BALDOVAN REEL R32 · 4/4L

Douglas Henderson: Baldovan Set Dances · Crib: E-cribs

- 1- 1c pass Rsh (2c dance up sidelines) to finish BtoB, 1M facing 3c and 1W facing 2c | ¾ of Crown Triangles (set to 1cnr+4cnr | to 4cnr+3cnr | to 3cnr+2cnr)
- 9- Diagonal Reel4 with 2cnrs, pass Rsh
- 17- Diagonal Reel4 with 1cnrs, at end pass Rsh to (2,1x,3,4)
- 25- 1c set | cast off one (3c up) ; cross RH | 1c+4c change places LH (2,3,4,1)

7 LAMB SKINNET J32 · 3/4L

Thompson (18C): RSCDS XIV 12 · Crib: E-cribs

- 1– 1c set, cast off one place (2c up), ½ Fig8 up round 2c (2,1x,3)
- 9– Repeat with 3c (2,3,1)
- 17– 1c lead to above top (in{1}, up{2}, out{1}) ; set to P | cast off (3c down) (2,1,3)
- 25– 2c+1c R&L

If there is lack of space, 2c+3c may step down on [19-20], and 2c step up on [23-24]

8 HOLYROOD STRATHSPEY S32 · 3/4L

Mervyn C Short: RSCDS LI 7 · Crib: E-cribs

- 1c-- 1c set | turn RH and face out ; cast one (2c up) | turn RH and face out (2,1,3)
- 9-- Reels3 on sidelines, 1c Rsh to 3cnr to start, 1c face 1cnr at end
- 17-- 1c+1cnrs pass and turn , pass Rsh ; 1c+2cnrs pass and turn (2,1,3)
- 25-- Circle6 and back

9 SLEEPWALKING R32 · 3/4L

Katherine Giacoletti · Crib: E-cribs

- 1– 1c cross RH | cast (2c up) ; turn LH and cast off (3c up) (2,3,1x)
- 9– Mirror Reels3 on the sides, 3c starting out and down
- 17– 3c continue the reel to 3pl **while**{ 1c NHJ dance to the top | 1c cast off and ½Fig8 down to (2,1,3)
- 25– 1c turn 1cnr RH and pass P Rsh ; turn 2cnr RH and pass Rsh to (2,1,3) (corners turn for {4})