

Rhein-Main-Mini-Social, 5. April 2019 (MZ)

1 BREAKFAST TIME JIG J32 · 3/4L

Geraldine & Holger Schuckelt: *Borderland Dances* · Crib: *SCDDDB Contributed Cribbs & Diagrams*

- 1- Back to Back
- 5- 1st dance down 2pl and cast up (2c up)
- 9- 1st set adv. to 1cnrs; TR corner ; Repeat with 2cnrs
- 17- Repeat with 3cnrs ; Repeat with 4cnrs
- 25- 2c+1c+3c Back to back; 2c+1c+3c TR

2 DALKEITH'S STRATHSPEY S32 · 3/4L

RSCDS IX 6 · Crib: *E-cribs*

- 1- 1c (NHJ) set to 2W | 1c+2W circle3 L ; 1c set to 2M | 1c+2M circle3 L, 1c finish in the middle facing down
- 9- 1c lead down (2c up) ; and up to between 2c, 1M facing 2W and 1W facing 2M
- 17- 1c+2c Reel4 across, 1c finish facing 1cnrs
- 25- Turn CPCP (2,1,3) (1st time through finish NHJ facing new 2W)

3 FAHYDA R32 · 3/4L

Mervyn C Short: *12 Scottish Country Dances by Mervyn Short [2009]* · Crib: *E-cribs*

- 1- Parallel Rsh Reels3, 1W finish facing out
- 9- 1W followed by 1M cast off one | cross to 2plx (2c up), 1W pulling Rsh back ; 2c+1c+3c A&R (2,1x,3)
- 17- 1c ½ Fig8 to L ; All turn P RH (2,1,3)
- 25- Circle6 and back

4 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: *RSCDS XXXVIII 3* · Crib: *E-cribs*

- 1- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9- BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2c, RH to P
- 17- BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)

5 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1- 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Pousette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4c to face 1c
- 25- SetH&G (to 2,1,3)

6 CADGERS IN THE CANONGATE R48 · 3/4L

Walsh (18C): RSCDS IX 10 · Crib: E-cribs

- 1- 1c Rsh Reels3 on opposite sides, 1M starts across top (Rsh to 2W), 1W crosses down (Lsh to 3M) (to 1x,2,3)
- 9- 1c Rsh Reels3 on own sides, 1W starts across top, 1M crosses down, end in 1pos NHJ (1,2,3)
- 17- 1c NHJ set to 2W | move round in PdB to face 2M ; set to 2M | retire in PdB to 1pl
- 25- 1c+2c set | ½ RHA ; set | ½ LHA to places
- 33- 1c cross RH | cast off one (2c up) ; 1c turn LH 1½ (to 2,1,3)
- 41- 2c+1c R&L.

Alternative for [1-8]: 1c ends on own side. See 101 SCD and Manual

7 MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: E-cribs

- 1- 1c lead down to 3pl, cross and cast to 2pl, **while{4}** 2c set and cross RH into 3pl, **while{4}** 3c cast to top and cross RH ; all C set (may advance a bit) and turn BH to own side (3,1,2)
- 9- Repeat [1-8] from new positions (2,3,1)
- 17- 1c lead to top (2c+3c down) ; 1c set | 1c+2c set advancing
- 25- 1c+2c Poussette (2,1,3).

Unofficial: On 2nd turn, 4c has an easier next start if 1c+3c+4c dance a 3C Poussette

8 THE GORDONIAN STRATHSPEY S32 · 3/3L

Ann Dix: Reel Friends Book 2 · Crib: E-cribs

- 1- 1c+2c circle4 L ; S&Link, 1c ends facing down and 2W facing out (2,1,3)
- 9- Parallel Reels3 on the sides, Lsh to 3c
- 17- 1c set | turn ¾ BH and twirl R into ; 1W+2c & 1M+3c RHA, all finish on midline for
- 25- 2c+1c+3c Allemande (to 3,1,2)

9 A REEL FOR MARY R40 · 3/4L

Andrew & Heather Hodgson: Happy Blues (Pretoria 45th Anniversary) · Crib: E-cribs

- 1- 1c set | turn RH ; cast (2c up) | turn LH 1 ¼ to face 1cnrs
- 9- 1c with 1cnrs Corners pass and turn; repeat with 2cnrs (2,1,3)
- 17- Parallel Reels3{6}, 1c Rsh to 3 cnrs to start, 1c finish in midline | 1c turn ¾ RH to 1diag
- 25- BiL on 1diag | turn ¾ RH to 2diag ; BiL on 2diag | turn ¾ RH to 2pl (2,1,3)
- 33- Circle6 and back