

Plouay (Morbihan, Brittany) 2018 Ball

As extras : 5- A Trip to the Drakensberg 9- Prince Edward Assembly 12- Equilibrium

1 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.

2 A DIAMOND FOR BELFAST J40 · 3/3L

Marilyn Watson: *Diamond Jubilee Dances - Belfast Branch* · Crib: *E-cribs*

- 1- All G-Chain
- 9- All Set | cross ; Set | Turn RH ½ into
- 17- 1c+2c+3c Allemande (3,2,1)
- 25- 3c set | cast (2c up) ; All A&R
- 33- Circle6 and back

3 SALLY'S FANCY S32 · 3/4L

RSCDS XXVII 6 · Crib: *E-cribs*

- 1- 1c lead down, and up | cast to 2pl (2c up) (2,1,3)
- 9- 1c lead down, and up to 2pl | cast to 3pl (3c up) (2,3,1)
- 17- All circle6 L, 1c finish in 3pl NHJ facing up ; 1c dance to top and cast off (3c down) (2,1,3)
- 25- All turn P RH ; repeat LH

4 THE KISSING BRIDGE R32 · 3/4L

Romaine Butterfield: *RSCDS XLVII 9* · Crib: *E-cribs*

- 1- 1c cast behind own lines and cast back
- 9- 1c cross down into Mirror Reels3 on opposite sides (1x,2,3)
- 17- 1c lead down, cross (M below W, who passes under M's arm) ; and up, 2c steps in for
- 25- 1c+2c Pousette

5 A TRIP TO THE DRAKENSBERG J40 · 3/4L

Barbara J. Rendle-Braime: *RSCDS XXXVIII 8* · Crib: *E-cribs*

- 1- 1c set, cast off 2 places, dance up to the top, 2c step in on 7-8
- 9- 1c+2c Pousette, 1c set adv on [15-16] to face 1cnrs
- 17- 1c ½Reel4 with 1cnrs, pass Lsh ; 1c ½Reel4 with 2cnrs, finishing 2plx, (to 3x,1x,2x)
- 25- 3M+1M+2M Petronella Turn onto centre line | set **while**{4} 3W+1W+2W set | Petronella Turn to face partners ; 3c+1c+2c turn ¾ RH into
- 33- 3c+1c+2c Allemande (2,1,3)

6 SPARK O'WATER S32 · 2/3L

Maggie & Duncan Keppie: Haliburton SCD Book #3: Corners · Crib: E-cribs

- 1- 1c+2c Circle4 L ; 1c & 2c turn P BH 1 ¼ to midline
- 9- Reel4
- 17- 1c & 2c Petronella | set ; turn P RH into allemande hold
- 25- 2C Allemande (2,1)

7 MILTON'S WELCOME R32 · 3/4L

John Bayly: RSCDS XXXIII 8 · Crib: E-cribs

- 1- 1c+2c+3c set | cross RH ; Set | 1c+3c turn P RH ¾ **while{2}** 2c cross RH to 2pl
- 9- 1c+3c Reel4 on the midline, at the end 1W+3M take LH in passing and begin to turn **while** 1M+3W return to places
- 17- 1W+3M turn to face own sides | both cast L (1W round 2W and 3M round 2M) to own places ; 1c+2c+3c turn LH into:
- 25- 1c+2c Poussette. (2,1,3)

8 SCOTLAND J32 · 2/4L

Playford: RSCDS XXXI 6 · Crib: E-cribs

- 1- 1W+2W & 1M+2M turn RH ; 1c+2c dance BtoB with P
- 9- 1c+2c turn P RH ; 1W+2W & 1M+2M dance BtoB
- 17- 1M+2M dance across above/below P and cast in between them, to (1,2) ; 1M+2M set to each other and change places LH
- 25- 1W+2W repeat bars 17-24 round 2M+1M

9 PRINCE EDWARD ASSEMBLY R88 · 4S

Brenda Porter: Spark O' Water · Crib: E-cribs

- 1- All W pass Rsh to cnr for Fig8 round that cnr and P to places
- 9- All W LHA ; RHA **while{8}** all M chase cclw to places
- 17- All M pass Lsh to cnr for Fig8 round that cnr and P to places
- 25- All M RHA ; LHA **while{8}** all W chase clw to places
- 33-48 1M+cnr NHJ & 3M+cnr NHJ A&R {4}, R&L {8}, all cpls turn P RH {4}
- 49-64 2M+cnr & 4M+cnr repeat [33-48], all W facing out
- 65-80 Schiehallion Reels
- 81- Circle8 and back

Deviser's note: There are no polite turns in the rights and lefts figures.

10 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9- Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17- 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25- 1c+2c the Knot. (2,1,3)

11 THE HONEYMOON R32 · 3/4L

RSCDS Graded 8 · Crib: E-cribs

- 1- 1c cast off behind own lines ; cast up to places
- 9- 1c+2c RHA ; LHA
- 17- 1c cross RH and cast off one (2c up) {3}, cross LH and cast off one {3} | dance up the middle to 2pl
- 25- 2c+1c+3c circle6 and back

12 EQUILIBRIUM J32 · 3/4L

Ian Barbour: Set and Cast Off Volume 2 · Crib: E-cribs

- 1- 1c cast off (2c up), cross LH ; dance Lsh round 2cnrs to face 1cnrs (2,1x,3)
- 9- Rsh Reels3 in sideline (2,1x,3)
- 17-28 "Fig8 G-Chain": 2M+1W (side) & 2W+3M (2nd diag) & 1M+3W (side) change places RH | 3M+3W (side) & 1W+1M (1st diag) & 2M+2W (side) change LH ; repeat figure twice ;; (all dance a Fig8, men dancing down the sidelines, women up).
- 29-32 1c set and cross over RH, on first turn finish facing out (2,1,3).

13 SANDY O'ER THE LEA S32 · 2/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c RHA ; LHA
- 9- 1c+2c set, cross RH, set, cross back RH
- 17- 1c followed by 2c lead down the middle ; and up, 1c passing between 2c
- 25- Allemande

14 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1c | turn 1c RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.

15 THE SOUND OF CARA J32 · 3/4L

Moira Stacey: The Gigha Set · Crib: MiniCribs

- 1-8 1s set & cast 1 place, dance down between 3s & cast up to 2nd place
- 9-16 2L+1L+3L set & cross passing partner RSh & dance up behind Men, cross & down own sides
- 17-24 2M+1M+3M set & cross passing partner RSh & dance down behind Ladies, cross & up own sides all end in middle for...
- 25-32 3s+1s+2s dance Allemande

16 THE DUNDEE WHALER S32 · 4/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: E-cribs

- 1- 2c+4c petronella (to 1,2x,3,4x)
- 9- 1c+2c & 3c+4c L-Chain
- 17- 1c+3c petronella (to 1x,2x,3x,4x)
- 25- 1W+2M cross LH | 1M+2W & 1W+3W cross RH ; 1M+3M & 1W+4M cross LH | 1M+4W cross RH (2,3,4,1).

[25–32] represent tacking the ship, therefore no polite turns

17 THE ROTHESAY RANT J32 · 4S

Anna Campbell Holden: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs

- 1- All C $\frac{1}{2}$ RH turn and set in circle, $\frac{1}{2}$ LH turn with corner and set, W face in at end
- 9- 1c+3c $\frac{1}{2}$ L-Chain, $\frac{1}{2}$ R&L
- 17- 2c+4c repeat
- 25- All circle8 and back.