

Rhein-Main-Mini-Social, 4. März 2019 (DA)

1 THE LADY WYND J32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)

2 THE GORDONIAN STRATHSPEY S32 · 3/3L

Ann Dix: Reel Friends Book 2 · Crib: E-cribs

- 1- 1c+2c circle4 L ; S&Link, 1c ends facing down and 2W facing out (2,1,3)
- 9- Parallel Reels3 on the sides, Lsh to 3c
- 17- 1c set | turn $\frac{3}{4}$ BH and twirl R into ; 1W+2c & 1M+3c RHA, all finish on midline for
- 25- 2c+1c+3c Allemande (to 3,1,2)

3 CADGERS IN THE CANONGATE R48 · 3/4L

Walsh (18C): RSCDS IX 10 · Crib: E-cribs

- 1- 1c Rsh Reels3 on opposite sides, 1M starts across top (Rsh to 2W), 1W crosses down (Lsh to 3M) (to 1x,2,3)
- 9- 1c Rsh Reels3 on own sides, 1W starts across top, 1M crosses down, end in 1pos NHJ (1,2,3)
- 17- 1c NHJ set to 2W | move round in PdB to face 2M ; set to 2M | retire in PdB to 1pl
- 25- 1c+2c set | $\frac{1}{2}$ RHA ; set | $\frac{1}{2}$ LHA to places
- 33- 1c cross RH | cast off one (2c up) ; 1c turn LH $1\frac{1}{2}$ (to 2,1,3)
- 41- 2c+1c R&L.

Alternative for [1–8]: 1c ends on own side. See 101 SCD and Manual

4 BREAKFAST TIME JIG J32 · 3/4L

Geraldine & Holger Schuckelt: Borderland Dances · Crib: SCDDDB Contributed Cribs & Diagrams

- 1- Back to Back
- 5- 1st dance down 2pl and cast up (2c up)
- 9- 1st set adv. to 1cnrs; TR corner ; Repeat with 2cnrs
- 17- Repeat with 3cnrs ; Repeat with 4cnrs
- 25- 2c+1c+3c Back to back; 2c+1c+3c TR

5 DALKEITH'S STRATHSPEY S32 · 3/4L

RSCDS IX 6 · Crib: E-cribs

- 1- 1c (NHJ) set to 2W | 1c+2W circle3 L ; 1c set to 2M | 1c+2M circle3 L, 1c finish in the middle facing down
- 9- 1c lead down (2c up) ; and up to between 2c, 1M facing 2W and 1W facing 2M
- 17- 1c+2c Reel4 across, 1c finish facing 1cnrs
- 25- Turn CPCP (2,1,3) (1st time through finish NHJ facing new 2W)

6 THE PRETENDER R32 · 4/4L

Edna Russell & Jack McConachie: *Imperial Book of Scottish Country Dances - Volumes 1-3* · Crib: *MiniCrib*s

- 1-8 1s+2s set, dance RH across 1/2 way, set & cross RH to own sides
- 9-16 1s set advancing into BtoB position 1L facing up & 1M down & dance Crown Triangles ending with 1s 1/2 turning RH
- 17-24 1s dance to right round 1st corner into centre, turn right about & dance round 4th corner to 2nd place own side
- 25-32 1s+3s+4s dance Poussette to end 2 3 4 1

7 MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: *E-cribs*

- 1- 1c lead down to 3pl, cross and cast to 2pl, **while{4}** 2c set and cross RH into 3pl, **while{4}** 3c cast to top and cross RH ; all C set (may advance a bit) and turn BH to own side (3,1,2)
- 9- Repeat [1-8] from new positions (2,3,1)
- 17- 1c lead to top (2c+3c down) ; 1c set | 1c+2c set advancing
- 25- 1c+2c Poussette (2,1,3).

Unofficial: On 2nd turn, 4c has an easier next start if 1c+3c+4c dance a 3C Poussette

8 HIGH TIME S32 · 2/4L

Kenton Stutz: *High Time* · Crib: *E-cribs*

- 1- 1M advances | 1M+1W+2W set ; ½ Circle3 L (2M up on [5-6]) | 1M crosses to 2pl **while{2}** 1W+2W change places BH (2,1)
- 9- 1W repeat [1-9] with 1M & 2M, 2W stepping down on [13-14] (1,2)
- 17- 1c Petronella Turn | A&R to centre {1+1} taking RH briefly ; "Rsh Turn" [Dance Rsh round P to 1pl] (1,2)
- 25- 1c+2c Circle4 L to finish on 1diag facing P : into ½ Poussette (2,1)

Note:

"Rsh Turn" (Right Shoulder Turn) is also known as Gypsy Turn, a term now considered offensive by some.

9 A REEL FOR MARY R40 · 3/4L

Andrew & Heather Hodgson: *Happy Blues (Pretoria 45th Anniversary)* · Crib: *E-cribs*

- 1- 1c set | turn RH ; cast (2c up) | turn LH 1 ¼ to face 1cnrs
- 9- 1c with 1cnrs Corners pass and turn; repeat with 2cnrs (2,1,3)
- 17- Parallel Reels3{6}, 1c Rsh to 3 cnrs to start, 1c finish in midline | 1c turn ¾ RH to 1diag
- 25- BiL on 1diag | turn ¾ RH to 2diag ; BiL on 2diag | turn ¾ RH to 2pl (2,1,3)
- 33- Circle6 and back