

# SQP\_20180908Jersey

## 1 THE DANDELION PICKER R32 · 3/4L

Ian Barbour · Crib: MiniCrib

- 1-8 1s turn RH & cast 1 place (2s step up), 1s turn LH to face 4th corners
- 9-16 1s dance 1/2 Diag reel with 4th cnrs & pass RSh to face 1st corners, 1s dance 1/2 Diag reel with 1st cnrs to end 1L between 3s (at top), 1M between 2s (3rd place)
- 17-24 1s dance Diag R&L (up/down):
  - 17-20 1s change places RH with dancer diagonally to Right, dancers change places LH at ends of set
  - 21-24 1s change places RH with dancer diagonally to Left, dancers change places LH at ends of set. 1s end facing 4th corners
- 25-32 RSh reels of 3 across, 1L+2s (at top) & 1M+3s (at bottom) & 1s cross RH to own sides bars 31-32

## 2 THE WEATHERCOCK J32 · 4/4L

Veronica Hughes: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- Parallel Reels4 on the sides
- 9- 1c+3c set advancing to midline and join RH with P, LH in middle | BiL (2c+4c up) ; 1c+2c & 3c+4c RHA
- 17- 1W+3M turn LH  $\frac{3}{4}$  **while{2}** 1M+3W dance round clw  $\frac{1}{4}$  to meet P in line across | BiL ; repeat
- 25- 3c+2c & 1c+4c RHA ; 1c+3c turn person ahead ("corner") RH to finish (2,3,4,1) (M turn once and a bit, W turn  $1\frac{1}{2}$  and a bit)

Note: the set tends to move upwards; ease down gently in the turns to end in the right positions

## 3 THE BONNIE TREE S32 · 3/4L

Romaine Butterfield: RSCDS XLVI 6 · Crib: E-cribs

- 1- 1c dance below 3c cast up, dance between 2c and cast off (2c up) (2,1,3)
- 9- All turn P BH  $\frac{1}{2}$  and twirl to P's place (2x,1x,3x) ; All circle6 L  $\frac{3}{4}$  into lines across, (M at top)
- 17- 1c change place RH | 1c cast R **while{2}** 3M+2W change place diagonally RH (2,1,3) ; 1c cross RH | 1c cast R **while{2}** 2M+3W change places RH, finish in lines across (W at top)
- 25- All turn P BH  $\frac{1}{2}$  and twirl to P's place ; All circle6 L  $\frac{3}{4}$  to (2,1,3)

## 4 WE'VE NAE ELECTRIC R32 · 5/5L

Gary Coull: Jubilee Book 1929-2004 [Banffshire] · Crib: E-cribs

- 1- 1c+3c cross down to DbIDTr position (2c+4c up) | All set ; 1c+3c dance Rsh round 1c to midline and face P
- 9- 1c+3c Reel4 on midline **while{8}** 2c+4c+5c Lsh Reels3 on the sides, (4c starts in and L)
- 17- 1c+3c pass P RH and cast R round 2c to ; Turn  $1\frac{1}{2}$  RH to (2,1,4,3,5)
- 25- 1c+4c & 3c+5c S&Link ; All C turn RH (2,4,1,5,3)

## 5 THE HAPPY MEETING J32 · 2/4L

RSCDS XXIX 9 · Crib: E-cribs

- 1- 1M+2W cross and dance  $\frac{3}{4}$  Lsh round P, pass down/up Rsh, cast R round standing M/W to places
- 9- 1W+2M repeat (other shoulders)
- 17- 1c slip down the middle | set (1M starts L foot) ; slip to top | cast off (2c up)
- 25- 2c+1c A&R (all clap) ; turn P RH

