

# Rhein-Main-Mini-Social, 7. Mai 2019 (F)

## 1 BREAKFAST TIME JIG J32 · 3/4L

Geraldine & Holger Schuckelt: Borderland Dances · Crib: SCDDDB Contributed Cribs & Diagrams

- 1- Back to Back
- 5- 1st dance down 2pl and cast up (2c up)
- 9- 1st set adv. to 1cnrs; TR corner ; Repeat with 2cnrs
- 17- Repeat with 3cnrs ; Repeat with 4cnrs
- 25- 2c+1c+3c Back to back; 2c+1c+3c TR

## 2 THE BONNIE TREE S32 · 3/4L

Romaine Butterfield: RSCDS XLVI 6 · Crib: E-cribs

- 1- 1c dance below 3c cast up, dance between 2c and cast off (2c up) (2,1,3)
- 9- All turn P BH  $\frac{1}{2}$  and twirl to P's place (2x,1x,3x) ; All circle6 L  $\frac{3}{4}$  into lines across, (M at top)
- 17- 1c change place RH | 1c cast R **while{2}** 3M+2W change place diagonally RH (2,1,3) ; 1c cross RH | 1c cast R **while{2}** 2M+3W change places RH, finish in lines across (W at top)
- 25- All turn P BH  $\frac{1}{2}$  and twirl to P's place ; All circle6 L  $\frac{3}{4}$  to (2,1,3)

## 3 A REEL FOR MARY R40 · 3/4L

Andrew & Heather Hodgson: Happy Blues (Pretoria 45th Anniversary) · Crib: E-cribs

- 1- 1c set | turn RH ; cast (2c up) | turn LH 1  $\frac{1}{4}$  to face 1cnrs
- 9- 1c with 1cnrs Corners pass and turn; repeat with 2cnrs (2,1,3)
- 17- Parallel Reels3{6}, 1c Rsh to 3 cnrs to start, 1c finish in midline | 1c turn  $\frac{3}{4}$  RH to 1diag
- 25- BiL on 1diag | turn  $\frac{3}{4}$  RH to 2diag ; BiL on 2diag | turn  $\frac{3}{4}$  RH to 2pl (2,1,3)
- 33- Circle6 and back

## 4 THE ZOOLOGIST J32 · 3/4L

Duncan Brown: RSCDS XLVI 12 · Crib: E-cribs

- 1- 1c cross down RH (2c up) and cast R to between end cpl facing 4cnr ;  $\frac{1}{2}$  Lsh Reels3 across, 1c face 1cnr (pos)
- 9-  $\frac{1}{2}$  Reel4 on 1diag, 1c pass Rsh and face 2cnr pos. ;  $\frac{1}{2}$  Reel4 on 2diag, 1c finish BtoB in middle facing opposite side (3, 1x\_mid, 2)
- 17- DTr, 1c finish Rsh to Rsh facing opposite side
- 25- 3c+1M & 1W+2c LHA finish as started ; 1M leading 3c & 1W leading 2c dance to 1cnr {1}, 4cnr {2}, 2pl own side {1}, to finish (2,1,3). This is like the "Snake Pass", but with sharp angles, forming the letter "Z" for Zoologist (from a note by the deviser).

## 5 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Pousette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)

## 6 FAHYDA R32 · 3/4L

Mervyn C Short: 12 Scottish Country Dances by Mervyn Short [2009] · Crib: E-cribs

- 1– Parallel Rsh Reels3, 1W finish facing out
- 9– 1W followed by 1M cast off one | cross to 2plx (2c up), 1W pulling Rsh back ; 2c+1c+3c A&R (2,1x,3)
- 17– 1c ½ Fig8 to L ; All turn P RH (2,1,3)
- 25– Circle6 and back

## 7 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs

- 1– 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9– BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2c, RH to P
- 17– BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25– ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)

## 8 ? MARGARET PARKER'S STRATHSPEY S32 · 3/4L

John Drewry: RSCDS XXXI 3 · Crib: E-cribs

- 1– 1c lead down crossing between 2c, cast off round 3c and NHJ up the middle ; 1W LHA (and 1M RHA) with 1c+2c, 1c finish in 1plx facing out (1x,2,3)
- 9– 1c+2c change places on sides EH | 1c turn BH ¾ to finish facing down, 1M just above 2c and 1W (swivel R) just above 3c ; 1M+2c & 1W+3c Circle3 left, into lines across facing down
- 17– Lines of 3 dance down the middle, swivel R, dance up, finish line facing line
- 25– Lines set | cross RH ; set, 2c+3c cross back RH **while**{2} 1c cast to own side (2,1,3)

## 9 HIGH SOCIETY R40 · 4/4L

John Brenchley: RSCDS XLVI 8 · Crib: E-cribs

On 2nd chord, 2c+4c cross (1,2x,3,4x)

- 1– Parallel Reels4 on the sides, on [8] mid Cs do not pass but pivot R to face end Cs (1,3,2x,4x)
- 9– 1c+3c & 2c+4c R&L start on sides, 3c+2c finish in middle BHJ
- 17– 3c+2c Pousette (1,2x,3,4x)
- 25– 2c & 3c ½ Fig8 round end C (1,2,3x,4x) ; All turn P RH and face end (1c+2c face up, 3c+4c down)
- 33– 1c+2c & 3c+4c Interlocking Allemandes: the mid couples pass each other to finish (2,4x,1,3x)

## 10 ? LADIES' FANCY J32 · 2/4L

RSCDS XIII 12 · Crib: E-cribs

- 1– 1M+2W turn RH, to places ; 1c turn LH 1½ (2W up on [7–8]) to face down in line across 1W+1M+2W
- 9– 2W+1M+1W down the middle and up (1M hands 1W across in front as 2M joins in behind him for)
- 17– 1c+2c RHA, LHA (1,2)
- 25– 1c+2c Pousette. (2,1)

## 11 THE GORDONIAN STRATHSPEY S32 · 3/3L

*Ann Dix: Reel Friends Book 2 · Crib: E-cribs*

- 1- 1c+2c circle4 L ; S&Link, 1c ends facing down and 2W facing out (2,1,3)
- 9- Parallel Reels3 on the sides, Lsh to 3c
- 17- 1c set | turn  $\frac{3}{4}$  BH and twirl R into ; 1W+2c & 1M+3c RHA, all finish on midline for
- 25- 2c+1c+3c Allemande (to 3,1,2)

## 12 ? SHIFTIN' BOBBINS R32 · 3/4L

*Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ;  $\frac{1}{2}$  Fig8 up round 2c.