

Rhein-Main-Mini-Social, 5. Februar 2019 (F)

1 THE LADY WYND J32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)

2 HIGH TIME S32 · 2/4L

Kenton Stutz: High Time · Crib: E-cribs

- 1- 1M advances | 1M+1W+2W set ; ½ Circle3 L (2M up on [5-6]) | 1M crosses to 2pl **while(2)**
1W+2W change places BH (2,1)
- 9- 1W repeat [1-9] with 1M & 2M, 2W stepping down on [13-14] (1,2)
- 17- 1c Petronella Turn | A&R to centre {1+1} taking RH briefly ; "Rsh Turn" [Dance Rsh round P to 1pl] (1,2)
- 25- 1c+2c Circle4 L to finish on 1diag facing P : into ½ Poussette (2,1)

Note:

"Rsh Turn" (Right Shoulder Turn) is also known as Gypsy Turn, a term now considered offensive by some.

3 THE PRETENDER R32 · 4/4L

Edna Russell & Jack McConachie: Imperial Book of Scottish Country Dances - Volumes 1-3 · Crib: MiniCrib

- 1-8 1s+2s set, dance RH across 1/2 way, set & cross RH to own sides
- 9-16 1s set advancing into BtoB position 1L facing up & 1M down & dance Crown Triangles ending with 1s 1/2 turning RH
- 17-24 1s dance to right round 1st corner into centre, turn right about & dance round 4th corner to 2nd place own side
- 25-32 1s+3s+4s dance Poussette to end 2 3 4 1

4 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: E-cribs

- 1- 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9- 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13-16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17- 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21-24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25- 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.

5 RANNOCH MOOR S32 · 5/5L

Roy Goldring: Graded and Social Dances 3 - 16 Dances · Crib: E-cribs

- 1- 1c ½ Fig8 round 2c (2c up on [1-2]) finish NHJ facing down ; 1M+2W+3W LHA **while{4}** 1W+2M+3M RHA
- 9- 1c in promhold +3c RshReel3 across (3c finish in 2pl)
- 17- 1c in promhold +4c RshReel3 across (4c finish in 3pl)
- 25- 1M+4W+5W LHA **while{4}** 1W+4M+5M RHA ; 1c split and cast up into ½ Fig8 round 5c (5c up on [31-32]) (2,3,4,5,1)

6 CADGERS IN THE CANONGATE R48 · 3/4L

Walsh (18C): RSCDS IX 10 · Crib: E-cribs

- 1- 1c Rsh Reels3 on opposite sides, 1M starts across top (Rsh to 2W), 1W crosses down (Lsh to 3M) (to 1x,2,3)
- 9- 1c Rsh Reels3 on own sides, 1W starts across top, 1M crosses down, end in 1pos NHJ (1,2,3)
- 17- 1c NHJ set to 2W | move round in PdB to face 2M ; set to 2M | retire in PdB to 1pl
- 25- 1c+2c set | ½ RHA ; set | ½ LHA to places
- 33- 1c cross RH | cast off one (2c up) ; 1c turn LH 1½ (to 2,1,3)
- 41- 2c+1c R&L.

Alternative for [1-8]: 1c ends on own side. See 101 SCD and Manual

7 MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: E-cribs

- 1- 1c lead down to 3pl, cross and cast to 2pl, **while{4}** 2c set and cross RH into 3pl, **while{4}** 3c cast to top and cross RH ; all C set (may advance a bit) and turn BH to own side (3,1,2)
- 9- Repeat [1-8] from new positions (2,3,1)
- 17- 1c lead to top (2c+3c down) ; 1c set | 1c+2c set advancing
- 25- 1c+2c Poussette (2,1,3).

Unofficial: On 2nd turn, 4c has an easier next start if 1c+3c+4c dance a 3C Poussette

8 DALKEITH'S STRATHSPEY S32 · 3/4L

RSCDS IX 6 · Crib: E-cribs

- 1- 1c (NHJ) set to 2W | 1c+2W circle3 L ; 1c set to 2M | 1c+2M circle3 L, 1c finish in the middle facing down
- 9- 1c lead down (2c up) ; and up to between 2c, 1M facing 2W and 1W facing 2M
- 17- 1c+2c Reel4 across, 1c finish facing 1cnrs
- 25- Turn CPCP (2,1,3) (1st time through finish NHJ facing new 2W)

9 ? THE TRIUMPH R24 · 4/4L

Nathaniel Gow: RSCDS I 2 · Crib: E-cribs

- 1- 1c lead down the middle and up, 1M presents 1W to 2M
- 9- 1W+2M (NHJ), followed by 1M, dance down the middle ; 1W+2M turn inwards and 1M joins (1W hands crossed and joined to outer hands of 1M+2M, their NH making arch above 1W), all three dance up in TRIUMPH to finish 2M in own place and 1c BHJ on opposite sides
- 17- 1c Poussette down the middle to bottom pl (¼ R turn, progress, ¼ turn, ¼ turn, progress, progress with ¼ turn, ½ turn to own side, fall back to sides), (all other couples step up on 23-24).

10 [?] THE BEES OF MAGGIEKNOCKATER

J32 · 4/4L

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
- 9- Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet & take P in promhold for Lsh ½Reels3 on sides
- 17- Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh ½Reels3)
- 25- 1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross and passing inside turn 4c EH 1½ (to 2,3,4,1)

11 [?] TRIPLE HAPPINESS

S32 · 3/3L

Yoshiki Oyama: *RSCDS LII 10* · Crib: E-cribs

- 1- 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
- 9- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17- Corners Pass and Turn BH (2,1,3)
- 25- All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)

12 J. B. MILNE R32 · 3/4L

Hugh Foss: *Thirty Popular Dances, Volume Two* · Crib: E-cribs

- 1- 1M+2W set adv. | turn RH ; 1W+2M repeat (1,2,3)
- 9- 1c set advancing | turn BH and open upwards ; cast off one (2c up) | Petronella Turn to: facing lines across
- 17- 1c set | turn RH ¾ ; set | turn RH ¾ , **while(8)** 2c+3c pass RH on the sides | set ; cross RH | set
- 25- 1c set | pass RH ; cast R into 2pl, **while(6)** 2c+3c pass RH on the sides | set ; cross RH | all set. (2,1,3)

Notes: In [17–32] traditionally the corners set R to the person just passed, then L to the next person to pass. In a variant for [19–24] 1c turns BH ¾ in PdB.