

Rhein-Main-Mini-Social, 3 September 2013

1 THE HAPPY MEETING J32 · 2/4L

RSCDS XXIX 9 · Crib: E-cribs

- 1– 1M+2W cross and dance $\frac{3}{4}$ Lsh round P, pass down/up Rsh, cast R round standing M/W to places
- 9– 1W+2M repeat (other shoulders)
- 17– 1c slip down the middle | set (1M starts L foot) ; slip to top | cast off (2c up)
- 25– 2c+1c A&R (all clap) ; turn P RH

2 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs

- 1– 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9– 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn $\frac{3}{4}$ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17– Turn CPCP
- 25– Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)

3 BLOOMS OF BON ACCORD R32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: E-cribs

3c+4c cross on 2nd chord(1,2,3x,4x). This dance has top/bottom symmetry

- 1– All C set | 1c+2c & 3c+4c RHA | 1c & 4c cast in to 2pl/3pl **while**{2} 2c+3c lead out to end places
- 9– 1c+4c cross RH, cast to ends, meet in promhold and dance in between end couples, curve round the other couple Rsh to finish 1c / 4c on M/W side facing out and right
- 17– 1c & 4c (in promhold) Rsh Reels3 with the “corners” on M/W sides, at end meet in the centre
- 25– 4c+1c RHA, at end M swivels right so couples face ends of set (1c down, 4c up, W on P’s left, RHJ) ; 4c&1c cross between end couples and cast in to (2,4,1x,3x)

4 THE STARRY EYED LASSIE J32 · 3/4L

Martin Sprague: RSCDS XXIII 11 · Crib: E-cribs

- 1– 1c+2c RHA ; 1c cast off **while**{2} 2c dance to top | 1c set advancing swiveling R to finish BtoB facing own sides for
- 9– DTr, finish with a petronella to between end couples facing 4cnr
- 17– Rsh Reels3 across (to 2,1x,3)
- 25– 2c+1c+3c circle6 L {6} | 1c cross RH

5 THE EARL OF NORTHAMPTON S32 · 2/4L

Virginia van Scoy: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs

- 1– 1c+2c S&Link ; circle4 left
- 9– 2c+1c dance BtoB ; turn BH into
- 17– 2c+1c Allemande, but replace last two bars by RH turn, and keep RH hold for
- 25– 1c+2c the Knot

6 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: E-cribs

- 1- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
- 9- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25- 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)

7 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

8 THE BIRKS OF INVERMAY S32 · 3/4L

Thomas Skillern: RSCDS XVI 2 · Crib: E-cribs

- 1- 1M+2W turn BH ; 1W+2M turn BH {3} to places, [on 8] 1c+2c+3c dance in
- 9- 1c+2c+3c Promenade
- 17- 1c cross RH, cast ; lead up, cross and cast (2c up)
- 25- 2c+1c+3c Circle6 and back

9 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Pousette

10 ☐ THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c+2c Pousette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

11 ☐ THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.