

# 50th Frankfurt Spring Ball 2019

## 1 THE HAPPY MEETING J32 · 2/4L

RSCDS XXIX 9 · Crib: E-cribs

- 1- 1M+2W cross and dance  $\frac{3}{4}$  Lsh round P, pass down/up Rsh, cast R round standing M/W to places
- 9- 1W+2M repeat (other shoulders)
- 17- 1c slip down the middle | set (1M starts L foot) ; slip to top | cast off (2c up)
- 25- 2c+1c A&R (all clap) ; turn P RH

## 2 DALKEITH'S STRATHSPEY S32 · 3/4L

RSCDS IX 6 · Crib: E-cribs

- 1- 1c (NHJ) set to 2W | 1c+2W circle3 L ; 1c set to 2M | 1c+2M circle3 L, 1c finish in the middle facing down
- 9- 1c lead down (2c up) ; and up to between 2c, 1M facing 2W and 1W facing 2M
- 17- 1c+2c Reel4 across, 1c finish facing 1cnrs
- 25- Turn CPCP (2,1,3) (1st time through finish NHJ facing new 2W)

## 3 THE DASHING WHITE SERGEANT R32 · 3+3RR

RSCDS III 2 · Crib: E-cribs

Trio face trio RR.

- 1- Circle6 and back
- 9- Each centre person sets to RH P and turns him/her BH ; repeat with LH P
- 17- Reel3 across, Lsh to RH P
- 25- In lines of 3 across A&R ; advance Rsh through the opposite line of 3 to meet the next line of 3.

Many variations in handing, polite turns and shoulder exist

## 4 THE DUKE OF ATHOLL'S REEL J32 · 2/4L

Skilern: RSCDS XVI 3 · Crib: E-cribs

- 1- 1c+2c set,  $\frac{1}{2}$  RHA ; set,  $\frac{1}{2}$  LHA
- 9- 1M+2W set advancing, turn RH ; 1W+2M repeat
- 17- 1c cross RH, cast off (2c up) ;  $\frac{1}{2}$  Fig8 up round 2c
- 25- 2c+1c R&L.

## 5 SCHORSCH LUSKY'S STRATHSPEY S32 · 2/4L

Anselm Lingnau · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 1C+2C set ; cross R | set & link
- 9-16 2C+1C dance »4 hands round w/crossing turns«: 2C+1C circle L ; 1M+2W turn R *while* 1W+2M chase cw ; 1M+2W chase cw *while* 1W+2M turn R ; 2C+1C circle L [fin w/nearer H joined, 2C facing down, 1C up]
- 17-24 2C+1C set ; cross R w/facing person | set & link [1C facing down, 2C up, fin in own sidelines]
- 25-32 1C+2C Knot

## 6 CADGERS IN THE CANONGATE R48 · 3/4L

Walsh (18C): RSCDS IX 10 · Crib: E-cribs

- 1- 1c Rsh Reels3 on opposite sides, 1M starts across top (Rsh to 2W), 1W crosses down (Lsh to 3M) (to 1x,2,3)
- 9- 1c Rsh Reels3 on own sides, 1W starts across top, 1M crosses down, end in 1pos NHJ (1,2,3)
- 17- 1c NHJ set to 2W | move round in PdB to face 2M ; set to 2M | retire in PdB to 1pl
- 25- 1c+2c set |  $\frac{1}{2}$  RHA ; set |  $\frac{1}{2}$  LHA to places
- 33- 1c cross RH | cast off one (2c up) ; 1c turn LH  $1\frac{1}{2}$  (to 2,1,3)
- 41- 2c+1c R&L.

Alternative for [1-8]: 1c ends on own side. See 101 SCD and Manual

**7 POSTIE'S JIG J32 · 4/4L***Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: E-cribs*

- 1- 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c ½ Fig8 round end C (2,1x,4x,3)
- 9- 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr ¾ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
- 17- Repeat (Men's arch ; arch going up)
- 25- 1c+4c ½ R&L ; turn P RH

Note that both times the couple moving UP makes the arch.

**8 THE BIRKS OF INVERMAY S32 · 3/4L***Skilern: RSCDS XVI 2 · Crib: E-cribs*

- 1- 1M+2W turn BH ; 1W+2M turn BH {3} to places, [on 8] 1c+2c+3c dance in
- 9- 1c+2c+3c Promenade
- 17- 1c cross RH, cast ; lead up, cross and cast (2c up)
- 25- 2c+1c+3c Circle6 and back

**9 NONE SO PRETTY R40 · 3/4L***Thomas (19C) Wilson: RSCDS XIX 1 · Crib: E-cribs*

- 1- 1c turn RH, cast off (2c up) ; turn 1¼ LH to finish 1W/1M between 2c/3c
- 9- set twice in lines across, on [11-12] 1c petronella to opposite sidelines ; 2c+1c+3c set twice (2,1x,3)
- 17- Reels3 on sidelines (Rsh to 2cnrs), 1c finish BtoB between 2c facing opposite side (no loops at the end)
- 25- 1c+2c Reel4 across, at end 1c meet as 2c curves down into
- 33- 1c+2c Allemande (2,1,3)

