

# Twin Cities Grand Ball 2018

## 1 MRS STEWART'S JIG J32 · 3/4L

*Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs*

- 1– 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7–8) (2,1x,3)
- 9– 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17– 2c+1c L-Chain
- 25– 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

## 2 THE HIGHLAND LASS R32 · 3/4L

*Playford: RSCDS XXX 3 · Crib: E-cribs*

- 1– 1c dance in touching NH & cast off (2c up) ; ½Reels3 across (w up, M down)
- 9– 1c dance between 3c and cast up on opposite sides ; ½Reels3 across (M up, W down)
- 17– 2c+1c R&L
- 25– 1c dance down between 3c and cast up ; 2c+1c+3c turn RH

## 3 MIDSUMMER COMMON S32 · 3/4L

*Tom & Lindsey Ibbotson: RSCDS XLIX 3 · Crib: E-cribs*

- 1– 1c set | turn RH 1/2 ; lead down, cross below 3c (2c up on [5–6] and cast to 2pl (2,1,3)
- 9– 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
- 17– 2c+1M & 1W+3c circle3 L, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25– 1c+2c poussette

## 4 RORY O'MORE J32 · 2/4L

*RSCDS I 9 · Crib: E-cribs*

- 1– 1c+2c A&R ; all cross NHJ, the M making the arch | keeping hands joined change places on the sides, 2c passing outside as 1c twirls under the joined hands (2x,1x)
- 9– 2c+1c A&R ; all cross NHJ, the W making the arch | change places on the sides as before, 2c again passing outside (1,2)
- 17– 1c lead down the middle and up
- 25– 1c+2c Poussette (2,1)

Option: on [8] and [16] the turns under joined hands may be omitted.

## 5 HANA S32 · 3/4L

*Alex Gray: Tweeddale Collection, Volume 4 · Crib: E-cribs*

- 1– 1c cross down RH | cast behind 3c ; cross up RH | cast up to top
- 9– All turn RH ; Turn LH
- 17– 1c+2c "The Helix" [set passing Lsh | cast R to own side ; turn ½ RH into ½ RHA] (2,1,3)
- 25– All Circle6 and back

## 6 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: *Glasgow Assembly And Other Scottish Dances* · Crib: *E-cribs*

- 1– 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA
- 9– 1c lead to top, cross and cast to 2pl (3c down) ; 2c+1c LHA (2,1,3)
- 17–32 2c+3c (“corners”) set and change place RH four times following the track of R&L (3M&2W make polite turns) **while**{16} 1c cross (across or up/dn) RH and cast R round the corner four times.

Note by the deviser in TacTalk of Jan. 1986: on [17–32] the corners set “as written”; they do not split the setting as is customary in “J.B. Milne”.

## 7 ALAN J SMITH J32 · 3/4L

Andrew Smith: *RSCDS XLV 3* · Crib: *E-cribs*

- 1– 1c set | dance down the middle and out through 2pl (2c up) ; 1M+3M & 1W+3W turn EH into DTr position (1c briefly join NH)
- 9– 2c+1c+3c DTr, at end 1c turn R about to face 1cnr
- 17– Turn CPCP, but at the end cross RH to (2,1,3)
- 25– All Circle6 and back (2,1,3)

## 8 GLEN ORRIN STRATHSPEY S32 · 4S

Ann & Ian Jamieson: *The Glen Orrin Collection* · Crib: *MiniCrib*s

- 1-8 1s+3s dance R&L **while** 2s+4s set & cross RH, set & cross back RH all end facing corners
- 9-16 All set to corners, turn 2H, set to partners & turn 2H
- 17-24 All Set+Link with partners, Set+Link with corners (all are now opposite partners)
- 25-32 2s+4s (in 1st/3rd pstns) dance 1/2 Ladies Chain, 1s+3s dance 1/2 Ladies Chain to end with 2s at top

