

Rhein-Main-Mini-Social, 19. Oktober 2018 (MZ)

1 THE BRUDENELL JIG J32 · 2/4L

Brenda Burnell: *A Second Book of Graded Scottish Country Dances* · Crib: *E-cribs*

- 1– 1c+2c circle4 and back
- 9– 1c fig8 around 2c
- 17– 1c lead down | turn RH ; lead up and cast to 2pl
- 25– 2c+1c R&L

2 SEAGREEN S32 · 3/3L

John Drewry: *Summer Collection 1989* · Crib: *E-cribs*

- 1– 1c+2c+3c set | {1M+3W petronella-turn to finish BtoB between 2c with 1M facing up and 3W facing down ; dance through P's place | cast R to exchanged places} **while**{6} {1W+3M cast clw to other end ; petronella to finish BtoB with 3M facing up and 1W facing down | both dance out to exchanged places (3x,2,1x)}
- 9– All set, circle6 L. On [14], all drop hands, dance into the centre pulling Rsh back to face out, and dance clw to starting places (3x,2,1x)
- 17– 3c+2c+1c repeat figure [1–8] to (1,2,3)
- 25– 2c followed by 1c dance down NHJ between 3c and cast up to 1pl / 2pl ; 1c with 3c following dance up NHJ between 2c and cast off to 3pl / 2pl (to 2,3,1)

3 MAY THE 4TH BE WITH YOU R32 · 3/4L

Antoine Rousseau: *The Paris Book of Scottish Country Dances, volume 1* · Crib: *E-cribs*

- 1– 1c+2c Circle4 L ; RHA
- 9– 1c set | cast (2c up) ; set to P | set advancing and pivot R to DTr position
- 17– 2c+1c+3c DTr (2,1,3)
- 25– 1c+3c LHA ; Circle 4 R

On first time through, 1c+3c hold on to hands on [32] to enter Circle4 L. When new top starts, the bottom couples may dance [1–12] to change places.

4 THE ELPHINSTONE JIG J32 · 3/4L

John Drewry: *Deeside Book Part 2* · Crib: *E-cribs*

- 1– 1W+3M change pl RH, cast clw to P's right, NHJ ; 1c+3c dance across and cast clw to 3pl facing 1pl in the middle **while**{4} 2c set adv, pull back Rsh and skip-change to places.
- 9– 3c+1c+2c Circle6 and back, finish 3c facing 1c in the middle (3,2,1)
- 17– 3c+1c set | 3c+1c RHA | 3c cast to 3pl **while**{2} 1c dance to 1pl and face out.(1,2,3)
- 25– 1c+2c $\frac{3}{4}$ Dbl Fig8 (2c cross up) | 1c cross RH to 2pl. (2,1,3)

5 THE BON VIVEUR M64 · 4S

Ian Brockbank: *RSCDS LII 11* · Crib: *E-cribs*

- 1– Circle8 and back
- 9– 1c+3c Men's Chain
- 17–28 12 bars of Schiehallion reel (4,1,2,3)
- 29–32 All Birl or Turn P RH (4,1,2,3)

6 ANDERSON'S RANT R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1– Mirror Reels3 on the sides, 1c crossing down to start
- 9– Repeat, 1c crossing back to own sides
- 17– 1c lead down the middle (2c up) ; and up to 2pl
- 25– 1c cross up for ½Fig8 round 2c ; repeat down round 3c

7 TORRIDON LASSIES J40 · 3/4L

John Brenchley: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; Teapots L, finish BtoB facing 4cnr
- 9– SetH&G to 4cnr and P, and face 1cnr ; Turn 1cnr RH and face 2cnr
- 17– ½ Reel4 on 2diag and face 3cnr ; SetH&G to 3cnr and P and face 4cnr
- 25– Turn 4cnr RH and face 1cnr ; ½ Reel4 with 1cnrs to meet in centre Rsh to Rsh facing up/dn
- 33– 1c cast Rsh round 2cnr to 2plx ; ½ Fig8 round 4cnr to 2pl while{8} corners set to P | cross RH ; set facing up/dn and change places RH to (2,1,3)

8 YSOBEL STEWART OF FISH HOEK S32 · 3/4L

Mervyn C Short: RSCDS LII 8 · Crib: E-cribs

- 1– 1c+2c Tourbillon (2,1,3)
- 9– 1c+1cnrs set, 1c advancing BtoB to 1cnrs | turn 1cnrs BH into lines3 across ; repeat [9–12] with 2cnrs (2,1x,3)
- 17– ½ Reel4 on 1diag, 1c passing P Lsh, into lines3 across ; ½ Reel4 on 2diag, 1c passing P Lsh (3x, 1,2x)
- 25– 1W+3c & 1M+2c Circle3 L {3}, open (1c leading) into ½ Circle6 L {3} | 1c cross RH (2,1,3)

9 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1– 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9– Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17– DTr, on [23–24] 1c Petronella turn to 2pl (2,1,3)
- 25– Circle6 and back