

Failte Dance 2017

1 CANADIAN BARN DANCE X16 · 1RR

B Durrands: A Guide to Scottish Country Dancing (ex-Collins) · Crib: E-cribs

- 1-4 move forwards with 3 runs (outer foot starting) and a hop | repeat backwards
- 5-8 move away from partner with the same step and clap on the hop | and back into ballroom hold
- 9-12 Slip- in-slip-hop in line of dance (RR cclw) | same back
- 13-16 progress RR cclw with half turns in step-hop and open out to begin again

2 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L

3 BONNIE CHARLIE R32 · 4/4L

Ed Stern: Let's All Dance · Crib: E-cribs

- 1- 1c+2c & 3c+4c, circle4 and back
- 9- 1c in promhold (man on R) dance down the middle ; and up behind the M line, end in own place
- 17- Rsh Reels4 on the sides
- 25- 1c cross RH | cast off 3 places (2c+3c+4c up) ; 1c turn RH 1½ to (2,3,4,1)

4 TARRY A WHILE J32 · 2/4L

RSCDS Graded 20 · Crib: E-cribs

- 1- 1M+2W turn RH ; turn LH
- 9- 1W+2M repeat, end on diagonal between 1M & 2W
- 17- 1M+1W+2M+2W BiL twice ; 1W+2M turn ¾ LH, meeting partners who stay on sideline for
- 25- Poussette (non-standard phrasing for [25-28] : ¼ turn, move | move, ¼ turn ;)

5 CHARLES STUART S32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- 1c set, cross RH, cast off 2, lead up middle and cross to own place (1,2,3)
- 9- 1c lead down {3}, up {3} | cast to face 1cnr (2c up)
- 17- Turn CPCP to (2,1,3)
- 25- All A&R{1+1}| repeat ; Turn P BH (2,1,3)

6 CROM ALLT R32 · 3/4L

Roy Goldring: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs*

- 1- Mirror Reels3 on sides, 1c in, 2c out and up (1,2,3)
- 9- 1c+2c turn on sides 1½, RH on M side, LH on W side ; 1c dance down | cast up (2,1,3)
- 17- 1c+1cnrs A&R ; turn RH
- 25- 1c+2cnrs A&R ; turn LH (2,1,3)

7 THE LADY WYND J32 · 3/4L

Roy Goldring: *Graded and Social Dances 2 - 23 Dances* · Crib: *E-cribs*

- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)

8 THE CASTLE IN THE GLEN S32 · 3/4L

Iain Boyd: *The Southern Cross Album* · Crib: *E-cribs*

- 1- 1c+2c R&L (1,2,3)
- 9- 1c set | cast (2c up) ; 1c cross RH and loop RSh round 1cnrs to face 1cnrs (2,1,3)
- 17- 1c set to 1cnrs | set to 2cnrs ; 1c dance Rsh round P 1½ times to face 4cnrs
- 25- Reels3{6} across, RSh to 4cnrs (to 2,1x,3) | 1c cross RH (2,1,3)

9 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: *RSCDS XI 5* · Crib: *E-cribs*

- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).

10 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: *RSCDS XXXIX 2* · Crib: *E-cribs*

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

11 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c "snowball" G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

12 THE REEL OF THE ROYAL SCOTS

R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs

- 1– 1W+2W (1M+2M) turn LH (RH) $\frac{1}{2}$, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) $\frac{1}{2}$ | 2c+3c+1c set as in DTr
- 9– 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to 2pl, 3c looping into 3pl (2,1,3)
- 17– 1c turn 1cnrs RH, pass RSh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross RSh to (2,1,3)
- 25– All circle6 and back (2,1,3)