

# Failte Dance 2017

## 1 CANADIAN BARN DANCE X16 · 1RR

*B Durrands: A Guide to Scottish Country Dancing (ex-Collins) · Crib: E-cribs*

- 1-4 | move forwards with 3 runs (outer foot starting) and a hop | repeat backwards
- 5-8 | move away from partner with the same step and clap on the hop | and back into ballroom hold
- 9-12 | Slip- in-slip-hop in line of dance (RR cclw) | same back
- 13-16 | progress RR cclw with half turns in step-hop and open out to begin again

## 2 THE MACHINE WITHOUT HORSES J32 · 3/4L

*David Rutherford: RSCDS XII 12 · Crib: E-cribs*

- 1- | 1c set | cast off (2c up) ; 1c+3c RHA
- 9- | 1c set | cast up (2c down) ; 1c+2c LHA
- 17- | 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- | 2c+1c R&L

## 3 BONNIE CHARLIE R32 · 4/4L

*Ed Stern: Let's All Dance · Crib: E-cribs*

- 1- | 1c+2c & 3c+4c, circle4 and back
- 9- | 1c in promhold (man on R) dance down the middle ; and up behind the M line, end in own place
- 17- | Rsh Reels4 on the sides
- 25- | 1c cross RH | cast off 3 places (2c+3c+4c up) ; 1c turn RH 1½ to (2,3,4,1)

## 4 TARRY A WHILE J32 · 2/4L

*RSCDS Graded 20 · Crib: E-cribs*

- 1- | 1M+2W turn RH ; turn LH
- 9- | 1W+2M repeat, end on diagonal between 1M & 2W
- 17- | 1M+1W+2M+2W BiL twice ; 1W+2M turn ¾ LH, meeting partners who step in for
- 25- | Poussette

## 5 CHARLES STUART S32 · 3/4L

*Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs*

- 1- | 1c set, cross RH, cast off 2, lead up middle and cross to own place (1,2,3)
- 9- | 1c lead down {3}, up {3} | cast to face 1cnr (2c up)
- 17- | Turn CPCP to (2,1,3)
- 25- | All A&R{1+1}| repeat ; Turn P BH (2,1,3)

## 6 CROM ALLT R32 · 3/4L

*Roy Goldring: A Third Book of Graded Scottish Country Dances · Crib: SCDDDB Contributed Cribs & Diagrams*

- 1- 8 | 1C mirror reels of 3 on own sides (in and down to start)
- 9-16 | 1C and 2C turn on sides 1½ times (Men RH and Ladies LH); 1C dance between 3C and cast up to 2nd place on own sides
- 17-24 | 1C and 1st corners Adv & Ret; 1C and 1st corners turn RH
- 25-32 | 1C and 2nd corners Adv & Ret; 1C and 2nd corners turn LH

## 7 THE LADY WYND J32 · 3/4L

*Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs*

- 1- | 1c long cast (2c up) ; all turn RH and face up for
- 9- | 2c+1c+3c promenade (2,1,3)
- 17- | 1c Fig8 on own side, starting to the R
- 25- | Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)

## 8 THE CASTLE IN THE GLEN S32 · 3/4L

*Iain Boyd: The Southern Cross Album · Crib: E-cribs*

- 1-- 1c+2c R&L (1,2,3)
- 9-- 1c set | cast (2c up) ; 1c cross RH and loop RSh round 1cnrs to face 1cnrs (2,1,3)
- 17-- 1c set to 1cnrs | set to 2cnrs ; 1c dance Rsh round P 1½ times to face 4cnrs
- 25-- Reels3{6} across, RSh to 4cnrs (to 2,1x,3) | 1c cross RH (2,1,3)

## 9 SLEEPY MAGGIE R32 · 3/4L

*Alexander Bowman: RSCDS XI 5 · Crib: E-cribs*

- 1-- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9-- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17-- 1c set to and turn corners, finish facing 1cnrs
- 25-- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).

## 10 JOIE DE VIVRE J32 · 3/4L

*Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs*

- 1-- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9-- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17-- All dance BtoB ; all set | all ½ RH turn into
- 25-- 3c+1c+2c Allemande (2,1,3)

## 11 MACDONALD OF THE ISLES S32 · 3/3L

*Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1-- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9-- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17-- 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25-- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

## 12 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

*Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs*

- 1-- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9-- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17-- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25-- All circle6 and back