

Rhein-Main-Mini-Social, 18. Januar 2019 (MZ)

1 THE LADY WYND J32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)

2 MISS OGILVIE'S FANCY S32 · 3/4L

William (18C) Campbell: RSCDS XX 8 · Crib: E-cribs

- 1- 1c+2c Poussette (1,2,3)
- 9- 1c lead down the middle and up | cast off (2c up)
- 17- 1c+3c Circle4 and back
- 25- 2c+1c R&L

3 HEDWIG'S REEL R32 · 3/4L

Stella Phillips: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c Rsh Fig8 on own side round 2c&3c (1,2,3)
- 9- 1c turn RH | cast (2c up) ; turn LH to (2,1,3)
- 17- G-Chain, 2c cross to start
- 25- All A&R ; all turn P RH (2,1,3)

4 IT'S ALL RIGHT J32 · 3/4L

Elma See: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- All set and cross RH ; chase ½ clw (3,2,1)
- 9- Repeat (1,2,3)
- 17- 1c down the middle and up
- 25- 1c set | cross RH ; cast off (2c up) | cross RH (2,1,3)

5 HIGH TIME S32 · 2/4L

Kenton Stutz: High Time · Crib: E-cribs

- 1- 1M advances | 1M+1W+2W set ; ½ Circle3 L (2M up on [5-6]) | 1M crosses to 2pl **while(2)** 1W+2W change places BH (2,1)
- 9- 1W repeat [1-9] with 1M & 2M, 2W stepping down on [13-14] (1,2)
- 17- 1c Petronella Turn | A&R to centre {1+1} taking RH briefly ; "Rsh Turn" [Dance Rsh round P to 1pl] (1,2)
- 25- 1c+2c Circle4 L to finish on 1diag facing P : into ½ Poussette (2,1)

Note:

"Rsh Turn" (Right Shoulder Turn) is also known as Gypsy Turn, a term now considered offensive by some.

6 THE PRETENDER R32 · 4/4L

Edna Russell & Jack McConachie: *Imperial Book of Scottish Country Dances - Volumes 1-3* · Crib: *MiniCrib*s

- 1-8 1s+2s set, dance RH across 1/2 way, set & cross RH to own sides
- 9-16 1s set advancing into BtoB position 1L facing up & 1M down & dance Crown Triangles ending with 1s 1/2 turning RH
- 17-24 1s dance to right round 1st corner into centre, turn right about & dance round 4th corner to 2nd place own side
- 25-32 1s+3s+4s dance Poussette to end 2 3 4 1

7 THE AVIATOR J32 · 3/4L

Carola Fischer: *RSCDS LII 9* · Crib: *E-cribs*

- 1- 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9- 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13-16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17- 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21-24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25- 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.

8 RANNOCH MOOR S32 · 5/5L

Roy Goldring: *Graded and Social Dances 3 - 16 Dances* · Crib: *E-cribs*

- 1- 1c ½ Fig8 round 2c (2c up on [1-2]) finish NHJ facing down ; 1M+2W+3W LHA **while{4}** 1W+2M+3M RHA
- 9- 1c in promhold +3c RshReel3 across (3c finish in 2pl)
- 17- 1c in promhold +4c RshReel3 across (4c finish in 3pl)
- 25- 1M+4W+5W LHA **while{4}** 1W+4M+5M RHA ; 1c split and cast up into ½ Fig8 round 5c (5c up on [31-32]) (2,3,4,5,1)

9 J. B. MILNE R32 · 3/4L

Hugh Foss: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1- 1M+2W set adv. | turn RH ; 1W+2M repeat (1,2,3)
- 9- 1c set advancing | turn BH and open upwards ; cast off one (2c up) | Petronella Turn to: facing lines across
- 17- 1c set | turn RH ¾ ; set | turn RH ¾ , **while{8}** 2c+3c pass RH on the sides | set ; cross RH | set
- 25- 1c set | pass RH ; cast R into 2pl, **while{6}** 2c+3c pass RH on the sides | set ; cross RH | all set. (2,1,3)

Notes: In [17-32] traditionally the corners set R to the person just passed, then L to the next person to pass. In a variant for [19-24] 1c turns BH ¾ in PdB.