

# Rhein-Main-Mini Social, 8. Juni 2018 (MZ)

## 1 THE FRISKY J32 · 3/4L

Robert Bremner: RSCDS XXVI 10 · Crib: E-cribs

- 1– 1c turn RH | cast off (2c up) ; turn LH | cast off one (3c up) (2,3,1)
- 9– Circle6 and back
- 17– 1c lead to the top [**\*\***] (2c+3c down) ; 1c+2c set twice
- 25– 1c+2c ½ R&L ; 2c+1c set | cross RH (2,1,3)

[**\*\***] dance in {1}, dance up NHJ and out to 1pl {3}

## 2 TULLOCH GORM S32 · 3/4L

William (18C) Campbell: RSCDS VIII 1 · Crib: E-cribs

- 1– 1c Rsh Reels3 on opposite side, 1M crossing behind P to begin, at end 1W crosses above 1M to (1,2,3)
- 9– 1c Rsh Reels3 on own side (1,2,3)
- 17– 1c lead down the middle and up
- 25– 1c+2c Allemande (2,1,3)

## 3 THE AMISFIELD DANCIE R40 · 3/4L

Marion Bennett: The Amisfield Dances · Crib: E-cribs

- 1– 1c cross RH | cast to 2plx (2c up) ; ½ Fig8 Rsh round 3cnr to face 1cnr
- 9– ½ diag Reel4 with 1cnrs, pass Rsh ; ½ diag Reel4 with 2cnrs, pass Lsh to face 3cnr
- 17– set to and turn 3cnr BH ; repeat with 4cnr (3x,1,2x)
- 25– Diagonal R&L (2,1,3)
- 33– Circle6 and back (2,1,3)

## 4 THE BUCHAN LASS J32 · 4/4L

John Bowie Dickson: Dunedin Dances Book 5 · Crib: E-cribs

On 2nd chord, 3c+4c cross to opposite side (1,2,3x,4x)

- 1– 1c & 4c turn RH 1½ and face out ; cast inwards (2c & 3c step in) | turn LH ½ into promhold facing nearest ends
- 9– Reels3 across, 1c(4c) starting Rsh to 2W(3W), finish on M(W) side. On [16], meet new P, 1M+4W & 4M+1W into promhold facing nearest ends
- 17– Reels3 on sidelines, 1M+4W(4M+1W) starting Rsh to 2W(3W), finish on W(M) side (2,4,1x,3x)
- 25– 4c(1c) dance out between 2c(3c) and cast to 2pl(3plx) ; all turn P RH (2,4,1x,3x)

## 5 ANNA HOLDEN'S STRATHSPEY S32 · 2/4L

John Drewry: RSCDS XLII 2 · Crib: E-cribs

- 1- 1c+2c RHA (2c face out) ; 1c cross down, **while{2}** 2c cast up | 1M+2W & 2M+1W Turn  $\frac{3}{4}$  easy hand to line4 across facing down (1c between 2c)
- 9- All dance down, on [12] 1c turns in and 2c meets, all NHJ ; 1c+2c dance up | 1c cast off to 2plx, **while{2}** 2c dance to 1pl (loop is usual)
- 17- All set | "petronella in tandem" ; repeat (to 1,2x)
- 25- All set |  $\frac{1}{2}$  Circle4 Left ; 1c turn BH  $1\frac{1}{2}$  to 2pl.

## 6 RYE TWIST R32 · 5/5L

Sue McKinnell: RSCDS XLVIII 5 · Crib: SCDDDB Contributed Cribs & Diagrams

- 1- 1M2C dance Half Lsh Reel3 across ;
- 5- 1L2C also 1M3C dance Half Rsh Reel3 across. (1L pass 2L / 1M pass 3M to begin). 2C end in top pl.
- 9- 1L3C also 1M4C dance Half Lsh Reel3 across (1L pass 3M / 1M pass 4L to begin). 3C end in 2pl.
- 13- 1L4C also 1M5C dance Half Rsh Reel3 across (1L pass 4L and 1M pass 5M to begin). 4C end in 3pl.
- 17- 1L5C dance Half Lsh Reel3 across (1L pass 5M to begin). 1L end in 4Ls pl. *while* 1M cast up round 5L position and dance across to own side in 4pl. 5C end home.
- 21- 1C5C dance LH Across half round, cross LH w/ LH to own side.
- 25- All set, crossover Rh ; set and cross back RH. (2 3 4 5 1)

## 7 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)

## 8 THE ST. MACHAR STRATHSPEY S32 · 3/4L

John Drewry: New Dances by John Drewry 2003 · Crib: E-cribs

- 1- All turn P RH  $\frac{1}{2}$  and twirl to opposite side ; All chase clw half round, 1M+3W face out (3,2,1)
- 9- 3W+1M cast clw to exchanged places as 3M+1W turn BH  $1\frac{1}{2}$  to finish opposite and facing P ; 1c+3c turn P BH  $1\frac{1}{2}$ , finish NHJ facing the other cpl up/down (1,2,3)
- 17- All circle6 L and back, to sidelines (1,2,3)
- 25- 1c+2c set | turn P BH and face down NHJ ; dance down between 3c and cast up to (2,1,3)

## 9 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel  $\frac{1}{2}$  inwards), set to 3M (veer L together), set to 3W (swivel  $\frac{1}{2}$  inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl