

Rhein-Main-Mini-Social, 3. September 2018 (DA)

1 THE BRUDENELL JIG J32 · 2/4L

Brenda Burnell: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– 1c+2c circle4 and back
- 9– 1c fig8 around 2c
- 17– 1c lead down | turn RH ; lead up and cast to 2pl
- 25– 2c+1c R&L

2 SEAGREEN S32 · 3/3L

John Drewry: Summer Collection 1989 · Crib: E-cribs

- 1– 1c+2c+3c set | {1M+3W petronella-turn to finish BtoB between 2c with 1M facing up and 3W facing down ; dance through P's place | cast R to exchanged places} **while**{6} {1W+3M cast clw to other end ; petronella to finish BtoB with 3M facing up and 1W facing down | both dance out to exchanged places (3x,2,1x)}
- 9– All set, circle6 L. On [14], all drop hands, dance into the centre pulling Rsh back to face out, and dance clw to starting places (3x,2,1x)
- 17– 3c+2c+1c repeat figure [1–8] to (1,2,3)
- 25– 2c followed by 1c dance down NHJ between 3c and cast up to 1pl / 2pl ; 1c with 3c following dance up NHJ between 2c and cast off to 3pl / 2pl (to 2,3,1)

3 THE AMISFIELD DANCIE R40 · 3/4L

Marion Bennett: The Amisfield Dances · Crib: E-cribs

- 1– 1c cross RH | cast to 2plx (2c up) ; ½ Fig8 Rsh round 3cnr to face 1cnr
- 9– ½ diag Reel4 with 1cnrs, pass Rsh ; ½ diag Reel4 with 2cnrs, pass Lsh to face 3cnr
- 17– set to and turn 3cnr BH ; repeat with 4cnr (3x,1,2x)
- 25– Diagonal R&L (2,1,3)
- 33– Circle6 and back (2,1,3)

4 THE BUCHAN LASS J32 · 4/4L

John Bowie Dickson: Dunedin Dances Book 5 · Crib: E-cribs

On 2nd chord, 3c+4c cross to opposite side (1,2,3x,4x)

- 1– 1c & 4c turn RH 1½ and face out ; cast inwards (2c & 3c step in) | turn LH ½ into promhold facing nearest ends
- 9– Reels3 across, 1c(4c) starting Rsh to 2W(3W), finish on M(W) side. On [16], meet new P, 1M+4W & 4M+1W into promhold facing nearest ends
- 17– Reels3 on sidelines, 1M+4W(4M+1W) starting Rsh to 2W(3W), finish on W(M) side (2,4,1x,3x)
- 25– 4c(1c) dance out between 2c(3c) and cast to 2pl(3plx) ; all turn P RH (2,4,1x,3x)

5 THE BON VIVEUR M64 · 4S

Ian Brockbank: RSCDS LII 11 · Crib: E-cribs

- 1– Circle8 and back
- 9– 1c+3c Men's Chain
- 17–28 12 bars of Schiehallion reel (4,1,2,3)
- 29–32 All Birl or Turn P RH (4,1,2,3)

6 MAY THE 4TH BE WITH YOU R32 · 3/4L

Antoine Rousseau: The Paris Book of Scottish Country Dances, volume 1 · Crib: E-cribs

- 1– 1c+2c Circle4 L ; RHA
- 9– 1c set | cast (2c up) ; set to P | set advancing and pivot R to DTr position
- 17– 2c+1c+3c DTr (2,1,3)
- 25– 1c+3c LHA ; Circle 4 R

On first time through, 1c+3c hold on to hands on [32] to enter Circle4 L. When new top starts, the bottom couples may dance [1–12] to change places.

7 TORRIDON LASSIES J40 · 3/4L

John Brenchley: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; Teapots L, finish BtoB facing 4cnr
- 9– SetH&G to 4cnr and P, and face 1cnr ; Turn 1cnr RH and face 2cnr
- 17– ½ Reel4 on 2diag and face 3cnr ; SetH&G to 3cnr and P and face 4cnr
- 25– Turn 4cnr RH and face 1cnr ; ½ Reel4 with 1cnrs to meet in centre Rsh to Rsh facing up/dn
- 33– 1c cast Rsh round 2cnr to 2plx ; ½ Fig8 round 4cnr to 2pl while{8} corners set to P | cross RH ; set facing up/dn and change places RH to (2,1,3)

8 THE ST. MACHAR STRATHSPEY S32 · 3/4L

John Drewry: New Dances by John Drewry 2003 · Crib: E-cribs

- 1– All turn P RH ½ and twirl to opposite side ; All chase clw half round, 1M+3W face out (3,2,1)
- 9– 3W+1M cast clw to exchanged places as 3M+1W turn BH 1½ to finish opposite and facing P ; 1c+3c turn P BH 1½, finish NHJ facing the other cpl up/down (1,2,3)
- 17– All circle6 L and back, to sidelines (1,2,3)
- 25– 1c+2c set | turn P BH and face down NHJ ; dance down between 3c and cast up to (2,1,3)

9 ANDERSON'S RANT R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1– Mirror Reels3 on the sides, 1c crossing down to start
- 9– Repeat, 1c crossing back to own sides
- 17– 1c lead down the middle (2c up) ; and up to 2pl
- 25– 1c cross up for ½Fig8 round 2c ; repeat down round 3c