

# Rhein-Main-Mini-Social, 2. Mai 2014 (MZ)

## 1 THE LORDS OF THE WIND R32 · 3/4L

Iain Boyd: *The Lord of the Rings Collection* · Crib: *E-cribs*

- 1– 1M+2W set | 1M cast (2M up) ; 1W+2M set | 1W cast (2W up) (2,1,3)
- 9– 2c+1W & 1M+3c RHA ; Lsh Snake Pass (unwind the RHA, 1c leading, pass other snake Lsh through 2plx and chase cclw to) (3,1,2)
- 17– 3c+1M & 1W+2c LHA ; Rsh Snake Pass (unwind the LHA, 1c leading, pass other snake Rsh through 2plx and chase clw to) (2,1,3)
- 25– Circle6 and back

## 2 SANDS OF MORAR S32 · 3/4L

Barry Priddey: *RSCDS XLV 6* · Crib: *E-cribs*

- 1– 1c Fig8 round 2c, giving hands
- 9– All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17– 1c turn BH | 1c dance to 3pl NHJ **while{4}** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25– 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)

## 3 THE WEATHERCOCK J32 · 4/4L

Veronica Hughes: *A Second Book of Graded Scottish Country Dances* · Crib: *E-cribs*

- 1– Parallel Reels4 on the sides
- 9– 1c+3c set advancing to midline and join RH with P, LH in middle | BiL (2c+4c up) ; 1c+2c & 3c+4c RHA
- 17– 1W+3M turn LH ¾ **while{2}** 1M+3W dance round clw ¼ to meet P in line across | BiL ; repeat
- 25– 3c+2c & 1c+4c RHA ; 1c+3c turn person ahead ("corner") RH to finish (2,3,4,1) (M turn once and a bit, W turn 1½ and a bit)

Note: the set tends to move upwards; ease down gently in the turns to end in the right positions

## 4 THE WHITEADDER JIG J32 · 3/4L

Muriel A Johnstone: *Whiteadder Collection* · Crib: *E-cribs*

Pronounced: Whittader

- 1– 1c+2c S&Link | RHA (2,1,3)
- 9– 1c set, ½Reels3 across (Lsh to 1cnr) {3}, into ½Reels3 on the sides (Rsh to 2cnr) {3}, (to 3x,1x, 2x) (loops permitted)
- 17– S&Link3, into lines across ; all turn opposite person RH
- 25– S&Link3 to sidelines, all turn P RH

## 5 UP IN THE AIR S32 · 3/4L

*William Boag (18C): RSCDS XX 2 · Crib: E-cribs*

- 1- 1c cast behind own lines and cast back, on [8] all dance in for
- 9- 1c+2c+3c Promenade, 1c casting off to 1cnrs and 2c finish in 1pl
- 17- 1c set to 1cnrs, set to 2cnrs, swivelling R to between corners ; All circle6 L (2,1x,3)
- 25- All A&R ; all turn BH to own side (1c 1½ turn) (2,1,3).

## 6 THE LADIES OF DUNSE R40 · 3/4L

*RSCDS XXVI 11 · Crib: E-cribs*

- 1- 1c lead down the middle and up {6}, cast off (2c up)
- 9- 2c repeat (1,2,3)
- 17- 2c (1c following) cross down into a Fig8 round 3c, to finish (2,1,3)
- 25- 1c+3c R&L, finish facing 1cnrs (1M has no polite turn)
- 33- 1c set to 1cncr, to 2cncr, pulling Rsh back to sideline facing P ; turn RH 1½ to (2,1,3).

## 7 MISS HADDEN'S REEL J32 · 3/4L

*RSCDS: RSCDS XXIII 5 · Crib: E-cribs*

- 1- 1c+2c+3c Circle6 and back
- 9- 1c set | cast off (2c up) ; 2c+1c+3c turn RH into
- 17- 2c+1c+3c Allemande (3,1,2)
- 25- All A&R ; 3c followed by 1c cast off and 2c dance up to (2,1,3) (second time: 3c dance through 4pl to 3pl and 1c dance to 4pl)

## 8 MONTPARNASSE S32 · 4/4L

*Ann Dix: Reel Friends Book 3 · Crib: E-cribs*

- 1- 1c+4c set | cross RH ; cast to middle (2c/3c up/down). 1c+4c ½ LHA (2,4,1,3)
- 9- Reels4 on the sides, finish middles facing ends on sidelines
- 17- All set up/down | turn BH on sides ; 2c+4c & 1c+3c circle4 L, finish for
- 25- 2c+4c & 1c+3c Poussette

## 9 THE WESTMINSTER REEL R32 · 2/4L

*Jeremy Hill: RSCDS XLV 1 · Crib: E-cribs*

- 1- 1M+2W turn RH to places ; 1W+2M turn RH 1½ to face P for
- 9- 1c+2c Rsh diagonal Reel4, all ending in own places
- 17- 1c+2c Set&Rotate (set diagonally | cast 1 place clw ; change RH with P | chase 1 place clw)
- 25- 2c+1c R&L

note the difference: the standard Set&Rotate starts with set to P