

# Burlington Arcade

3 couple dance in 3 couple set to 16 bar strathspey and 16 bar reel medley

## Strathspey

**1-2:** 1st couple cast, 2<sup>nd</sup> couple move up

**3-7:** 2<sup>nd</sup> and 3<sup>rd</sup> couple dance towards their partner to join nearer hands and dance towards the centre of the set making an arch (bar 3,4), They meet in the middle to dance  $\frac{3}{4}$  right hand across (bar 5,6,7)

Meanwhile 1<sup>st</sup> man dances down the set under the arch of the 3<sup>rd</sup> couple and up along the lady's side to the top while 1<sup>st</sup> lady dances up under the arch of the 2<sup>nd</sup> couple and down along the man's side to the bottom.

**Bar 8 :** Left hand across ('Teapots for 1 bar': 1<sup>st</sup> man with 2<sup>nd</sup> and 3<sup>rd</sup> lady at the top – and 1<sup>st</sup> lady with 2<sup>nd</sup> and 3<sup>rd</sup> man at the bottom )

**9-16:** 'Bourel' for 3 couples (3<sup>rd</sup> lady and 2<sup>nd</sup> man dance counter clockwise around the outside of the set while the others set to the person opposite and turn them  $\frac{3}{4}$  with both hands. All set in centre of the set and dance back to own side (in order 2/1/3)

## Reel

**17-20** 1<sup>st</sup> couple burl to end up facing 1st corner.

**21-24** 1st couple dance half diagonal reel of four giving right shoulder to first corners. Corners deflect in the direction of their partner after having passed left shoulder in the centre and take promenade hold: 2nd couple on the lady's side, 3rd couple on the man's side (3rd man will have his partner on the left)

**25-28** 1st couple dance half diagonal reel of four giving right shoulder to 2nd and 3rd couples, now in 2nd corner position. 2<sup>nd</sup> and 3<sup>rd</sup> couple dance the reel in promenade hold

**29-32** All burl for 4 bars and end in order 3/1/2