## 6 BONNIE INA CAMPBELL S32 · 3/4L

George Will: RSCDS XXXVII 6 · Crib: E-cribs

- 1- 1c turn RH | lead down (2c up) ; cast up round 3c to 2pl | turn LH to finish between end C facing 1cnr
- 9- Opposing Lsh Reels3 across, but halfway 1c switch reels with quick turn RH, at the end 1c meet and pivot R to face 1cnrs
- 17- 1c+1cnrs change pl. RH **while{2}** 2cnrs set diagonally | 1cnr persons turn  $\frac{3}{4}$  LH to face 4cnr pos. **while{2}** 1c+2cnr persons chase 1 place clw ; 1c+1cnr persons change places RH (on 1diag.) **while{2}** 2cnr persons set diagonally (on 2diag.) | 1c turn LH  $1\frac{1}{4}$  to face 1cnr again **while{2}** all cnr persons chase 1 place clw (finish in opposite cnr position)
- 25- 1c  $\frac{1}{2}$  Rsh Reel4 with 1cnrs , pass Rsh ;  $\frac{1}{2}$  Rsh Reel4 with 2cnrs , passing Rsh to (2,1,3)

## 7 THE SILVER PENNY FARTHING R32 · 3/3L

Jenny Bradley: Ness House Collection, The - Book 2 · Crib: E-cribs

- 1- 1c cross down between 2c for Fig8 on opposite side (to 1x,2,3)
- 9- 1c+2c turn RH  $1\frac{1}{4}$  ; 1c+2c  $\frac{1}{2}$ Reel4 on midline, finish facing P, **while{4}** 3c turn RH  $1\frac{1}{4}$
- 17- 2c turn RH  $1\frac{1}{4}$  **while{4}** 1c+3c  $\frac{1}{2}$ Reel4 on midline ; 3c+1c turn RH  $1\frac{1}{4}$  (2,1,3)
- 25- 2c+3c+1c circle6 and back

## 8 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw  $\frac{1}{2}$  round ; all turn RH. (2,1,3)

## 9 THE DOO'COT S32 · 3/4L

Dulcie Bond: Sheaf Book of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c Espagnole, 1c finish facing 1cnr
- 9- 1c+1cnrs  $\frac{1}{2}$  Reel4, pass Lsh ;  $\frac{1}{2}$  Reel4 with 2cnrs, finish (3x,1x,2x)
- 17- All A{1}&R{1} | Link for 3 ; repeat (2,1,3)
- 25- 1c  $\frac{1}{2}$  Fig8 R ; turn BH

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

## 10 MOLE'S FROLIC J32 · 3/4L

Tom Winter: *Dunsmuir Dances · Crib: E-cribs*

- 1– 1c set | cast off (2c up) ; dance through 3c and cast up (2,1,3)
- 9– All set | cross ; chase  $\frac{1}{2}$  round clw (3,1,2)
- 17– “Teapots R and L”(1c RHA with end cpls ; 1c LHA with other end cpls) (3,1,2)
- 25– All chase cclw  $\frac{1}{2}$  round, cross LH and set

## 11 NOTTINGHAM LACE R96 · 4S

Jenny Bradley: *RSCDS LIII 10 · Crib: E-cribs*

- 1– Half G-Chain ; all set to P | turn  $\frac{3}{4}$  RH
- 9– All W  $\frac{1}{2}$ LHA **while{2}** M dance clw one place | all turn new P RH  $\frac{1}{2}$  ; repeat (M  $\frac{1}{2}$ LHA, W  $\frac{1}{4}$  clw)
- 17– Repeat [9–16] to original places
- 25– 1c+3c dance in, change places RH, split and cast behind side C, pass RH to own place, forming a longwise set | All set
- 33– All A&R ; 1c+2W+4M & +3c+2M+4W, circle4 L and open into lines of 4 across with 1c & 3c in the middle
- 41– All A&R ; circle8 half way, finishing in square set opposite original places
- 49–72 Repeat [25–48] with 2c+4c as dancing couples
- 73–96 Repeat [1–24]

