

# Rhein-Main-Mini-Social, 6. Februar 2018 (F)

## 1 LAMB SKINNET J32 · 3/4L

Thompson (18C): RSCDS XIV 12 · Crib: E-cribs

- 1– 1c set, cast off one place (2c up), ½ Fig8 up round 2c (2,1x,3)
- 9– Repeat with 3c (2,3,1)
- 17– 1c lead to top: in{1}, up{2}, out{1} (2c+3c down on [19–20]) ; set to P | cast off (2c up)
- 25– 2c+1c R&L (2,1,3)

## 2 A RENAISSANCE DANCE S32 · 2/4L

Yuko Kondo: Happy Tartan · Crib: E-cribs

- 1– 1c & 2c A&R[1+1] twice, touching P RH ; dance BtoB
- 9– 1c Fig8
- 17– 1c turn BH, dance down 2 small steps and face P (2c up) ; set | joining NH briefly, dance up and loop to 2pl (2,1)
- 25– R&L

## 3 THE WESTMINSTER REEL R32 · 2/4L

Jeremy Hill: RSCDS XLV 1 · Crib: E-cribs

- 1– 1M+2W turn RH to places ; 1W+2M turn RH 1½ to face P for
- 9– 1c+2c Rsh diagonal Reel4, all ending in own places
- 17– 1c+2c Set&Rotate (set diagonally | cast 1 place clw ; change RH with P | chase 1 place clw)
- 25– 2c+1c R&L

note the difference: the standard Set&Rotate starts with set to P

## 4 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs

- 1– 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9– All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17– 3c+1c+2c Circle6 and back
- 25– All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

Note: 3c does not move on bars 1–8.

## 5 THE SERPENT OF LOCH NELL S32 · 3/4L

Holger Schuckelt: Borderland Dances · Crib: SCDDDB Contributed Cribs & Diagrams

- 1– 1c+2c dance Espagnole [1c fin facing 4th corners]
- 9–12 1c+4th corners dance ½ reel4 [at end 1c pass RS to fin in ctr, 1M facing down, 1L up]
- 13–16 1c turn  $\frac{3}{4}$  BH | set adv passing LS to 1st corners
- 17– Dance to corners and set {6} [1c fin facing 2nd corner pos] | 1c turn  $\frac{1}{2}$  RH and pivot right about [fin in ctr facing opp sides] **while** corners set to person diag opp
- 25– 1M+2c, 1L+3c dance RH across ; 1L followed by 3C dance down to 3M's place, across and up **while** 1M followed by 2C dance up to 1L's place, across and down – pass LS to begin ("snake" movement) [213]

## 6 SLEEPWALKING R32 · 3/4L

Katherine Giacoletti: Delaware Valley Gold · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; turn LH and cast off (3c up) (2,3,1x)
- 9– Mirror Reels3 on the sides, 3c starting out and down
- 17– 3c continue the reel to 3pl **while**{2} 1c NHJ dance to the top | 1c cast off and ½ Fig8 down to (2,1,3)
- 25– 1c turn 1cnr RH and pass P RSh ; turn 2cnr RH and pass RSh to (2,1,3) (corners turn for {4})

## 7 DANCING DOLPHINS J32 · 3/4L

Barry Skelton: The Dolphin Book · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; turn LH  $1\frac{1}{4}$  to face out and down on W side, 1M behind 1W (see note)
- 9– 2W+1c+3W Rsh lead-change Reel3 on W side (1W leads down, 1M up), at end face out and down on M side
- 17– 2M+1c+3M Lsh lead-change Reel3 on M side, 1c end in promhold facing W side
- 25– 1c pass Rsh round 3W, dance to top and cast to 2pl

Note: during the reels 1M and 1W always cover parallel to the sidelines.

## 8 EIFEL WEDDING S32 · 3/4L

Anett Sievers, Susanne Staub and Matthias Lang · Crib: SCDDDB Contributed Cribs & Diagrams

- 1– 1c+2c dance Tourbillon [1c fin facing out]
- 9– 1c cast to R to fin 1M between 2c, 1L between 3c | ½ Reel3 across, 1c passing LS w/2nd corner {4} | 1c turn L  $\frac{3}{4}$  (to 2x 1x 3x, 1c facing out)
- 17– 1c cast to L to fin 1M between 2c, 1L between 3c | ½ Reel3 across, 1c passing RS w/2nd corner person {4} | 1c turn R  $\frac{3}{4}$  (to 213)
- 25– 1c+3c poussette

## 9 PRINCE EDWARD ASSEMBLY R88 · 4S

Brenda Porter: Spark O' Water · Crib: E-cribs

- 1– All W pass Rsh to cnr for Fig8 round that cnr and P to places
- 9– All W LHA ; RHA **while{8}** all M chase cclw to places
- 17– All M pass Lsh to cnr for Fig8 round that cnr and P to places
- 25– All M RHA ; LHA **while{8}** all W chase clw to places
- 33–48 1M+cnr NHJ & 3M+cnr NHJ A&R {4}, R&L {8}, all cpls turn P RH {4}
- 49–64 2M+cnr & 4M+cnr repeat [33–48], all W facing out
- 65–80 Schiehallion Reels
- 81– Circle8 and back

Deviser's note: There are no polite turns in the rights and lefts figures.

## 10 ? FIRST SNOWDROPS J32 · 2/4L

Hans Prade: The Snow Collection · Crib: SCDDDB Contributed Cribs & Diagrams

- 1–4 1M and 2L turn RH once round, back to their places.
- 5–8 1L and 2M turn LH, to finish back to back in the middle, facing their partners.
- 9–16 Diagonal Reel of 4.
- 17–20 1s and 2s change places with their partners giving RH, then 1M and 2L (now in the middle) turn LH  $\frac{3}{4}$ , to finish on the sidelines in partner's place.
- 21–24 1s and 2s set and cross over RH, stay together joining both hands, ready for
- 25–32 Poussette.

(Dance Crib compiled by the deviser, Hans Prade)

## 11 ? SUNSET OVER CONNEL BRIDGE S32 · 3/3L

Avril Quarrie · Crib: E-cribs

- 1–4 1c cast (2c up) | set advancing to face 1cnr
- 5–16 Dance to each corner and set, finish (3x,1x,2x)
- 17– Middles (1c) change places RH to cnrs on the R | new middles change LH to cnrs on the L ; repeat to the R | All cross RH (2,1,3)
- 25– 1c+3c Chain Progression (2,3,1)

## 12 ? J. B. MILNE R32 · 3/4L

Hugh Foss: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 1M+2W set adv. | turn RH ; 1W+2M repeat (1,2,3)
- 9– 1c set advancing | turn BH and open upwards ; cast off one (2c up) | Petronella Turn to: facing lines across
- 17– 1c set | turn RH  $\frac{3}{4}$  ; set | turn RH  $\frac{3}{4}$  , **while{8}** 2c+3c pass RH on the sides | set ; cross RH | set
- 25– 1c set | pass RH ; cast R into 2pl, **while{6}** 2c+3c pass RH on the sides | set ; cross RH | all set. (2,1,3)

Notes: In [17–32] traditionally the corners set R to the person just passed, then L to the next person to pass. In a variant for [19–24] 1c turns BH  $\frac{3}{4}$  in PdB.