

SYMBOLS USED IN KEITH ROSE DIAGRAMS

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|---|---|--|
| <p>Top of Set is on Left</p>  <p>2, 4 & 8 bar phrase boundaries</p>  <p>Ladies</p>  <p>Men</p> <p>3 Inactive</p>  <p>Left hand dancer in trio</p>  <p>Ladies' Path</p>  <p>Men's Path</p> | <p>2 1x3</p>  <p>1, 2, 3, 4th Corners</p>  <p>Simultaneous Movements</p>  <p>Sequence</p>  <p>Leading man (in reels)</p>  <p>Half Figure</p> |  <p>Advance Retire</p>  <p>Advance & Retire</p>  <p>Down and Up</p>  <p>Cast Off, Up (1, 2 places)</p>  <p>Lead Down, Up</p>  <p>Long cast (4 bars)</p> |
|  <p>One Hand Joined</p>  <p>Both Hands Joined</p>  <p>Promenade Hold</p>  <p>Allemande Hold</p>  <p>Make Arch</p> |  <p>Circle, 4 Hands Round & Back</p>  <p>Circle Left, Right</p>  <p>Chase Clockwise, Anti-clockwise</p>  <p>Reels of 3, 4 (entry shown - usually 1st couple)</p> |  <p>Ladies' Chain</p>  <p>Men's Chain</p>  <p>Turn 1st Corner, Partner, 2nd Corner, Partner</p>  <p>Clap</p>  <p>Petronella</p> |
| <p>A Allemande</p> <p>B Balance in Line</p> <p>D Do-si-do (Back to Back)</p> <p>DT Double Triangles</p> <p>HS Highland Schottische</p> <p>LA RA Left, Right Hands Across</p> | <p>P Pousette</p> <p>PROM Promenade</p> <p>R Repeat</p> <p>RLS Rights & Lefts</p> <p>S Set</p> <p>T Turn</p> <p>X Cross</p> | <p>Suffixes:</p> <p>B Both Hands</p> <p>L Left Hand</p> <p>R Right Hand</p> <p>N Nearer Hand</p> <p>X Crossed Hands</p> <p>◇ Petronella</p> <p>↑ Advancing</p> <p>↻ Rotating</p> |