

Rhein-Main-Mini-Social, 13. Januar 2014 (DA)

1 REST AND BE THANKFUL R32 · 3/4L

Jack McConachie: *Grampian Collection of Scottish Country Dances* · Crib: *E-cribs*

- 1– 1c cross RH | cast off (2c up) ; cross LH and cast L round 4cnr to take 1cnr on R in promhold
- 9– Promenade ½ round cclw and drop 1cnr at opposite corner **while{4}** 2cnrs A&R diagonally ; 1c turn 1¾ LH to 2cnrs
- 17– Repeat with 2cnrs **while{4}** 1cnrs A&R ; 1c turn 1¼ LH to face 1cnr pos
- 25– ½Reel4 with 1cnrs, pass Rsh ; ½Reel4 with 2cnrs, crossing Rsh to 2pl

This follows the original instructions. Those who find the time short for crossing on [31–32] can try an easier choreography, also flowing better into 2nd turn, as follows:

- 17– Repeat with 2cnrs **while{4}** 1cnrs A&R ; 1c turn 1¾ LH to face 3cnr (= 1cnr person)
- 25– ½Reel4 with 1cnrs, pass Rsh and face 4cnr ; ½Reel4 with 2cnrs, finish in 2pl

2 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1– 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9– 1c+2c Pousette
- 17– 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25– SetH&G (to 2,1,3)

3 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: *RSCDS XXII 10* · Crib: *E-cribs*

- 1– 1c set | cross RH ; cast off (2c up) | turn P LH to face 1cnrs
- 9– Corner Chain. 1c face 2cnrs
- 17– Repeat with 2cnrs, 1c crossing LH to 2pl (2,1,3)
- 25– 2c+1c+3c circle6 and back

4 CRAIGLEITH R88 · 4S

Roy Goldring: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs*

- 1– 1c+3c R&L
- 9– 1c+3c L-Chain
- 17– 2c+4c R&L
- 25– 2c+4c L-Chain
- 33– All W A&R, RHA, finish facing out
- 41– All W Chase clw round set (cast behind P to begin)
- 49– All M A&R, LHA, , finish facing out
- 57– All M Chase cclw round set (cast behind P to begin)
- 65– 1c+3c Promenade cclw round inside of set to own place, set facing in
- 73– 2c+4c Promenade clw round inside of set to own place, set facing in
- 81– All circle8 and back

5 FOXHILL COURT S32 · 3/4L

John Drewry: *The Canadian Book of Scottish Country Dances* · Crib: *E-cribs*

- 1– 1c & 2c Espagnole, 1c end facing 1cnr (2,1,3)
- 9–20 Dance to Each Corner and Set ("Free" cnrs set **while{2}** Centre couple change place Rsh with the cnrs, who then pass each other Rsh to face next cnr on R | repeat this five times (on alternating diagonals) to finish 1c facing 3cnr position)
- 21–24 1c+1cnr {3cnr pos} turn $\frac{3}{4}$ BH, opening up to face diagonally across the set with 1cnr on the R, and set **while{4}** 2cnrs set diagonally and cross RH
- 25– 1c+1cnr A&R diagonally ; 1c+1cnrs $\frac{3}{4}$ RHA (to 2,1,3)

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places **while{4}** Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

6 THE BLACKADDER JIG J32 · 3/4L

Muriel A Johnstone: *The Blackadder Collection* · Crib: *E-cribs*

- 1– 1c set | cast off 2 (2c+3c up) ; 1c turn RH (2,3,1)
- 9– 3c+1c S&Link ; 1c+3c circle4 L
- 17– 2c+1c set and "reversed link" (RH person dance inside, LH person cast Lsh) ; 1c+2c circle4 R, finishing for
- 25– 1c+2c Pousette (2,1,3)

7 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: *Glasgow Assembly And Other Scottish Dances* · Crib: *E-cribs*

- 1– 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA
- 9– 1c lead to top, cross and cast to 2pl (3c down) ; 2c+1c LHA (2,1,3)
- 17–32 2c+3c ("corners") set and change place RH four times following the track of R&L (3M&2W make polite turns) **while{16}** 1c cross (across or up/dn) RH and cast R round the corner four times.

Note by the deviser in TacTalk of jan. 1986: on [17–32] the corners set "as written"; they do not split the setting as is customary in "J.B. Milne".

8 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: *The Leaflet Dances with Music* · Crib: *E-cribs*

- 1– 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9– Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17– 2c+1c+3c set | 2c+1c $\frac{1}{2}$ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25– 1c+2c the Knot. (2,1,3)

9 BILL CLEMENT MBE J32 · 3/4L

John Wilkinson: *RSCDS XLVII 1* · Crib: *E-cribs*

- 1– 1c set | dance between 3c (2c up) and cast up to finish side by side LHJ facing 1cnr
- 9– Set to 1cnr and turn inwards and join RH | set to 3cnr ; turn 3cnr LH to face 2cnr RHJ
- 17– Set to 2cnr and turn inwards and join LH | set to 4cnr ; turn 4cnr RH to (2,1,3)
- 25– Circle6 and back