

Rhein-Main-Mini-Social, 7. Mai 2018 (DA)

1 DANCING DOLPHINS J32 · 3/4L

Barry Skelton: *The Dolphin Book* · Crib: *E-cribs*

- 1- 1c cross RH | cast off (2c up) ; turn LH 1¼ to face out and down on W side, 1M behind 1W (see note)
- 9- 2W+1c+3W Rsh lead-change Reel3 on W side (1W leads down, 1M up), at end face out and down on M side
- 17- 2M+1c+3M Lsh lead-change Reel3 on M side, 1c end in promhold facing W side
- 25- 1c pass Rsh round 3W, dance to top and cast to 2pl

Note: during the reels 1M and 1W always cover parallel to the sidelines.

2 ANNA HOLDEN'S STRATHSPEY S32 · 2/4L

John Drewry: *RSCDS XLII 2* · Crib: *E-cribs*

- 1- 1c+2c RHA (2c face out) ; 1c cross down, **while**{2} 2c cast up | 1M+2W & 2M+1W Turn ¾ easy hand to line4 across facing down (1c between 2c)
- 9- All dance down, on [12] 1c turns in and 2c meets, all NHJ ; 1c+2c dance up | 1c cast off to 2plx, **while**{2} 2c dance to 1pl (loop is usual)
- 17- All set | »petronella in tandem« ; repeat (to 1,2x)
- 25- All set | ½ Circle4 Left ; 1c turn BH 1½ to 2pl.

3 PRINCE EDWARD ASSEMBLY R88 · 4S

Brenda Porter: *A Collection of Scottish Country Dances* · Crib: *E-cribs*

- 1-- All W pass Rsh to cnr for Fig8 round that cnr and P to places
- 9-- All W LHA ; RHA **while**{8} all M chase cclw to places
- 17-- All M pass Lsh to cnr for Fig8 round that cnr and P to places
- 25-- All M RHA ; LHA **while**{8} all W chase clw to places
- 33-48 1M+cnr NHJ & 3M+cnr NHJ A&R {4}, R&L {8}, all cpls turn P RH {4}
- 49-64 2M+cnr & 4M+cnr repeat [33-48], all W facing out
- 65-80 Schiehallion Reels
- 81-- Circle8 and back

Deviser's note: There are no polite turns in the rights and lefts figures.

4 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs*

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)

5 A RENAISSANCE DANCE S32 · 2/4L

Yuko Kondo: *Happy Tartan* · Crib: *E-cribs*

- 1- 1c & 2c A&R[1+1] twice, touching P RH ; dance BtoB
- 9- 1c Fig8
- 17- 1c turn BH, dance down 2 small steps and face P (2c up) ; set | joining NH briefly, dance up and loop to 2pl (2,1)
- 25- R&L

6 RYE TWIST R32 · 5/5L

Sue McKinnell: *RSCDS XLVIII 5* · Crib: *SCDDB Contributed Cribs & Diagrams*

- 1- 1M2C dance Half Lsh Reel3 across ;
- 5- 1L2C also 1M3C dance Half Rsh Reel3 across. (1L pass 2L / 1M pass 3M to begin). 2C end in top pl.
- 9- 1L3C also 1M4C dance Half Lsh Reel3 across (1L pass 3M / 1M pass 4L to begin)
3C end in 2pl.
- 13- 1L4C also 1M5C dance Half Rsh Reel3 across (1L pass 4L and 1M pass 5M to begin) 4C end in 3pl.
- 17- 1L5C dance Half Lsh Reel3 across (1L pass 5M to begin). 1L end in 4Ls pl. *while* 1M cast up round 5L position and dance across to own side in 4pl. 5C end home.
- 21- 1C5C dance LH Across half round, cross LH w/ LH to own side.
- 25- All set, crossover Rh ; set and cross back RH. (2 3 4 5 1)

7 THE FRISKY J32 · 3/4L*Robert Bremner: RSCDS XXVI 10 · Crib: E-cribs*

- 1- 1c turn RH, cast off (2c up) ; turn LH, cast off one (3c up) (2,3,1)
- 9- All circle6 and back
- 17- 1c lead to the top [**] (2c+3c down) ; 1c+2c set twice
- 25- 1c+2c ½ R&L ; 2c+1c set | cross RH (2,1,3)

[**] TACnotes says dance in {1}, dance up NHJ {2}, out to 1pl {1}

8 TULLOCH GORM S32 · 3/4L*William (18C) Campbell: RSCDS VIII 1 · Crib: E-cribs*

- 1- 1c Rsh Reels3 on opposite side, 1M crossing behind P to begin, at end 1W crosses above 1M to (1,2,3)
- 9- 1c Rsh Reels3 on own side (1,2,3)
- 17- 1c lead down the middle and up
- 25- 1c+2c Allemande (2,1,3)

9 THE MONTGOMERIES' RANT R32 · 3/4L*Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs*

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl