

20/4C longwise set. Minnie Bänninger, RSCDS Book 44.6

THE WISHING WELL 8x32 S

20/4C longwise set. Romaine Butlerfield, 2010, RSCDS Book 51

COME WHAT MAY 8x32 J

20/4C longwise set. RSCDS Book 24.3

NEVSKIY PROSPEKT (3c) 8x32 S

30/4C longwise set. RSCDS Book 24.3

THE WILD GEESE 8x32 J

30/4C longwise set. The Ballroom, 1827, RSCDS Book 6.11

MRS MACLEOD 8x32 R

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UP IN THE AIR 8x32 S

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SCOTTISH REFORM 8x32 J

50/5C longwise set. David Quarrie, 2008, World Wide Weavings

DAVID'S DOUBLE TROUBLE 5x32 H

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THE WILD GEESE 8x32 J

A HIGHLAND WELCOME 32 R

Bill Forbes, Craigievar 1 2C/2C Round the Room.

QUARRIES' JIG 8x32 J

Kent W Smith, RSCDS Book 36.3 3C/4C longwise set.

THE SERPENT OF LOCH NELL Schuckelt: Borderland Dances S32

SLEEPWALKING 8x32 R

Katherine Giacoletti, 1996, www.cis.udel.edu/~harvey 3C/4C longwise set.

SUNSHINE AND SWEETIE'S JIG 8x32 J

Mervyn C Short, 2011, RSCDS Book 48.7 3C/4C longwise set.

THE BON VIVEUR 2x32 S + 2x32 R

Ian and Caroline Brockbank, 2015, www.scottishdance.net/dances/TheBonViveur.pdf 4C/4C square set.

GENERAL STUART'S REEL 8x32 R

Castle Menzies, 1749, RSCDS Book 10.3 3C/4C longwise set.

PELORUS JACK 8x32 J

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1 3C/4C longwise set.

THE EARL OF NORTHAMPTON 8x32 S

Virginia van Scoy, 1995, Boston 50 2C/4C longwise set.

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Alle Anderson & Lorense Lesslie, 1947, RSCDS Book 39.7
3C/4C longwise set.

THE DUKE AND DUCHESS OF EDINBURGH 8x40 R	1 2 3 ↑ ↓ T B Skip change of step			2 1 3 ⌈ + ⌋	6
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