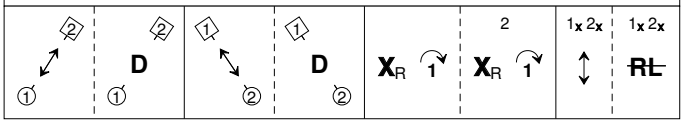
49th Frankfurt Spring Ball 2018

1

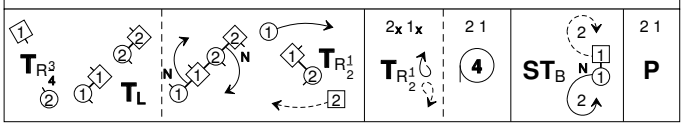
COME WHAT MAY — 8x32 J



Romaine Butterfield, 2010, RSCDS Book 51 — 2C/4C longwise set.

2

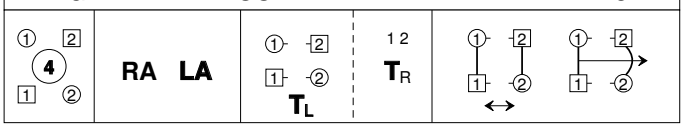
THE WISHING WELL — 8x32 S



Minnie Bänninger, RSCDS Book 44.6 — 2C/4C longwise set.

3

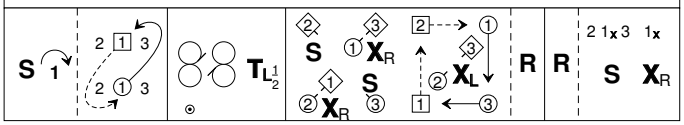
A HIGHLAND WELCOME — 32 R



Bill Forbes, Craigievar 1 — 2C/2C Round the Room.

4

QUARRIES' JIG — 8x32 J



Kent W Smith, RSCDS Book 36.3 — 3C/4C longwise set.

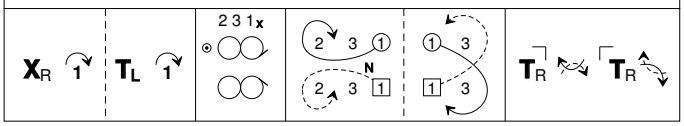
5

THE SERPENT OF LOCH NELL

Schuckelt: Borderland Dances S32

6

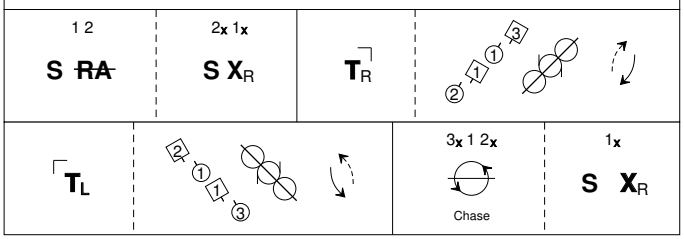
SLEEPWALKING — 8x32 R



Katherine Giacoletti, 1996, www.cis.udel.edu/~harvey — 3C/4C longwise set.

7

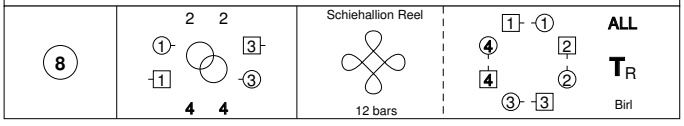
SUNSHINE AND SWEETIE'S JIG — 8x32 J



Mervyn C Short, 2011, RSCDS Book 48.7 — 3C/4C longwise set.

8

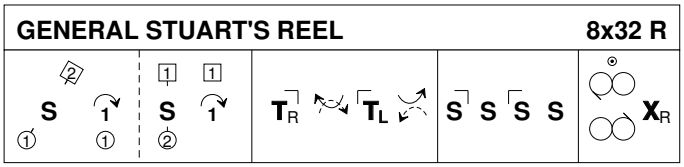
THE BON VIVEUR — 2x32 S + 2x32 R



Ian and Caroline Brockbank, 2015, www.scottishdance.net/dances/TheBonViveur.pdf — 4C/4C square set.

9

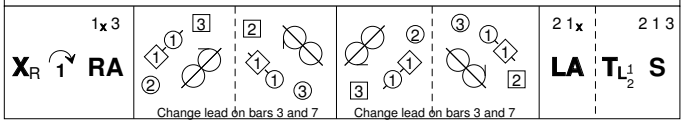
GENERAL STUART'S REEL — 8x32 R



Castle Menzies, 1749, RSCDS Book 10.3 — 3C/4C longwise set.

