

# Rhein-Main-Mini-Social, 7. Februar 2014 (MZ)

## 1 REST AND BE THANKFUL R32 · 3/4L

Jack McConachie: *Grampian Collection of Scottish Country Dances* · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; cross LH and cast L round 4cnr to take 1cnr on R in promhold
- 9– Promenade  $\frac{1}{2}$  round cclw and drop 1cnr at opposite corner **while{4}** 2cnrs A&R diagonally ; 1c turn  $1\frac{3}{4}$  LH to 2cnrs
- 17– Repeat with 2cnrs **while{4}** 1cnrs A&R ; 1c turn  $1\frac{1}{4}$  LH to face 1cnr pos
- 25–  $\frac{1}{2}$ Reel4 with 1cnrs, pass Rsh ;  $\frac{1}{2}$ Reel4 with 2cnrs, crossing Rsh to 2pl

This follows the original instructions. Those who find the time short for crossing on [31–32] can try an easier choreography, also flowing better into 2nd turn, as follows:

- 17– Repeat with 2cnrs **while{4}** 1cnrs A&R ; 1c turn  $1\frac{3}{4}$  LH to face 3cnr (= 1cnr person)
- 25–  $\frac{1}{2}$ Reel4 with 1cnrs, pass Rsh and face 4cnr ;  $\frac{1}{2}$ Reel4 with 2cnrs, finish in 2pl

## 2 FOXHILL COURT S32 · 3/4L

John Drewry: *The Canadian Book of Scottish Country Dances* · Crib: E-cribs

- 1– 1c & 2c Espagnole, 1c end facing 1cnr (2,1,3)
- 9–20 Dance to Each Corner and Set ("Free" cnrs set **while{2}** Centre couple change place Rsh with the cnrs, who then pass each other Rsh to face next cnr on R | repeat this five times (on alternating diagonals) to finish 1c facing 3cnr position)
- 21–24 1c+1cnr {3cnr pos} turn  $\frac{3}{4}$  BH, opening up to face diagonally across the set with 1cnr on the R, and set **while{4}** 2cnrs set diagonally and cross RH
- 25– 1c+1cnr A&R diagonally ; 1c+1cnrs  $\frac{3}{4}$  RHA (to 2,1,3)

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places **while{4}** Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

## 3 THE BLACKADDER JIG J32 · 3/4L

Muriel A Johnstone: *The Blackadder Collection* · Crib: E-cribs

- 1– 1c set | cast off 2 (2c+3c up) ; 1c turn RH (2,3,1)
- 9– 3c+1c S&Link ; 1c+3c circle4 L
- 17– 2c+1c set and "reversed link" (RH person dance inside, LH person cast Lsh) ; 1c+2c circle4 R, finishing for
- 25– 1c+2c Pousette (2,1,3)

## 4 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: *Glasgow Assembly And Other Scottish Dances* · Crib: E-cribs

- 1– 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA
- 9– 1c lead to top, cross and cast to 2pl (3c down) ; 2c+1c LHA (2,1,3)
- 17–32 2c+3c ("corners") set and change place RH four times following the track of R&L (3M&2W make polite turns) **while{16}** 1c cross (across or up/dn) RH and cast R round the corner four times.

Note by the deviser in TacTalk of jan. 1986: on [17–32] the corners set "as written"; they do not split the setting as is customary in "J.B. Milne".

## 5 BERRY BROW S32 · 4S

Joan Thompson: *The Ribble Valley Book of Scottish Country Dances* · Crib: *MiniCrib*s

- 1-8 1s+3s dance Ladies' Chain & end 1M+3L facing 2s, 1L+3M facing 4s
- 9-16 1s & 3s dance reels of 4 across
- 17-24 1s & 3s pass 2s/4s RSh & chase clockwise to 1st/3rd positions, 1s+3s dance RH across to end 1s in 2nd place & 3s in 4th place as 2s+4s dance into centre & dance RH across (4 bars) then chase 1 place to 3rd/1st places (4 bars)
- 25-32 All circle 8H round & back

## 6 MISS JOHNSTONE OF DUMFRIES J32 · 3/4L

Robert M Campbell: *Farewell, My Fancy* · Crib: *E-cribs*

- 1- 1c+2c ½ RHA, set to P (in middle) ; 1c+2c lead down LH , cross between 3c and cast up to places
- 9- 1c+2c The Knot, 1c finish in promhold, W on the R, facing the W side
- 17- 1c(promhold)+1cnrs (=2M+3W) Reel3 (Rsh to 3W)
- 25- 1c+2cnrs ½ Reel3 (Lsh to 2W) ; 1c dance down, cross and cast to 2pl **while{4}** 2cnrs complete the reel3 (2,1,3)

## 7 THE ENGINE ROOM R32 · 3/4L

Thomas, Gary & Wallace, Ron: *The San Andreas Collection* · Crib: *E-cribs*

- 1- 1c+2c+3c set | Mirror Reels3{6} on own side, 2c start out and up
- 9- 1c dance BtoB ; cast off (2c up) | cross RH and face out (2,1x,3)
- 17- 1cnrs dance BtoB diagonally **while{4}** 1c cast R to meet in centre and stand BtoB, M facing down, W up ; All dance 4 bars of DTr, finish 1M facing up, 1W down
- 25- 2cnrs dance BtoB diagonally **while{4}** 1c cast R to meet in centre and stand BtoB, facing opposite side ; All dance 4 bars of DTr, finish (2,1,3)

## 8 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1- 1c+3c DblFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Pousette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)

## 9 BILL CLEMENT MBE J32 · 3/4L

John Wilkinson: *RSCDS XLVII 1* · Crib: *E-cribs*

- 1- 1c set | dance between 3c (2c up) and cast up to finish side by side LHJ facing 1cnr
- 9- Set to 1cnr and turn inwards and join RH | set to 3cnr ; turn 3cnr LH to face 2cnr RHJ
- 17- Set to 2cnr and turn inwards and join LH | set to 4cnr ; turn 4cnr RH to (2,1,3)
- 25- Circle6 and back