

Rhein-Main-Mini-Social, 3. Juni 2019 (DA)

1 FAHYDA R32 · 3/4L

Mervyn C Short: 12 Scottish Country Dances by Mervyn Short [2009] · Crib: E-cribs

- 1- Parallel Rsh Reels3, 1W finish facing out
- 9- 1W followed by 1M cast off one | cross to 2plx (2c up), 1W pulling Rsh back ; 2c+1c+3c A&R (2,1x,3)
- 17- 1c ½ Fig8 to L ; All turn P RH (2,1,3)
- 25- Circle6 and back

2 THE BONNIE TREE S32 · 3/4L

Romaine Butterfield: RSCDS XLVI 6 · Crib: E-cribs

- 1- 1c dance below 3c cast up, dance between 2c and cast off (2c up) (2,1,3)
- 9- All turn P BH ½ and twirl to P's place (2x,1x,3x) ; All circle6 L ¾ into lines across, (M at top)
- 17- 1c change place RH | 1c cast R **while{2}** 3M+2W change place diagonally RH (2,1,3) ; 1c cross RH | 1c cast R **while{2}** 2M+3W change places RH, finish in lines across (W at top)
- 25- All turn P BH ½ and twirl to P's place ; All circle6 L ¾ to (2,1,3)

3 JUST A DANCE J32 · 2/4L

Shirley Campbell: The Crystal Collection · Crib: E-cribs

- 1- 1W+2M set to each other | change place RH ; cast behind P and cross to (1,2)
- 9- 1M+2W repeat LH
- 17- 1c+2c DbIFig8, 1c cross down to start, finish for
- 25- 1c+2c Poussette

4 THE WIND ON THE HEATH R32 · 3/4L

Iain Boyd: Vive La Danse! · Crib: E-cribs

- 1- 1c set | 1W (1M following) casts behind W side and crosses below 3c, 1W dances up behind M line while 1M dances up the middle, to (1x,2,3), 1M facing out
- 9- All C Rsh Reels3 on the sides. 1M finishes facing out.
- 17- 1M (1W following) dance behind W side and crosses below 3c, 1M dances up behind M line while 1W dances up the middle, to (1,2,3) | 1c set
- 25- 1c+2c Chain Progression: (turn P RH ¾ | 1M+2W turn LH 1½ **while{4}** 1W+2M dance clw half round set and face P | turn P RH ¾) to (2,1,3)

5 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Poussette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)

6 THE ZOOLOGIST J32 · 3/4L

Duncan Brown: RSCDS XLVI 12 · Crib: E-cribs

- 1– 1c cross down RH (2c up) and cast R to between end cpl facing 4cnr ; ½ Lsh Reels3 across, 1c face 1cnr (pos)
- 9– ½ Reel4 on 1diag, 1c pass Rsh and face 2cnr pos. ; ½ Reel4 on 2diag, 1c finish BtoB in middle facing opposite side (3, 1x_mid, 2)
- 17– DTr, 1c finish Rsh to Rsh facing opposite side
- 25– 3c+1M & 1W+2c LHA finish as started ; 1M leading 3c & 1W leading 2c dance to 1cnr {1}, 4cnr {2}, 2pl own side {1}, to finish (2,1,3). This is like the "Snake Pass", but with sharp angles, forming the letter "Z" for Zoologist (from a note by the deviser).

7 HIGH SOCIETY R40 · 4/4L

John Brenchley: RSCDS XLVI 8 · Crib: E-cribs

On 2nd chord, 2c+4c cross (1,2x,3,4x)

- 1– Parallel Reels4 on the sides, on [8] mid Cs do not pass but pivot R to face end Cs (1,3,2x,4x)
- 9– 1c+3c & 2c+4c R&L start on sides, 3c+2c finish in middle BHJ
- 17– 3c+2c Poussette (1,2x,3,4x)
- 25– 2c & 3c ½ Fig8 round end C (1,2,3x,4x) ; All turn P RH and face end (1c+2c face up, 3c+4c down)
- 33– 1c+2c & 3c+4c Interlocking Allemandes: the mid couples pass each other to finish (2,4x,1,3x)

8 ONE OF THE BEST S32 · 2/4L

Anselm Lingnau · Crib: SCDDDB Contributed Cribs & Diagrams

- 1– 1c+2c poussette [on bar 8, keep turning to fin facing down, W on M's right]
- 9– 1c&2c dance down | turn BH ; dance up | 1c cast off into 2plx **while** 2c dance up and loop into 1plx
- 17– 1M+2W advance past each other RS, pivot R to face, continue turning R about and cast to orig pl ; 1W+2M repeat
- 25– 1c+2c dance a tourbillon

9 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs

- 1– 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9– BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17– BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25– ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)