

# JAMES GRAY

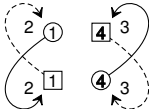
3C & 4C cross on 2nd chord

## 4x32 J

1 4x



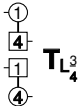
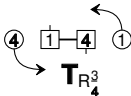
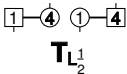
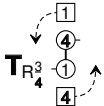
**X<sub>R</sub>**



1 4x

**RL**

2 1 4x 3x



to 2 4 1x 3x