

Rhein-Main-Mini-Social, 6. November 2018 (F)

1 IT'S ALL RIGHT J32 · 3/4L

Elma See: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– All set and cross RH ; chase ½ clw (3,2,1)
- 9– Repeat (1,2,3)
- 17– 1c down the middle and up
- 25– 1c set | cross RH ; cast off (2c up) | cross RH (2,1,3)

2 YSOBEL STEWART OF FISH HOEK S32 · 3/4L

Mervyn C Short: RSCDS LII 8 · Crib: E-cribs

- 1– 1c+2c Tourbillon (2,1,3)
- 9– 1c+1cnrs set, 1c advancing BtoB to 1cnrs | turn 1cnrs BH into lines3 across ; repeat [9–12] with 2cnrs (2,1x,3)
- 17– ½ Reel4 on 1diag, 1c passing P Lsh, into lines3 across ; ½ Reel4 on 2diag, 1c passing P Lsh (3x, 1,2x)
- 25– 1W+3c & 1M+2c Circle3 L {3}, open (1c leading) into ½ Circle6 L {3} | 1c cross RH (2,1,3)

3 MAY THE 4TH BE WITH YOU R32 · 3/4L

Antoine Rousseau: The Paris Book of Scottish Country Dances, volume 1 · Crib: E-cribs

- 1– 1c+2c Circle4 L ; RHA
- 9– 1c set | cast (2c up) ; set to P | set advancing and pivot R to DTr position
- 17– 2c+1c+3c DTr (2,1,3)
- 25– 1c+3c LHA ; Circle 4 R

On first time through, 1c+3c hold on to hands on [32] to enter Circle4 L. When new top starts, the bottom couples may dance [1–12] to change places.

4 TORRIDON LASSIES J40 · 3/4L

John Brenchley: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; Teapots L, finish BtoB facing 4cnr
- 9– SetH&G to 4cnr and P, and face 1cnr ; Turn 1cnr RH and face 2cnr
- 17– ½ Reel4 on 2diag and face 3cnr ; SetH&G to 3cnr and P and face 4cnr
- 25– Turn 4cnr RH and face 1cnr ; ½ Reel4 with 1cnrs to meet in centre Rsh to Rsh facing up/dn
- 33– 1c cast Rsh round 2cnr to 2plx ; ½ Fig8 round 4cnr to 2pl while{8} corners set to P | cross RH ; set facing up/dn and change places RH to (2,1,3)

5 MISS OGILVIE'S FANCY S32 · 3/4L

William (18C) Campbell: RSCDS XX 8 · Crib: E-cribs

- 1– 1c+2c Pousette (1,2,3)
- 9– 1c lead down the middle and up | cast off (2c up)
- 17– 1c+3c Circle4 and back
- 25– 2c+1c R&L

6 HEDWIG'S REEL R32 · 3/4L

Stella Phillips: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– 1c Rsh Fig8 on own side round 2c&3c (1,2,3)
- 9– 1c turn RH | cast (2c up) ; turn LH to (2,1,3)
- 17– G-Chain, 2c cross to start
- 25– All A&R ; all turn P RH (2,1,3)

7 THE ELPHINSTONE JIG J32 · 3/4L

John Drewry: Deeside Book Part 2 · Crib: E-cribs

- 1– 1W+3M change pl RH, cast clw to P's right, NHJ ; 1c+3c dance across and cast clw to 3pl facing 1pl in the middle **while{4}** 2c set adv, pull back Rsh and skip-change to places.
- 9– 3c+1c+2c Circle6 and back, finish 3c facing 1c in the middle (3,2,1)
- 17– 3c+1c set | 3c+1c RHA | 3c cast to 3pl **while{2}** 1c dance to 1pl and face out.(1,2,3)
- 25– 1c+2c $\frac{3}{4}$ Dbl Fig8 (2c cross up) | 1c cross RH to 2pl. (2,1,3)

8 SEAGREEN S32 · 3/3L

John Drewry: Summer Collection 1989 · Crib: E-cribs

- 1– 1c+2c+3c set | {1M+3W petronella-turn to finish BtoB between 2c with 1M facing up and 3W facing down ; dance through P's place | cast R to exchanged places} **while{6}** {1W+3M cast clw to other end ; petronella to finish BtoB with 3M facing up and 1W facing down | both dance out to exchanged places (3x,2,1x)
- 9– All set, circle6 L. On [14], all drop hands, dance into the centre pulling Rsh back to face out, and dance clw to starting places (3x,2,1x)
- 17– 3c+2c+1c repeat figure [1–8] to (1,2,3)
- 25– 2c followed by 1c dance down NHJ between 3c and cast up to 1pl / 2pl ; 1c with 3c following dance up NHJ between 2c and cast off to 3pl / 2pl (to 2,3,1)

9 ? MR WILSON'S HORNPIPE R32 · 3/4L

Thomas (19C) Wilson: RSCDS XVI 10 · Crib: E-cribs

- 1– 1c cast to 3pl **while{4}** 3c set and dance to 1pl ; repeat from new places, at end 1c face out then down (1,2,3)
- 9– 1c facing 2c set and change places RH (with polite turns) ; 1c turn LH $1\frac{1}{2}$ to face 1c nr
- 17– Turn CPCP, 1c finish in 2pl (2,1,3)
- 25– 1c+3c circle4 L ; 2c+1c circle4 R (2,1,3).

10 ? A FLOCK OF GEESE J32 · 5/5L

Mel and Ellie Briscoe: The Slip Knot Collection · Crib: E-cribs

- 1– 1c+3c+5c set advancing to line of six NHJ with P on the right | BiL ; 1c turn $\frac{3}{4}$ RH and cast to 5pl **while{4}** 3c+5c turn $\frac{3}{4}$ RH and lead up to 1pl / 3pl (3,2,5,4,1)
- 9– 3c+5c+1c repeat bars 1–8 from new places (5,2,1,4,3)
- 17– 1c followed by 5c lead down the middle ; and up to 2pl/4pl (2c+4c up) (2,5,4,1,3)
- 25– 2c+5c & 1c+3c R&L.

11 ? MISS GIBSON'S STRATHSPEY S32 · 3/4L

Derek Haynes: *The Leaflet Dances with Music* · Crib: *E-cribs*

- 1- 1c+2c set | turn BH ; circle4 L
- 9- 1c+2c Knot, 1c finish facing 1cnrs
- 17- Turn CPCP, with final wide $\frac{3}{4}$ LH turn into
- 25- Teapots R and L (1M+3c & 1W+2c RHA, 1c pass Rsh, cnrs not to sidelines ; 1M+2c & 1W+3c LHA) (2,1,3)

12 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: *RSCDS LII 12* · Crib: *E-cribs*

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back