

49th Frankfurt Spring Ball 2018

1 COME WHAT MAY J32 · 2/4L

Romaine Butterfield: RSCDS LI 11 · Crib: E-cribs

- 1-- 1M+2W A&R ; dance BtoB
- 9-- 1W+2M repeat
- 17-- 1c cross RH | cast one (2c up) ; 2c cross RH | cast one (1c up) (1x,2x)
- 25-- 1c+2c A&R ; 1c+2c ½ R&L

2 THE WISHING WELL S32 · 2/4L

Minnie Bänninger: RSCDS XLIV 6 · Crib: E-cribs

- 1-- 1W+2M turn RH ¼ | turn P LH once, into diagonal line facing clw (1M+2W swivel L) ; Line rotates ¼ clw | 1M+2W (outers) dance on one place on sideline **while**{2} 1W+2M (inners) turn ½ RH to (2x,1x)
- 9-- All C turn ½ RH and twirl to (2,1) ; Circle4 L
- 17-- 1c set | turn BH and face up ; dance up | cast to 2pl
- 25-- 2c+1c Poussette

3 A HIGHLAND WELCOME R32 · 2RR

Bill Forbes: Dance Scottish, A resource for teaching SCD in schools · Crib: E-cribs

- 1-- Couples circle4 and back
- 9-- RHA ; LHA
- 17-- Turn person opposite LH ; turn P RH and face the other C
- 25-- A&R ; All advance, couples facing clw make arch & others passing under.

4 QUARRIES' JIG J32 · 3/4L

Kent W Smith: RSCDS XXXVI 3 · Crib: E-cribs

- 1-- 1c set | cast (2c up) ; ½ Fig8 Lsh round 1cnr (2,1x,3)
- 9-- 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cnrs
- 17-- 1c+1cnrs change places RH **while**{2} 2cnrs set | centre dancers change places LH **while**{2} the others chase clw one position ; repeat from new positions
- 25-- Repeat from new positions, but to finish 1c turn LH to 2plx ; 2c+1c+3c set | 1c cross RH.

5 THE SERPENT OF LOCH NELL S32 · 3/4L

Holger Schuckelt: Borderland Dances · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-- 1c+2c dance Espagnole [1c fin facing 4th corners]
- 9-12 1c+4th corners dance ½ reel4 [at end 1c pass RS to fin in ctr, 1M facing down, 1L up]
- 13-16 1c turn ¾ BH | set adv passing LS to 1st corners
- 17-- Dance to corners and set {6} [1c fin facing 2nd corner pos] | 1c turn ½ RH and pivot right about [fin in ctr facing opp sides] **while** corners set to person diag opp
- 25-- 1M+2c, 1L+3c dance RH across ; 1L followed by 3C dance down to 3M's place, across and up **while** 1M followed by 2C dance up to 1L's place, across and down – pass LS to begin ("snake" movement) [213]

6 SLEEPWALKING R32 · 3/4L

Katherine Giacoletti · Crib: E-cribs

- 1-- 1c cross RH | cast (2c up) ; turn LH and cast off (3c up) (2,3,1x)
- 9-- Mirror Reels3 on the sides, 3c starting out and down
- 17-- 3c continue the reel to 3pl **while**{ } 1c NHJ dance to the top | 1c cast off and ½ Fig8 down to (2,1,3)
- 25-- 1c turn 1cnr RH and pass P Rsh ; turn 2cnr RH and pass Rsh to (2,1,3) (corners turn for {4})

7 SUNSHINE AND SWEETIE'S JIG J32 · 3/4L

Mervyn C Short: RSCDS XLVIII 7 · Crib: E-cribs

- 1-- 1c+2c set | ½ RHA ; set | cross RH (2,1,3)
- 9-- 1c turn 1cnr RH and face 1cnr ; ½ Reel4 on 1diag, 1c finish on sides in 2pl
- 17-- 1c turn 2cnr LH and face 2cnr ; ½ Lsh Reel4 on 2diag, finish on sides (3x,1,2x)
- 25-- All chase ½ cclw ; 1c set | cross RH (2,1,3)

8 THE BON VIVEUR M64 · 4S*Ian Brockbank: RSCDS LII 11 · Crib: E-cribs*

- 1-- Circle8 and back
- 9-- 1c+3c Men's Chain
- 17-28 12 bars of Schiehallion reel (4,1,2,3)
- 29-32 All Birl or Turn P RH (4,1,2,3)

9 GENERAL STUART'S REEL R32 · 3/4L*Castle Menzies (18C): RSCDS X 3 · Crib: E-cribs*

- 1-- 1M sets to 2W and casts off (2M up) ; 1W sets to 2M and casts off (2W up)
- 9-- 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Rsh to face 1cnr
- 17-- SetH&G , finish BtoB facing 1M up / 1W down.
- 25-- Reels3{6} with cnrs (Rsh to 2cnr) | 1c cross.

