

Ashley and Her Husbands

A 32 bar jig for three couples in a four couple longwise set.

For Ashley Weller, with many thanks for organising the Gay Gordons expert evenings.

Ashley's husband Steve does not dance, so Ashley travels to dance events with past and present members of the Gay Gordons who are sometimes assumed to be her partner and whom she collectively refers to as her extra husbands. In this dance 1st woman goes on promenades with other men while her partner is solo for the central 16 bars.

Bars Description

- 1-4 1st couple lead down with right hands joined, cross below 3rd couple and cast back up to 2nd place on opposite sides. 2nd couple step up on bars 3-4.
- 5-8 1st couple cross giving right hands and cast to their right ending with 1st man between 2nd couple and 1st woman between 3rd couple.
- 9-10 1st couple, giving left hands, turn three quarters to face their 1st corners.
- 11-12 1st couple, giving right hands, turn their 1st corners three quarters to end in lines across facing their 4th corners. 1st man ends alone while 1st woman takes promenade hold with 2nd man on her right.
- 13-16 Corners Loop and Turn: this is like Corners Pass and Turn but 1st couple start and end in lines across and the phrasing is different for the corners. 1st couple (plus 2nd man) loop around 4th corners passing left shoulder and return to 1st and 3rd places with 1st woman releasing promenade hold. Meanwhile the corners have 2 bars to loop and dance in, 1 bar to turn left hand and 1 bar to return to places.
- 17-24 Repeat 9-16 with 2nd corners using opposite hands: 1st couple turn each other right hand and their corners left hand. 1st woman takes promenade hold with 3rd man on her left. 1st couple dance Corners Loop and Turn passing their 3rd corners right shoulder with the corners turning right hand. 1st man ends between 2nd couple at the top and 1st woman, releasing promenade hold, ends between 3rd couple.
- 25-28 All chase clockwise half way round the set.
- 29-32 1st couple giving right hands, turn one and a quarter times while the corners continue to chase back to places. End in the order 2,1,3.

Music

- Original tune: Ashley Weller's Jig (Ian Robertson).
- An 8x32 recording of this is available via <https://my.strathspey.org/u/murrough/recording/>
- The video used: Young At Heart (Marian Anderson: Belfast Platinum)

Ashley Weller's Jig

Original tune for the dance "Ashley and her Husbands" Ian Robertson

Jig

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<i>Ashley with her Steve</i>	<i>and with James</i>	<i>and with Arthur</i>
		