

Rhein-Main-Mini-Social, 4. März 2014 (F)

1 MISS HADDEN'S REEL J32 · 3/4L

RSCDS: RSCDS XXIII 5 · Crib: E-cribs

- 1– 1c+2c+3c Circle6 and back
- 9– 1c set | cast off (2c up) ; 2c+1c+3c turn RH into
- 17– 2c+1c+3c Allemande (3,1,2)
- 25– All A&R ; 3c followed by 1c cast off and 2c dance up to (2,1,3) (second time: 3c dance through 4pl to 3pl and 1c dance to 4pl)

2 FOXHILL COURT S32 · 3/4L

John Drewry: The Canadian Book of Scottish Country Dances · Crib: E-cribs

- 1– 1c & 2c Espagnole, 1c end facing 1cnr (2,1,3)
- 9–20 Dance to Each Corner and Set ("Free" cnrs set **while{2}** Centre couple change place Rsh with the cnrs, who then pass each other Rsh to face next cnr on R | repeat this five times (on alternating diagonals) to finish 1c facing 3cnr position)
- 21–24 1c+1cnr {3cnr pos} turn $\frac{3}{4}$ BH, opening up to face diagonally across the set with 1cnr on the R, and set **while{4}** 2cnrs set diagonally and cross RH
- 25– 1c+1cnr A&R diagonally ; 1c+1cnrs $\frac{3}{4}$ RHA (to 2,1,3)

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places **while{4}** Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

3 THE ENGINE ROOM R32 · 3/4L

Thomas, Gary & Wallace, Ron: The San Andreas Collection · Crib: E-cribs

- 1– 1c+2c+3c set | Mirror Reels3{6} on own side, 2c start out and up
- 9– 1c dance BtoB ; cast off (2c up) | cross RH and face out (2,1x,3)
- 17– 1cnrs dance BtoB diagonally **while{4}** 1c cast R to meet in centre and stand BtoB, M facing down, W up ; All dance 4 bars of DTr, finish 1M facing up, 1W down
- 25– 2cnrs dance BtoB diagonally **while{4}** 1c cast R to meet in centre and stand BtoB, facing opposite side ; All dance 4 bars of DTr, finish (2,1,3)

4 THE BLACKADDER JIG J32 · 3/4L

Muriel A Johnstone: The Blackadder Collection · Crib: E-cribs

- 1– 1c set | cast off 2 (2c+3c up) ; 1c turn RH (2,3,1)
- 9– 3c+1c S&Link ; 1c+3c circle4 L
- 17– 2c+1c set and "reversed link" (RH person dance inside, LH person cast Lsh) ; 1c+2c circle4 R, finishing for
- 25– 1c+2c Poussette (2,1,3)

5 BERRY BROW S32 · 4S

Joan Thompson: *The Ribble Valley Book of Scottish Country Dances* · Crib: *MiniCrib*s

- 1-8 1s+3s dance Ladies' Chain & end 1M+3L facing 2s, 1L+3M facing 4s
- 9-16 1s & 3s dance reels of 4 across
- 17-24 1s & 3s pass 2s/4s RSh & chase clockwise to 1st/3rd positions, 1s+3s dance RH across to end 1s in 2nd place & 3s in 4th place as 2s+4s dance into centre & dance RH across (4 bars) then chase 1 place to 3rd/1st places (4 bars)
- 25-32 All circle 8H round & back

6 THE LADIES OF DUNSE R40 · 3/4L

RSCDS XXVI 11 · Crib: *E-cribs*

- 1- 1c lead down the middle and up {6}, cast off (2c up)
- 9- 2c repeat (1,2,3)
- 17- 2c (1c following) cross down into a Fig8 round 3c, to finish (2,1,3)
- 25- 1c+3c R&L, finish facing 1cnrs (1M has no polite turn)
- 33- 1c set to 1cnr, to 2cnr, pulling Rsh back to sideline facing P ; turn RH 1½ to (2,1,3).