10

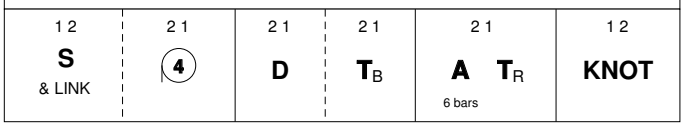
PELORUS JACK — 8x32 J



Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1 — 3C/4C longwise set.

11

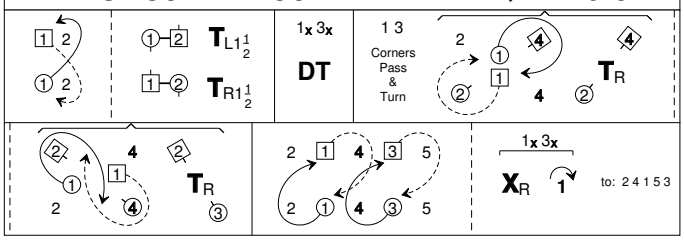
THE EARL OF NORTHAMPTON — 8x32 S



Virginia van Scoy, 1995, Boston 50 — 2C/4C longwise set.

12

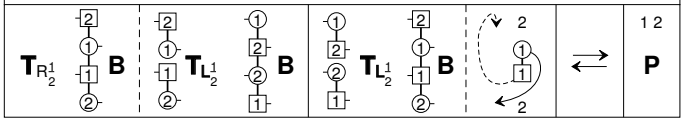
DAVID'S DOUBLE TROUBLE — 3C dance similarly to 1C — 5x32 H



David Quarrie, 2008, World Wide Weavings — 5C/5C longwise set.

13

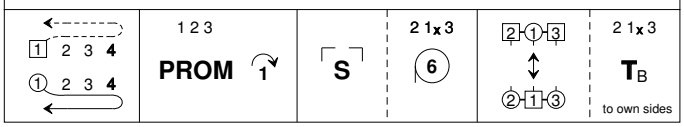
SCOTTISH REFORM — The Prince of Wales — 8x32 J



RSCDS Book 3.1 — 2C/4C longwise set.

14

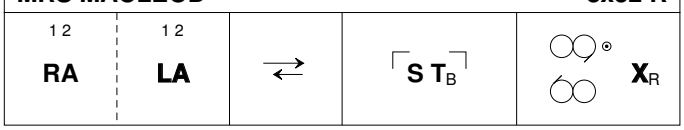
UP IN THE AIR — 8x32 S



Boag, 1797, RSCDS Book 20.2 — 3C/4C longwise set.

15

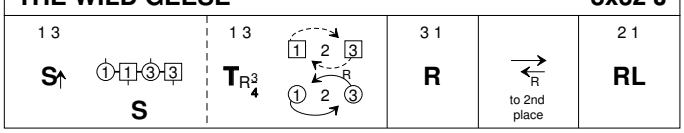
MRS MACLEOD — 8x32 R



The Ballroom, 1827, RSCDS Book 6.11 — 3C/4C longwise set.

16

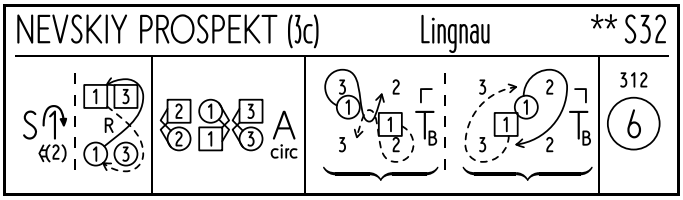
THE WILD GEESE — 8x32 J



RSCDS Book 24.3 — 3C/4C longwise set.

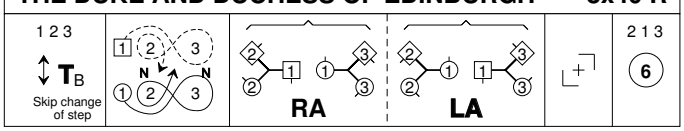
17

NEVSKIY PROSPEKT (3c) — Lingnau — ** S32



18

THE DUKE AND DUCHESS OF EDINBURGH — 8x40 R



Allie Anderson & Florence Lesslie, 1947, RSCDS Book 39.7 — 3C/4C longwise set.