## 12 ANN OF SCOTIA S32 · 3/4L

Chris & Sue Ronald: *World Wide Weavings · Crib: E-cribs*

- 1– 1c long cast to 2pl touching nearer hands (2c up) ; set advancing | turn BH  $\frac{1}{2}$  and pivot R to face 1cnrs (2,1,3)
- 9– 1c+1cnrs set | dance RSh round P to face 2cnrs ; repeat [9–12] with 2cnrs to 2pl facing out
- 17– 1c cast R round 3cnrs | pass P Rsh up/down the centre **while{4}** 3cnrs turn RH  $\frac{1}{2}$ , face each other | cast R to exchanged places ; repeat [17–20] with 4cnrs (3x,1x,2x)
- 25– All chase clw  $\frac{1}{2}$  ; turn P BH (2,1,3)

## 13 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: *A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1– 1c+2c RHA, LHA
- 9– 1c cross RH | cast (2c up) ;  $\frac{1}{2}$  Fig8 up to face 1cncr
- 17– 1c turn 1cncr RH | pass Rsh ; turn 2cncr RH | pass Rsh to (2,1,3)
- 25– Circle6 and back

## 14 THE MUSIC MAKARS R32 · 3/4L

Roy Goldring: *RSCDS XXXIII 1 · Crib: E-cribs*

- 1– 1c turn RH and cast off one place (2c up) ;  $1\frac{1}{4}$  turn LH to:
- 9– 1c+1cnrs BiL, face and set to 1cnrs ; swivel R and again BiL, 1c turn  $\frac{3}{4}$  RH to:
- 17– 1c+2cnrs BiL, face and set to 2cnrs ; swivel L and again BiL, 1c turn LH to finish 1M below, 1W above
- 25– Teapots R+L (1W+2c & 1M+3c RHA, pass Rsh ; 1W+3c & 1M+2c LHA) (2,1,3)

## 15 KINFAUNS CASTLE S32 · 5/5L

*Derek Haynes: Carnforth Collection of SC Dances 4 · Crib: E-cribs*

- 1– 2c+4c pass P Lsh into diag. Reels4 with 1cnrs
- 9– 2c+4c pass P Lsh into Rsh diag. Reels4 with 2cnrs (1,2,3,4,5)
- 17– 2c+4c (start in and L) Fig8 {7bars} on own side round standing couples, on [24] 1c+2c+3c+4c dance in for
- 25– 1c+2c & 3c+4c ½Poussette (on [28] 5c dance in) ; 1c+4c & 3c+5c (bottom four couples) ½Poussette (2,4,1,5,3)

## 16 WELCOME TO AYR J32 · 3/4L

*Jill Hendricksen/Kathy Stewart: RSCDS XLVII 8 · Crib: E-cribs*

- 1– 1c+2c DbIFig8, 1c crossing down to start, at end 2c face out
- 9– 1c+2c turn EH 1¼ on side (2c to 1pl) and 1c face down NHJ ; 1c dance down and turn 3c EH, 3c finish in 3pl and 1c facing 1cnr
- 17– 1c+1cnrs ½ diag. Reel4 and pass Rsh ; repeat with 2cnrs, 1c finish on midline Lsh to Lsh facing own side
- 25– 3c+1M & 1W+2c RHA (3x,1x,2x) ; All chase clw ½ round (2,1,3)

## 17 THE FLOWER OF GLASGOW S32 · 3/3L

*Ruth Taylor: RSCDS XLVI 9 · Crib: E-cribs*

- 1– 1W, 1M following, cast off 2, cross below 3c ; 1W cast up and 1M dance up the middle and 2c dance up (to 2,1x,3) | All set adv into promhold, 1c facing down, 2c & 3c up
- 9– Circulating Allemande: all dance as in a normal 3c allemande, only 1c starts down, finish (3,1x,2)
- 17– 1c ½ Fig8 L (W up M down) ; all turn P BH (3,1,2)
- 25– 1c+2c Poussette (3,1,2)

## 18 BRATACH BANA R32 · 3/4L

*John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1– 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9– ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17– 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25– These pairs change places Rsh | drop LH and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)

Note: [27–28] was originally 2 PdB in promhold.