

# Rhein-Main-Mini Social, 8. Juni 2018 (MZ)

**1 THE FRISKY** **8x32 J**

$T_R$ 1	$T_L$ 1	2 3 1 6	2 2
		1 2	1 2
		$S_2$	$RL$ $SX_R$

Thompson, 1774, RSCDS Book 26.10 3C/4C longwise set.

**2 TULLOCH GORM** **8x32 S**

		1 2 <b>A</b>
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William Campbell, 1796, RSCDS Book 8.1 3C/4C longwise set.

**3 THE AMISFIELD DANCIE** **8x40 R**

$X_R$ 1			
$S$ $T_B$	$S$ $T_B$	3 1 2 3 1 2	2 1 3 6
		$RL$ $RL$	

Marion Bennett, 2009, Amisfield Dances 3C/4C longwise set.

**4 THE BUCHAN LASS** **4x32 J**  
3C & 4C cross on 2nd chord

1: $T_{R1_2}$		$T_{L1_2}$	
4x: $T_{R1_2}$		$T_{L1_2}$	
			2 4 1x 3x $T_R$

John Bowie Dickson, 1978, Dunedin Dances 5.16 4C/4C longwise set.

**5 ANNA HOLDEN'S STRATHSPEY** **8x32 S**

1 2 <b>RA</b>		$T_3$	
		$S$ $T_\diamond$	$S$ $T_\diamond$
		in tandem	in tandem
		1 2x 4	$T_{B1_2}$

John Drewry, 1991, RSCDS Book 42.2 2C/4C longwise set.

**6 RYE TWIST** **5x32 R**

4	1 5	5x 1x	2 3 4 5 1
	$LA$ $XL$	$S$ $X_R$	$S$ $X_R$

Sue McKinnell, 2006, suedan.com, RSCDS Book 48.5 5C/5C longwise set.

**7 THE COMPLEAT GARDENER** **8x32 J**

Set and Rotate 1 2 <b>S</b>		$X_R$	
		$T_R$	$T_R$
		2 1 3 6	

Irene Paterson, RSCDS Graded Book 3.14 3C/4C longwise set.

**8 THE ST MACHAR STRATHSPEY** **8x32 S**

1 2 3 $T_{R1_2}$		$T_{B1_2}$	$T_{B1_2}$
		1 2 6	$S$ $T_B$

John Drewry, 2003, New Dances by John Drewry 2003 3C/4C longwise set.

**9 THE MONTGOMERIES' RANT** **8x32 R**

$X_R$ 1	$XL$	$S$	$S$
		$S$	$S$
		$S$	$X_R$

Castle Menzies, 1749, RSCDS Book 10.1 3C/4C longwise set.