

Rhein-Main-Mini-Social, 7. August 2018 (F)

1 THE BRUDENELL JIG J32 · 2/4L

Brenda Burnell: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1-- 1c+2c circle4 and back
- 9-- 1c fig8 around 2c
- 17-- 1c lead down | turn RH ; lead up and cast to 2pl
- 25-- 2c+1c R&L

2 THE ST MACHAR STRATHSPEY S32 · 3/4L

John Drewry: New Dances by John Drewry 2003 · Crib: E-cribs

- 1-- All turn P RH ½ and twirl to opposite side ; All chase clw half round, 1M+3W face out (3,2,1)
- 9-- 3W+1M cast clw to exchanged places as 3M+1W turn BH 1½ to finish opposite and facing P ; 1c+3c turn P BH 1½, finish NHJ facing the other cpl up/down (1,2,3)
- 17-- All circle6 L and back, to sidelines (1,2,3)
- 25-- 1c+2c set | turn P BH and face down NHJ ; dance down between 3c and cast up to (2,1,3)

3 THE AMISFIELD DANCIE R40 · 3/4L

Marion Bennett: The Amisfield Dances · Crib: E-cribs

- 1-- 1c cross RH | cast to 2plx (2c up) ; ½ Fig8 Rsh round 3cnr to face 1cnr
- 9-- ½ diag Reel4 with 1cnrs, pass Rsh ; ½ diag Reel4 with 2cnrs, pass Lsh to face 3cnr
- 17-- set to and turn 3cnr BH ; repeat with 4cnr (3x,1,2x)
- 25-- Diagonal R&L (2,1,3)
- 33-- Circle6 and back (2,1,3)

4 THE BUCHAN LASS J32 · 4/4L

John Bowie Dickson: Dunedin Dances Book 5 · Crib: E-cribs

On 2nd chord, 3c+4c cross to opposite side (1,2,3x,4x)

- 1-- 1c & 4c turn RH 1½ and face out ; cast inwards (2c & 3c step in) | turn LH ½ into promhold facing nearest ends
- 9-- Reels3 across, 1c(4c) starting Rsh to 2W(3W), finish on M(W) side. On [16], meet new P, 1M+4W & 4M+1W into promhold facing nearest ends
- 17-- Reels3 on sidelines, 1M+4W(4M+1W) starting Rsh to 2W(3W), finish on W(M) side (2,4,1x,3x)
- 25-- 4c(1c) dance out between 2c(3c) and cast to 2pl(3plx) ; all turn P RH (2,4,1x,3x)

5 TULLOCH GORM S32 · 3/4L

William (18C) Campbell: RSCDS VIII 1 · Crib: E-cribs

- 1-- 1c Rsh Reels3 on opposite side, 1M crossing behind P to begin, at end 1W crosses above 1M to (1,2,3)
- 9-- 1c Rsh Reels3 on own side (1,2,3)
- 17-- 1c lead down the middle and up
- 25-- 1c+2c Allemande (2,1,3)

6 RYE TWIST R32 · 5/5L

Sue McKinnell: RSCDS XLVIII 5 · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-- 1M2C dance Half Lsh Reel3 across ;
- 5-- 1L2C also 1M3C dance Half Rsh Reel3 across. (1L pass 2L / 1M pass 3M to begin). 2C end in top pl.
- 9-- 1L3C also 1M4C dance Half Lsh Reel3 across (1L pass 3M / 1M pass 4L to begin)
3C end in 2pl.
- 13-- 1L4C also 1M5C dance Half Rsh Reel3 across (1L pass 4L and 1M pass 5M to begin) 4C end in 3pl.
- 17-- 1L5C dance Half Lsh Reel3 across (1L pass 5M to begin). 1L end in 4Ls pl. *while* 1M cast up round 5L position and dance across to own side in 4pl. 5C end home.
- 21-- 1C5C dance LH Across half round, cross LH w/ LH to own side.
- 25-- All set, crossover Rh ; set and cross back RH. (2 3 4 5 1)

7 THE COMPLEAT GARDENER J32 · 3/4L*Irene Paterson: A Third Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)

8 THE BON VIVEUR M64 · 4S*Ian Brockbank: RSCDS LII 11 · Crib: E-cribs*

- 1-- Circle8 and back
- 9-- 1c+3c Men's Chain
- 17-28 12 bars of Schiehallion reel (4,1,2,3)
- 29-32 All Birl or Turn P RH (4,1,2,3)

9 ANDERSON'S RANT R32 · 3/4L*Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs*

- 1- Mirror Reels3 on the sides, 1c crossing down to start
- 9- Repeat, 1c crossing back to own sides
- 17- 1c lead down the middle (2c up) ; and up to 2pl
- 25- 1c cross up for ½Fig8 round 2c ; repeat down round 3c

10 EQUILIBRIUM J32 · 3/4L*Ian Barbour: Set and Cast Off Volume 2 · Crib: E-cribs*

- 1- 1c cast off (2c up), cross LH ; dance Lsh round 2cnrs to face 1cnrs (2,1x,3)
- 9- Rsh Reels3 in sideline (2,1x,3)
- 17-28 »Fig8 G-Chain«: 2M+1W (side) & 2W+3M (2nd diag) & 1M+3W (side) change places RH | 3M+3W (side) & 1W+1M (1st diag) & 2M+2W (side) change LH ; repeat figure twice ;; (all dance a Fig8, men dancing down the sidelines, women up).
- 29-32 1c set and cross over RH, on first turn finish facing out (2,1,3).

11 THE MINISTER ON THE LOCH S32 · 3/3L*Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

12 TRIP TO TIMBER RIDGE R32 · 3/4L*Linda Henderson: RSCDS LII 12 · Crib: E-cribs*

- 1-- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9-- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17-- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25-- Circle6 and back