7 MISS JOHNSTONE OF DUMFRIES J32 · 3/4L

Robert M Campbell: *Farewell, My Fancy* · Crib: *E-cribs*

- 1- 1c+2c ½ RHA, set to P (in middle) ; 1c+2c lead down LH , cross between 3c and cast up to places
- 9- 1c+2c The Knot, 1c finish in promhold, W on the R, facing the W side
- 17- 1c(promhold)+1cnrs (=2M+3W) Reel3 (Rsh to 3W)
- 25- 1c+2cnrs ½Reel3 (Lsh to 2W) ; 1c dance down, cross and cast to 2pl **while{4}** 2cnrs complete the reel3 (2,1,3)

8 UP IN THE AIR S32 · 3/4L

William Boag (18C): *RSCDS XX 2* · Crib: *E-cribs*

- 1- 1c cast behind own lines and cast back, on [8] all dance in for
- 9- 1c+2c+3c Promenade, 1c casting off to 1cnrs and 2c finish in 1pl
- 17- 1c set to 1cnrs, set to 2cnrs, swivelling R to between corners ; All circle6 L (2,1x,3)
- 25- All A&R ; all turn BH to own side (1c 1½ turn) (2,1,3).

9 REST AND BE THANKFUL R32 · 3/4L

Jack McConachie: *Grampian Collection of Scottish Country Dances* · Crib: *E-cribs*

- 1- 1c cross RH | cast off (2c up) ; cross LH and cast L round 4cnr to take 1cnr on R in promhold
- 9- Promenade ½ round cclw and drop 1cnr at opposite corner **while{4}** 2cnrs A&R diagonally ; 1c turn 1¾ LH to 2cnrs
- 17- Repeat with 2cnrs **while{4}** 1cnrs A&R ; 1c turn 1¼ LH to face 1cnr pos
- 25- ½Reel4 with 1cnrs, pass Rsh ; ½Reel4 with 2cnrs, crossing Rsh to 2pl

This follows the original instructions. Those who find the time short for crossing on [31–32] can try an easier choreography, also flowing better into 2nd turn, as follows:

- 17- Repeat with 2cnrs **while{4}** 1cnrs A&R ; 1c turn 1¾ LH to face 3cnr (= 1cnr person)
- 25- ½Reel4 with 1cnrs, pass Rsh and face 4cnr ; ½Reel4 with 2cnrs, finish in 2pl

10 [?] C'EST L'AMOUR J32 · 3/4L

RSCDS: RSCDS XXXIV 1 · Crib: E-cribs

- 1– 1W casts off one (2W up) | set to 2M ; repeat with 3M (3W up)
- 9– 1W (1M) cast up (down) to 2pl (3W & 2M step down/up), 1c set ; 1W (1M) casts up (down) to midline in 1pl (3pl) facing P | 1c set (2c & 3c step towards each other on sidelines)
- 17– 1W+2c & 1M+3c circle3 & back, 2c & 3c finish BtoB facing ends, NHJ
- 25– All set | 2c+3c dance to ends making arches as 1W & 1M dance under arches to 2pl ; 2c+1c+3c turn RH (2,1,3)

11 [?] JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: E-cribs

- 1– 1c Turn RH, cast (2c up) ; All circle6 L $\frac{3}{4}$ into lines across (W facing down, M up)
- 9– All set | change places RH with P ; All circle6 L left $\frac{3}{4}$ and end in middle facing up (3,1,2) for
- 17– Allemande (2,1,3)
- 25– 1c+3c Bourrel : 1M+3W set adv. | Turn BH $\frac{3}{4}$ & twirl to end BtoB in middle, 3W facing up & 1M down **while**{4} 1W+3M chase cclw to face P ; set to P | Turn BH $\frac{3}{4}$ to (2,3,1)

12 [?] CABERFEI R32 · 3/4L

Scottish Country Dances of The 18th Century · Crib: E-cribs

- 1– 1c+2c RHA ; LHA
- 9– 1c dance down {1} and up {1} | cast off (2c up) ; dance between 3c and cast up to face 1cnrs.
- 17– 1c+1cnrs PdB R {1} into $\frac{1}{2}$ Reel4, pass Lsh ; 1c+2cnrs repeat, finish (3x,1x,2x).
- 25– All PdB R {1} and circle6 L $\frac{1}{2}$; All turn P RH (2,1,3)