

# Rhein-Main-Mini-Social, 7 October 2013 (DA)

## 1 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1– 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9– All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17– All dance BtoB ; all set | all ½ RH turn into
- 25– 3c+1c+2c Allemande (2,1,3)

## 2 THE LEA RIG S32 · 2/4L

RSCDS XXI 5 · Crib: E-cribs

- 1–16 1c+2c full Petronella (2c step up on [1–2] and join in, one place behind 1c. On [15–16] 2c petronella to 2pl).
- 17– 1c lead down the middle and up
- 25– 1c+2c RHA, end on diagonal ; ½Poussette.

## 3 SUMMER WOOING R32 · 3/4L

Alan Macpherson: RSCDS XXXVIII 6 · Crib: E-cribs

- 1– 1c+2c circle4 to the left ; 1c+2c chase clw ½-round to finish on opposite sides, 2c facing 1c (2x, 1x,3)
- 9– Rsh Reels3 on sides
- 17– 1c, followed by 2c lead down the middle {3}, (2c split for) 1c+2c lead up {3} | and cross to own side RHJ, the W passing below the M and under the joined arms, into
- 25– 1c+2c Poussette (2,1,3)

## 4 THE STARRY EYED LASSIE J32 · 3/4L

Martin Sprague: RSCDS XXIII 11 · Crib: E-cribs

- 1– 1c+2c RHA ; 1c cast off **while{2}** 2c dance to top | 1c set advancing swiveling R to finish BtoB facing own sides for
- 9– DTr, finish with a petronella to between end couples facing 4cncr
- 17– Rsh Reels3 across (to 2,1x,3)
- 25– 2c+1c+3c circle6 L {6} | 1c cross RH

## 5 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs

- 1– 1c set | cast off (2c up), pass Lsh and cast R round 1cncr, to finish BtoB in the centre, M facing down, W up
- 9– 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn ¾ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17– Turn CPCP
- 25– Reels3{6} with corners, Lsh to 1cncr, 1c cross RH to (2,1,3)

## 6 BLOOMS OF BON ACCORD R32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: E-cribs

3c+4c cross on 2nd chord(1,2,3x,4x). This dance has top/bottom symmetry

- 1- All C set | 1c+2c & 3c+4c RHA | 1c & 4c cast in to 2pl/3pl **while**{2} 2c+3c lead out to end places
- 9- 1c+4c cross RH, cast to ends, meet in promhold and dance in between end couples, curve round the other couple Rsh to finish 1c / 4c on M/W side facing out and right
- 17- 1c & 4c (in promhold) Rsh Reels3 with the "corners" on M/W sides, at end meet in the centre
- 25- 4c+1c RHA, at end M swivels right so couples face ends of set (1c down, 4c up, W on P's left, RHJ) ; 4c&1c cross between end couples and cast in to (2,4,1x,3x)

## 7 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: E-cribs

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across,Rsh to 1cnr, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.

Note: [3-4] is NOT in DTr position.

## 8 THE EARL OF NORTHAMPTON S32 · 2/4L

Virginia van Scoy: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs

- 1- 1c+2c S&Link ; circle4 left
- 9- 2c+1c dance BtoB ; turn BH into
- 17- 2c+1c Allemande, but replace last two bars by RH turn, and keep RH hold for
- 25- 1c+2c the Knot

## 9 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: E-cribs

- 1- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
- 9- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25- 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)