10 PELORUS JACK J32 · 3/4L*Barry Skelton: RSCDS XLI 1 · Crib: E-cribs*

- 1-- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9-- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17-- Continue pattern twice
- 25-- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)

11 THE EARL OF NORTHAMPTON S32 · 2/4L*Virginia van Scoy: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs*

- 1-- 1c+2c S&Link ; circle4 left
- 9-- 2c+1c dance BtoB ; turn BH into
- 17-- 2c+1c Allemande, but replace last two bars by RH turn, and keep RH hold for
- 25-- 1c+2c the Knot

12 DAVID'S DOUBLE TROUBLE R32 · 5/5L*David Quarrie: World Wide Weavings · Crib: E-cribs*

- 1-- 1c+3c ½Fig8 down ; 1c+2c & 3c+4c 1½ mirror turns on sideline EH (1c+3c start inwards) into
- 9-- 2c+1c+4c+3c+5c Double DTr, finish facing 1cnr
- 17-- 1c & 3c with 1cnrs pass and turn ; repeat with 2cnrs, and face out own side (2,1,4,3,5)
- 25-- 1c & 3c cast R round 3cnr, cross in diagonally to opposite side (1W & 3 M pass Rsh) (2,1x,4,3x,5) ; cross RH | cast off (4c+5c up) (2,4,1,5,3)

13 SCOTTISH REFORM J32 · 2/4L*RSCDS III 1 · Crib: E-cribs*

- 1-- 1c ½ RH turn to finish between 2c, 2c+1c BiL ; drop RH and turn LH half round, 1c+2c BiL
- 9-- Repeat bars 5-8 ; 1c turn ¾ RH to places, curving into
- 17-- 1c lead down the middle and up
- 25-- 1c+2c Poussette

14 UP IN THE AIR S32 · 3/4L*W Boag (18C): RSCDS XX 2 · Crib: E-cribs*

- 1-- 1c cast behind own lines and cast back, on [8] all dance in for
- 9-- 1c+2c+3c Promenade, 1c casting off to 1cnrs and 2c finish in 1pl
- 17-- 1c set to 1cnrs, set to 2cnrs, swivelling R to between corners ; All circle6 L (2,1x,3)
- 25-- All A&R ; all turn BH to own side (1c 1½ turn) (2,1,3).

15 MRS MACLEOD R32 · 3/4L*RSCDS VI 11 · Crib: E-cribs*

- 1-- 1c+2c RHA ; LHA
- 9-- 1c lead down the middle (2c up) ; and up to face 1cnrs
- 17-- 1c set to and turn corners, finish between corners
- 25-- Lsh Reels3{6} on the sides, 1c cross RH.

16 THE WILD GEESE J32 · 3/4L*RSCDS XXIV 3 · Crib: E-cribs*

- 1– 1c+3c set advancing to midline with P on R | BiL ; 1c turn $\frac{3}{4}$ RH and cast off to 3pl **while**{4} 3c turn $\frac{3}{4}$ RH and lead to 1pl (3,2,1)
- 9– repeat [1-8] from new positions (1,2,3)
- 17– 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25– 2c+1c R&L

17 NEVSKIY PROSPEKT S32 · 3/3L*Anselm Lingnau · Crib: SCDDDB Contributed Cribs & Diagrams*

- 1– 1c set | cast off (2c up) ; 1c lead down crossing RH | cast up [fin 21x3 in middle, 2c&3c facing up, 1c facing down]
- 9– Circulating allemande for 3 couples [on 15–16, 1c turn $\frac{3}{4}$ RH to fin facing 2nd corner places]
- 17– Corners pass and turn on 2nd corner diagonal (corners turn BH) – at end, 1c dance round partners LS to fin facing 1st corner places ; corners pass and turn on 1st corner diagonal (corners turn BH) – 1c fin in 2nd place own sides.
- 25– Circle6 and back

18 THE DUKE AND DUCHESS OF EDINBURGH R40 · 3/4L*Allie Anderson & Florence D. Lesslie: RSCDS XXXIX 7 · Crib: E-cribs*

- 1– 1c+2c+3c A&R ; all turn P BH (in SkCh) to own places, (1c finish facing out)
- 9– 1c cast off, dance (NHJ where possible) between 3c, cast up, dance between 2c, cast off (2c up) to put 1M below 1W for
- 17– 1W+2c & 1M+3c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA, 1c pass Lsh to face 1cnrs
- 25– Turn cnr, P, cnr, cross LH (On 2nd time through 1c cross LH to 4pl (3c up), ready for next start)
- 33– Circle6 and back