**10 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L***John Drewry: The Canadian Book of Scottish Country Dances · Crib: E-cribs*

- 1- 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
- 9- Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet & take P in promhold for Lsh ½Reels3 on sides
- 17- Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh ½Reels3)
- 25- 1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross and passing inside turn 4c EH 1½ (to 2,3,4,1)

**11 JACK'S DELIGHT M128 · 4S***Anselm Lingnau: Merry Dancers Leaflets · Crib: E-cribs*

Strathspey

- 1- All circle8 and back.
- 9- 1c+3c LHA {3}, swivel L and cast out to own place | all C set NHJ
- 17- 2c+4c repeat, with RHA and swivel R | all C set NHJ
- 25- All turn cnr RH | P LH ; cnr RH | P ¾ LH to finish all M BtoB in the middle facing P on the outside
- 33- All set to P with a suitable Strathspey setting step (e.g., Rocking Step). ; All ½Reels4 across, W giving brief LHA in the middle, the M end BtoB in the middle facing one position cclw from own place (ie facing their corner)
- 41- Repeat 33-40 to finish all W in own place and M facing opposite W.
- 49- All C turn RH ½ | all W ½ LHA **while**{} all M set ; All C 1 ¼ turn RH to finish M facing in, W out for
- 57- Half Schiehallion reel, to original places.

Reel

- 1-64 Repeat bars 1-64 of Strathspey, substituting a suitable Reel setting step (e.g., two pas de basque and four spring points) in bars 33-36 and 41-44.

dance written for the Dec. 1995 birthday of Jack Campbell, the Frankfurt club's teacher. bars 9-24 are based on 'Glayva'.

**12 THE MONTGOMERIES' RANT R32 · 3/4L***Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs*

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

**13 MUIRLAND WILLIE J32 · 3/4L***RSCDS XXI 9 · Crib: E-cribs*

- 1- 1c lead down to 3pl, cross and cast to 2pl, **while**{ } 2c set and cross RH into 3pl, **while**{ } 3c cast to top and cross RH ; all C set (may advance a bit) and turn BH to own side (3,1,2)
- 9- Repeat [1-8] from new positions (2,3,1)
- 17- 1c lead to top (2c+3c down) ; 1c set | 1c+2c set advancing
- 25- 1c+2c Poussette (2,1,3).

Unofficial: On 2nd turn, 4c has an easier start if 1c+3c+4c dance a 3c Poussette

**14 ASILOMAR ROMANTIC S32 · 3/4L***Tom Cuthbertson: San Francisco Collection Volume 2 · Crib: E-cribs*

- 1- 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Poussette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4c to face 1c
- 25- SetH&G (to 2,1,3)

**15 THE BLACK MOUNTAIN REEL R32 · 5/5L***Derek Haynes: Carnforth Collection of SC Dances 3 · Crib: E-cribs*

- 1- 1c & 3c cross RH | cast off (2c+4c up) ; ½ Fig8 up and face 1c
- 9- Turn CPCP (1c & 3c turn 1c RH, P LH, 2c RH, P LH), finish facing 1c
- 17- 1c & 3c Reels4 with 1c, at the end pass P Lsh.
- 25- 1W+2c (top), 1M+4c+3W (middle) and 3M+5c (bottom) RHA ; 1c & 3c turn LH and cast off (4c+5c up). (to: 2,4,1,5,3)

**16 FOLLOW ME HOME J32 · 3/4L***Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs*

- 1- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9- BiL with 1c, ½ turn 1c RH ; 1c followed by 1c chase clw round 4c to leave 1c in exchanged places, and join LH to 2c, RH to P
- 17- BiL with 2c, ½ turn 2c LH ; 1c followed by 2c chase cclw, 1c crossing Lsh to 2pl facing out (3x,1x,2x)
- 25- ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)

**17 THE LEA RIG S32 · 2/4L***RSCDS XXI 5 · Crib: E-cribs*

- 1-16 1c+2c full Petronella (2c step up on [1-2] and join in, one place behind 1c. On [15-16] 2c petronella to 2pl).
- 17- 1c lead down the middle and up
- 25- 1c+2c RHA, end on diagonal ; ½ Poussette.

**18 J. B. MILNE R32 · 3/4L***Hugh Foss: Angus Fitchet Scottish Dance Album · Crib: E-cribs*

- 1- 1M+2W set advancing and turn RH ; 1W+2M repeat
- 9- 1c set advancing | turn BH and open upwards ; cast off one (2c up), Petronella Turn to: 1M between 3c and 1W between 2c
- 17- 1c set, turn ¾ RH, set, turn ¾ RH, **while**{8} 2c+3c pass RH on the sides, set, cross RH, set
- 25- 1c set, pass RH, cast R into 2pl, **while**{6} 2c+3c pass RH on the sides, set ; cross RH | all set. (2,1,3)

In 17-32, the corners traditionally set one bar to the person you just passed, then one bar to the next person to pass. In a variant for [19-24] 1c turns BH in PdB.