## 9 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: *RSCDS XLIX 2* · Crib: *E-cribs*

- 1– 1c set | 1W followed by 1M cast off 1pl (2c up on 5–6) and cross | 1c+3c turn LH ½ on sidelines (1M+3M face out) (2,3,1x)
- 9– 3c+1c L-Chain (1M face out)
- 17– 1M followed by 1W cast up (3c down on 19–20) and cross ; 2c+1c RHA (1M+2W face out) (2,1,3)
- 25– Reels3 on the sides, 1c Lsh to 3c (2,1,3)

## 10 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: *RSCDS XLII 3* · Crib: *E-cribs*

- 1– 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9– 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17– DTr, 1c finish between end couple facing own side
- 25– Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)

## 11 THE BRAES OF BREADALBANE S32 · 3/4L

Thomas Skillern: RSCDS XXI 7 · Crib: E-cribs

- 1– 1c Turn RH, cast off (2c up) ; turn LH, 1M/1W cast L (down/up) to between 3c/2c
- 9– Set twice in lines of 3 across ; 1c cast back and Turn RH to (2,1,3)
- 17– All set twice in sidelines ; turn partners BH
- 25– 2c+1c R&L

## 12 BRATACH BANA R32 · 3/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9– ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17– 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25– These pairs change places Rsh | drop LH and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)

Note: [27–28] was originally 2 PdB in promhold.

## 13 THE GRASSMARKET REEL R32 · 3+3RR

Tim Wilson: Magazine Dances 2005-2009 · Crib: E-cribs

Trio face Trio RR

- 1– All Circle6 and back
- 9– Middle dancers RHA with dancers on their R ; repeat with LHA to the L
- 17– The four corner dancers A&R diagonally ; the middle dancers dance BtoB
- 25– All cross RH to opposite, to meet new trio | repeat LH : turn next opposite RH

## 14 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9– 1c+2c Poussette
- 17– 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25– SetH&G (to 2,1,3)

## 15 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1–16 Fugue: 1M set | cast (2M up) ; set | petronella to between 3c ; set with 3c | advance with 3c ; retire with 3c | advance alone **while{16}** 1W waits {2} and then repeats 1M's [1–14], dancing with 2c, on [16] 1W pivots R to give Rsh to 2W
- 17– 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25– Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)

## 16 THE MERCAT CROSS S32 · 3/3L

John Bowie Dickson: *Dunedin Dances Book 3 · Crib: E-cribs*

- 1–4 1c+3c set, Petronella Turn
- 5–12  $\frac{1}{2}$ Reel4 on the midline, at end 1M+3W pass LH ; 1M+2c+3W LHA **while{4}** 1W+3M chase clw to change places
- 13–20 repeat 5–12, end facing partners
- 21–24 1c+3c  $1\frac{1}{4}$  turn RH, finishing 1c RHJ facing 2c NHJ and 3c on the side for
- 25– 1c+2c Rondel, but on [29-32] 3c set advancing, make arch and dance to 2pl as 1c dance to 3pl

## 17 PELORUS JACK J32 · 3/4L

Barry Skelton: *RSCDS XLI 1 · Crib: E-cribs*

- 1– 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9– 1c in tandem +1cnrs  $\frac{1}{2}$  diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ;  $\frac{1}{2}$  diagonal Reel3, Rsh to 2W (+ lead change)
- 17– Continue pattern twice
- 25– 2c+1c LHA ; 1c turn LH  $\frac{1}{2}$  | all set (2,1,3)

## 18 BAULDY BAIN'S FIDDLE R32 · 3/4L

John Bowie Dickson: *The Lothian Collection · Crib: E-cribs*

- 1– 1c turn RH | cast (2c up) ; turn LH  $1\frac{1}{2}$  and face out (2,1x,3)
- 9– 1c dance cclw half round the set **while** 2c+3c RHA (2,1,3) ; 1c turn LH  $1\frac{1}{4}$  to face 1cnr **while** cnrs chase  $\frac{1}{2}$  clw (3x, 1 in middle, 2x)
- 17– 1c  $\frac{1}{2}$  Reel4 with 1cnrs pass Rsh ;  $\frac{1}{2}$  Reel4 with 2cnrs (2,1,3)
- 25– Circle6 and back