

Rhein-Main-Mini-Social, 3 December 2013 (F)

1 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: E-cribs

- 1– 1c set | cross RH ; cast off (2c up) | turn P LH to face 1cnrs
- 9– Corner Chain. 1c face 2cnrs
- 17– Repeat with 2cnrs, 1c crossing LH to 2pl (2,1,3)
- 25– 2c+1c+3c circle6 and back

2 THE LEA RIG S32 · 2/4L

RSCDS XXI 5 · Crib: E-cribs

- 1–16 1c+2c full Petronella (2c step up on [1–2] and join in, one place behind 1c. On [15–16] 2c petronella to 2pl).
- 17– 1c lead down the middle and up
- 25– 1c+2c RHA, end on diagonal ; ½Poussette.

3 SUMMER WOOLING R32 · 3/4L

Alan Macpherson: RSCDS XXXVIII 6 · Crib: E-cribs

- 1– 1c+2c circle4 to the left ; 1c+2c chase clw ½-round to finish on opposite sides, 2c facing 1c (2x, 1x,3)
- 9– Rsh Reels3 on sides
- 17– 1c, followed by 2c lead down the middle {3}, (2c split for) 1c+2c lead up {3} | and cross to own side RHJ, the W passing below the M and under the joined arms, into
- 25– 1c+2c Poussette (2,1,3)

4 BILL CLEMENT MBE J32 · 3/4L

John Wilkinson: RSCDS XLVII 1 · Crib: E-cribs

- 1– 1c set | dance between 3c (2c up) and cast up to finish side by side LHJ facing 1cnr
- 9– Set to 1cnr and turn inwards and join RH | set to 3cnr ; turn 3cnr LH to face 2cnr RHJ
- 17– Set to 2cnr and turn inwards and join LH | set to 4cnr ; turn 4cnr RH to (2,1,3)
- 25– Circle6 and back

5 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs

- 1– 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9– Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17– 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25– 1c+2c the Knot. (2,1,3)

6 CRAIGLEITH R88 · 4S

Roy Goldring: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs*

- 1– 1c+3c R&L
- 9– 1c+3c L-Chain
- 17– 2c+4c R&L
- 25– 2c+4c L-Chain
- 33– All W A&R, RHA, finish facing out
- 41– All W Chase clw round set (cast behind P to begin)
- 49– All M A&R, LHA, , finish facing out
- 57– All M Chase cclw round set (cast behind P to begin)
- 65– 1c+3c Promenade cclw round inside of set to own place, set facing in
- 73– 2c+4c Promenade clw round inside of set to own place, set facing in
- 81– All circle8 and back

7 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: *RSCDS XXXIX 2* · Crib: *E-cribs*

- 1– 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9– All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17– All dance BtoB ; all set | all ½ RH turn into
- 25– 3c+1c+2c Allemande (2,1,3)

8 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1– 1c+3c DblFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9– 1c+2c Pousette
- 17– 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25– SetH&G (to 2,1,3)

9 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: *Glasgow Assembly And Other Scottish Dances* · Crib: *E-cribs*

- 1– 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA
- 9– 1c lead to top, cross and cast to 2pl (3c down) ; 2c+1c LHA (2,1,3)
- 17–32 2c+3c ("corners") set and change place RH four times following the track of R&L (3M&2W make polite turns) **while**{16} 1c cross (across or up/dn) RH and cast R round the corner four times.

Note by the deviser in TacTalk of jan. 1986: on [17–32] the corners set "as written"; they do not split the setting as is customary in "J.B. Milne".

10 PELORUS JACK J32 · 3/4L

Barry Skelton: *RSCDS XLI 1* · Crib: *E-cribs*

- 1– 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9– 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17– Continue pattern twice
- 25– 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)

11 ? MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9– 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17– 1c+2c+3c "snowball" G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25– 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

12 ? THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9– 2c+1W & 1M+3c Rsh Reels3 across
- 17– 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25– Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl