

Rhein-Main-Mini-Social, 5. Dezember 2017 (F)

Erklärung der Sterne (für neue TänzerInnen):

- Easy Peasy.
- Finde einen erfahrenen Partner.
- Besser nicht.

1 LAMB SKINNET J32 · 3/4L

Thompson (18C): RSCDS XIV 12 · Crib: E-cribs

- 1– 1c set, cast off one place (2c up), ½ Fig8 up round 2c (2,1x,3)
- 9– Repeat with 3c (2,3,1)
- 17– 1c lead to top: in{1}, up{2}, out{1} (2c+3c down on [19–20]) ; set to P | cast off (2c up)
- 25– 2c+1c R&L (2,1,3)

2 HOLYROOD STRATHSPEY S32 · 3/4L

Mervyn C Short: RSCDS LI 7 · Crib: E-cribs

- 1– 1c set | turn RH and face out ; cast one (2c up) | turn RH and face out (2,1,3)
- 9– Reels3 on sidelines, 1c Rsh to 3c to start, 1c face 1c to end
- 17– 1c+1c to pass and turn , pass Rsh ; 1c+2c to pass and turn (2,1,3)
- 25– Circle6 and back

3 THE DANCING BEES R32 · 3/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs

- 1– 1c lead down the middle (2c up) ; turn inward and lead up to face 2W in promhold
- 9– 1c in promhold Rsh Reel3 across with 2c
- 17– 1c Reel3 across with 3c (Lsh to 3W), finish on midline facing P, M above W
- 25– 1c set, petronella to 2pl ; All C turn RH

4 BLUE BONNETS J32 · 2/4L

RSCDS III 5 · Crib: E-cribs

- 1– 1W+2M A&R ; dance BtoB
- 9– 1M+2W repeat
- 17– 1c lead down the middle and up
- 25– 1c+2c Pousette

5 MR. GALLAMORE'S STRATHSPEY S32 · 4/4L

Elaine Brunken: Moments in Time · Crib: E-cribs

- 1– 1M+2M & 3W+4W dance Rsh round P and face P ; set to P | cast away (Rsh back) to own place
- 9– 1W+2W & 3M+4M S&Link on the side ; 1W+3W & 2M+4M S&Link [positions now: 1M,4M,2M,3M facing 2W,3W,1W,4W]
- 17– “4C Bourrel”: 2W & 3M cross and cast L to other end on midline **while(4)** 1M+4M+2M who face 3M+1W+4W (diagonally) set advancing | turn opposite BH ½, twirl R to face P along the midline ; All set | turn BH ¾ to (3,1,4,2)
- 25– Circle8 and back

6 BALDOVAN REEL R32 · 4/4L

Douglas Henderson: RSCDS LIII 4 · Crib: E-cribs

- 1– 1c pass Rsh (2c dance up sidelines) to finish BtoB, 1M facing 3c and 1W facing 2c | ¾ of Crown Triangles (set to 1c+4c | to 4c+3c | to 3c+2c)
- 9– Diagonal Reel4 with 2cnrs, pass Rsh
- 17– Diagonal Reel4 with 1cnrs, at end pass Rsh to (2,1x,3,4)
- 25– 1c set | cast off one (3c up) ; cross RH | 1c+4c change places LH (2,3,4,1)

7 COLLIE LAW J32 · 2/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs

- 1– 1c+2c A&R ; turn RH into
- 9– 1c+2c Allemande
- 17– 1c Fig8 up round 2c
- 25– 2c+1c RHA ; LHA

8 THE SERPENT OF LOCH NELL S32 · 3/4L

Holger Schuckelt: Borderland Dances · Crib: SCDDDB Contributed Cribs & Diagrams

- 1– 1c+2c dance Espagnole [1c fin facing 4th corners]
- 9–12 1c+4th corners dance ½ reel4 [at end 1c pass RS to fin in ctr, 1M facing down, 1L up]
- 13–16 1c turn ¾ BH | set adv passing LS to 1st corners
- 17– Dance to corners and set {6} [1c fin facing 2nd corner pos] | 1c turn ½ RH and pivot right about [fin in ctr facing opp sides] **while** corners set to person diag opp
- 25– 1M+2c, 1L+3c dance RH across ; 1L followed by 3C dance down to 3M's place, across and up **while** 1M followed by 2C dance up to 1L's place, across and down – pass LS to begin (“snake” movement) [213]

9 ? DUKE OF ROXBURGH'S REEL R24 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1– 1c set | cast off 2 (2c +3c up) ; set and face out | cast up (3c down), 1c curve R into facing lines across (1W between 2c, 1M between 3c)
- 9– All set | 2c & 3c set as 1c petronella to 2plx ; all set to P twice
- 17– Reels3{6} on the sides, Rsh to 2c | 1c cross RH to 2pl.

10 ? FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs

- 1– 1c set | cross RH ; cast off (2c up) | turn $\frac{3}{4}$ LH
- 9– BiL with 1cnrs | $\frac{1}{2}$ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2c, RH to P
- 17– BiL with 2cnrs | $\frac{1}{2}$ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25– $\frac{1}{2}$ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)

11 ? THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: E-cribs

- 1– 1c+2c+3c Petronella Turn into midline, set ; all turn P BH $1\frac{1}{4}$ to (1,2,3)
- 9– “Teapots”: 1c+2W & 2M+3c RHA ; 1c+2M & 2W+3c LHA , to (1,2,3) with 1c facing out and 2c facing up in promhold
- 17– 2c (promhold) +1W+1M Reel3 across (Rsh to 1W), at end all dance in for
- 25– 2c+1c+3c Allemande (to 3,1,2).

12 SLEEPWALKING R32 · 3/4L

Katherine Giacoletti: Delaware Valley Gold · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; turn LH and cast off (3c up) (2,3,1x)
- 9– Mirror Reels3 on the sides, 3c starting out and down
- 17– 3c continue the reel to 3pl **while{2}** 1c NHJ dance to the top | 1c cast off and $\frac{1}{2}$ Fig8 down to (2,1,3)
- 25– 1c turn 1c, 2c RH and pass P RSh ; turn 2c, 3c RH and pass RSh to (2,1,3) (corners turn for {4})