

Rhein-Main-Mini-Social, 7. April 2014 (DA)

1 MISS HADDEN'S REEL J32 · 3/4L

RSCDS: RSCDS XXIII 5 · Crib: E-cribs

- 1– 1c+2c+3c Circle6 and back
- 9– 1c set | cast off (2c up) ; 2c+1c+3c turn RH into
- 17– 2c+1c+3c Allemande (3,1,2)
- 25– All A&R ; 3c followed by 1c cast off and 2c dance up to (2,1,3) (second time: 3c dance through 4pl to 3pl and 1c dance to 4pl)

2 BERRY BROW S32 · 4S

Joan Thompson: The Ribble Valley Book of Scottish Country Dances · Crib: MiniCrib

- 1-8 1s+3s dance Ladies' Chain & end 1M+3L facing 2s, 1L+3M facing 4s
- 9-16 1s & 3s dance reels of 4 across
- 17-24 1s & 3s pass 2s/4s RSh & chase clockwise to 1st/3rd positions, 1s+3s dance RH across to end 1s in 2nd place & 3s in 4th place as 2s+4s dance into centre & dance RH across (4 bars) then chase 1 place to 3rd/1st places (4 bars)
- 25-32 All circle 8H round & back

3 THE ENGINE ROOM R32 · 3/4L

Thomas, Gary & Wallace, Ron: The San Andreas Collection · Crib: E-cribs

- 1– 1c+2c+3c set | Mirror Reels3{6} on own side, 2c start out and up
- 9– 1c dance BtoB ; cast off (2c up) | cross RH and face out (2,1x,3)
- 17– 1cnrs dance BtoB diagonally **while**{4} 1c cast R to meet in centre and stand BtoB, M facing down, W up ; All dance 4 bars of DTr, finish 1M facing up, 1W down
- 25– 2cnrs dance BtoB diagonally **while**{4} 1c cast R to meet in centre and stand BtoB, facing opposite side ; All dance 4 bars of DTr, finish (2,1,3)

4 THE WHITEADDER JIG J32 · 3/4L

Muriel A Johnstone: Whiteadder Collection · Crib: E-cribs

Pronounced: Whittader

- 1– 1c+2c S&Link | RHA (2,1,3)
- 9– 1c set, ½Reels3 across (Lsh to 1cnr) {3}, into ½Reels3 on the sides (Rsh to 2cnr) {3}, (to 3x,1x, 2x) (loops permitted)
- 17– S&Link3, into lines across ; all turn opposite person RH
- 25– S&Link3 to sidelines, all turn P RH

5 SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: E-cribs

- 1- 1c Fig8 round 2c, giving hands
- 9- All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17- 1c turn BH | 1c dance to 3pl NHJ **while{4}** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25- 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)

6 THE WESTMINSTER REEL R32 · 2/4L

Jeremy Hill: RSCDS XLV 1 · Crib: E-cribs

- 1- 1M+2W turn RH to places ; 1W+2M turn RH 1½ to face P for
- 9- 1c+2c Rsh diagonal Reel4, all ending in own places
- 17- 1c+2c Set&Rotate (set diagonally | cast 1 place clw ; change RH with P | chase 1 place clw)
- 25- 2c+1c R&L

note the difference: the standard Set&Rotate starts with set to P

7 MISS JOHNSTONE OF DUMFRIES J32 · 3/4L

Robert M Campbell: Farewell, My Fancy · Crib: E-cribs

- 1- 1c+2c ½ RHA, set to P (in middle) ; 1c+2c lead down LH , cross between 3c and cast up to places
- 9- 1c+2c The Knot, 1c finish in promhold, W on the R, facing the W side
- 17- 1c(promhold)+1cnrs (=2M+3W) Reel3 (Rsh to 3W)
- 25- 1c+2cnrs ½Reel3 (Lsh to 2W) ; 1c dance down, cross and cast to 2pl **while{4}** 2cnrs complete the reel3 (2,1,3)

8 UP IN THE AIR S32 · 3/4L

William Boag (18C): RSCDS XX 2 · Crib: E-cribs

- 1- 1c cast behind own lines and cast back, on [8] all dance in for
- 9- 1c+2c+3c Promenade, 1c casting off to 1cnrs and 2c finish in 1pl
- 17- 1c set to 1cnrs, set to 2cnrs, swivelling R to between corners ; All circle6 L (2,1x,3)
- 25- All A&R ; all turn BH to own side (1c 1½ turn) (2,1,3).

9 THE LADIES OF DUNSE R40 · 3/4L

RSCDS XXVI 11 · Crib: E-cribs

- 1- 1c lead down the middle and up {6}, cast off (2c up)
- 9- 2c repeat (1,2,3)
- 17- 2c (1c following) cross down into a Fig8 round 3c, to finish (2,1,3)
- 25- 1c+3c R&L, finish facing 1cnrs (1M has no polite turn)
- 33- 1c set to 1cnr, to 2cnr, pulling Rsh back to sideline facing P ; turn RH 1½ to (2,1,3).