

3C/4C longwise set. RSCDS Book 9.6

<b>8x32 S</b>				<b>DALKEITH'S STRATHSPEY</b>			

2C/4C longwise set. RSCDS Book 29.9

<b>8x32 J</b>				<b>THE HAPPY MEETING</b>			

## 50th Frankfurt Spring Ball 2019

3C/4C longwise set. Ellie Briscoe, RSCDS Book 38.3

<b>8x32 J</b>				<b>FOLLOW ME HOME</b>			

5C/5C longwise set. Derek Haynes, 1968, Carriarth Collection 3

<b>5x32 R</b>				<b>THE BLACK MOUNTAIN REEL</b>			

3C/4C longwise set. Tom Cuthbertson, 1985, San Francisco Collection 2

<b>8x32 S</b>				<b>ASILMAR ROMANTIC</b>			

RSCDS Book 21.9

<b>8x32 J</b>				<b>MURLAND WILLIE</b>			

3C/4C longwise set. Castle Menzies, 1749, RSCDS Book 10.1

<b>8x32 R</b>				<b>THE MONTGOMERIES' RANT</b>			

4C/4C square set. Anselm Lingnau, 1995, Merry Dancers Lealiet

<b>64 S + 64 R</b>				<b>JACK'S DELIGHT</b>			

3 **DASHING WHITE SERGEANT** **32 R**

--	--	--	--	--	--	--	--

RSCDS Book 3.2 2T Progressive.

4 **THE DUKE OF ATHOLL'S REEL** **8x32 J**

--	--	--	--	--	--	--	--

Skillern, 1776, RSCDS Book 16.3 2C/4C longwise set.

5 **SCHORSCH LUSKY'S STRATHSPEY** Lingnau \*\*S32

--	--	--	--	--	--	--	--

6 **CADGERS IN THE CANONGATE** **8x48 R**

--	--	--	--	--	--	--	--

Walsh, 1748, RSCDS Book 9.10 3C/4C longwise set.

7 **POSTIE'S JIG** **4x32 J**

--	--	--	--

Roy Clowes, Ormskirk 5 4C/4C longwise set.

8 **THE BIRKS OF INVERMAY** **8x32 S**

--	--	--	--	--	--	--	--

Skillern, 1776, RSCDS Book 16.2 3C/4C longwise set.

9 **NONE SO PRETTY** **8x40 R**

--	--	--	--	--	--	--	--

Wilson, 1816, RSCDS Book 19.1 3C/4C longwise set.

10 **THE BEES OF MAGGIEKNOCKATER** **4x32 J**

--	--	--	--

John Drewry, 1975, Canadian Book 4C/4C longwise set.



RSCDS Book 21.5

$\diamond$ 1 2 2C start on bar 3	$\diamond$ ② ①	$\rightleftarrows$ R	<b>RA</b> 1 2
<b>THE LEA RIG</b>			
<b>8x32 S</b>			

2C/4C longwise set.

17

18

<b>J. B. MILNE</b>			<b>8x32 R</b>
$\overset{2}{\square}$ <b>S</b> ↑ <b>T</b> <sub>R</sub> ①	$\overset{1}{\square}$ <b>S</b> ↑ <b>T</b> <sub>R</sub> ②	<b>S</b> ↑ <b>T</b> <sub>B</sub> $\curvearrowright$ <b>T</b> <sub>Q</sub>	$\overset{1}{\square}$ $\overset{2}{\square}$ $\overset{3}{\square}$ <b>ST</b> <sub>R<sup>3</sup></sub> <b>X</b> <sub>R</sub> <b>S</b> ② ③
$\overset{1x}{\square}$ $\overset{32}{\square}$ <b>ST</b> <sub>R<sup>3</sup></sub> <b>X</b> <sub>R</sub> <b>S</b>	$\overset{1}{\square}$ $\overset{3}{\square}$ $\overset{2}{\square}$ <b>S</b> <b>X</b> <sub>R</sub> <b>X</b> <sub>R</sub> <b>S</b> ③ ②	$\overset{2}{\square}$ $\overset{3}{\square}$ $\overset{1}{\square}$ 2 1 3 $\curvearrowright$ <b>X</b> <sub>R</sub> <b>S</b> $\curvearrowright$ ① ② ③	

Hugh Foss, 1954, Angus Fitchet S D Album 3C/4C longwise set.

SCD Database · <http://my.strathspey.org/dd/>