

Twin Cities Grand Ball 2014

1 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

2 MARY ERSKINE R32 · 3/4L

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c (start inwards)+2c mirror turn on sides 1½ ; 1c cast behind 3c | dance up to 2pl BtoB facing own side for
- 9- DTr, but on [15-16], 1c (on opposite side) set turning right about to face P
- 17- 1c BHJ, slip down the middle & up to 2pl in the centre, facing up
- 25- 1W+2M+3M LHA **while**(4) 1M+2W+3W RHA ; 1c ½ Fig8 up round 2c (to 2,1,3)

3 WISP OF THISTLE S32 · 3/4L

Pat Kent: RSCDS XXXVII 4 · Crib: E-cribs

- 1- 1c+3c Petronella to midline | set to P ; 1c+3c ½Reel4
- 9- 3c+1c Petronella to own side, 3c+2c+1c set ; all turn P RH into
- 17- 3c+2c+1c Allemande (1,2,3)
- 25- 1c cross RH, cast off one (2c up) ; ½ Fig8 round 2c (2,1,3)

After their second turn, 1c casts to 4pl on [32] as 4c steps up

4 THE LASS OF RICHMOND HILL R32 · 3/4L

Fiona Turnbull: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c lead down the middle and up, and face up in the middle
- 9- 1c cast (2c up) | cross Lsh and dance Rsh round 1cnr | turn P LH to face 1cnr
- 17- 1c+1cnrs cnr-Chain, finish facing 2cnr
- 25- 1c+2cnrs cnr-Chain, finish (2,1,3)

Cnr-Chain: 1c turn cnr RH ½ | cnrs turn LH ; 1c turn same cnr RH ½ | 1c turn LH to enter next figure

5 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

6 TARRY A WHILE J32 · 2/4L

RSCDS Graded 20 · Crib: E-cribs

- 1- 1M+2W turn RH ; turn LH
- 9- 1W+2M repeat, end on diagonal between 1M & 2W
- 17- 1M+1W+2M+2W BiL twice ; 1W+2M turn ¾ LH, meeting partners who step in for
- 25- Poussette

7 SPIFFIN' J32 · 5S

Quarries and Friends: Chicago 25th Anniversary Collection · Crib: E-cribs

5c (dancing couple) stands facing 1c in centre of square set, numbered clw as usual.

- 1- 5c parallel Lsh Reels3 with 1c+3c
- 9- 5M+4c LHA **while**{4} 5W+2c RHA ; 5c dance (NHJ) between 1c, divide, 5M(5W) casting left(right) round 1W(1M) back into the centre for
- 17- 5M+4c RHA **while**{4} 5W+2c LHA ; 5c dance (NHJ) between 3c, divide, and cast back round 3M(3W), into the centre
- 25- 5c with RH elbow-grip (Kilt grip) make any (eg. tulloch) turn {4} ; 5c face 1c and set, ½ LHA to finish with 5c in 1pl and 1c in the middle facing 2c (i.e. next couple clw) to start again.

After 5 times through, 5c finish in the middle, all other C have moved one place clw

8 BARBARA'S STRATHSPEY S32 · 3/4L

Sue McKinnell: RSCDS XLVI 4 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; ½ Fig8 L (2,1x,3)
- 9- All set | 1c cross Rsh ; 1c+3cnr turn RH 1½ (to 1,2,3 on M side, 2,3,1 on W side)
- 17- 3C Bourrel: 2W+3M chase cclw half round to midline **while**{4} 1M+3W & 2M+1W set adv | turn BH ¾ and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH ¾ to sidelines
- 25- All chase clw ½ round ; all turn P RH ½ and twirl R to (2,1,3)

9 THE WESTMINSTER REEL R32 · 2/4L

Jeremy Hill: RSCDS XLV 1 · Crib: E-cribs

- 1- 1M+2W turn RH to places ; 1W+2M turn RH 1½ to face P for
- 9- 1c+2c Rsh diagonal Reel4, all ending in own places
- 17- 1c+2c Set&Rotate (set diagonally | cast 1 place clw ; change RH with P | chase 1 place clw)
- 25- 2c+1c R&L

note the difference: the standard Set&Rotate starts with set to P

10 HUNTER'S MOON J32 · 4/4L

John Drewry: Bankhead Book Part 4 · Crib: E-cribs

3c+4c start on opp. side

- 1- 2c+3c set and 'La Baratte' and face out (2M+3W & 2W+3M in promhold)
- 9- ½ Lsh Reel3 in sideline ; in promhold with P ½ Rsh Reel3 in sideline to meet in centre
- 17- 3c+2c RHA to face up/down RHJ ; lead out the end, cross and cast to (1,3,2x,4x)
- 25- 1c+3c and 2c+4c S&Link ; all ½ chase clw around (2,4,1x,3x)

11 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs

- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn ¾ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)

12 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs

- 1- 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA
- 9- 1c lead to top, cross and cast to 2pl (3c down) ; 2c+1c LHA (2,1,3)
- 17-32 2c+3c (»corners«) set and change place RH four times following the track of R&L (3M&2W make polite turns) **while**{16} 1c cross (across or up/dn) RH and cast R round the corner four times.

Note by the deviser in TacTalk of jan. 1986: on [17-32] the corners set »as written«; they do not split the setting as is customary in »J.B. Milne«.

13 ROARING JELLY J32 · 3/4L

Hugh Foss: Glendarroch Scottish Dance Sheets · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3cnr to finish in line across between 2cnr and 3cnr
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4cnr and 1cnr, start Rsh), finish on sideline facing 2cnr
- 25- 1c Reels3{6} on opposite sides (Rsh to 2cnr) | cross RH

14 THE SPIRIT OF THE DANCE S32 · 3/4L*Irene Paterson: T.A.C. 50th Anniversary Collection · Crib: E-cribs*

- 1- 1c+2c dance The Tourbillon (2,1,3), 1c face out
- 9- 1c cast to the R (W down, M up) pass Rsh in middle, dance out the other end, cast R through 2pl own side and pass Rsh to (2,1x,3)
- 17-32 All dance R&L for 3 couples ; 1c turn BH 1½ to (2,1,3).

15 NOT I R32 · 3/4L*RSCDS XXVIII 12 · Crib: E-cribs*

- 1- 1c set | cast (2c up) ; set, cast (1M down, 1W up) to between end couples
- 9- Set twice in lines across, on [11-12] 1c petronella L to own sides ; 2c+1c+3c set twice, at end 1c advance to 1cnr
- 17- Turn CPCP
- 25- 2c+1c+3c advance and join RH with P | M turn W under their R arm and retire **while{2}** W dances out to place (= Allemande R) ; repeat with LH.

16 MACHINE WITHOUT WHEELS J32 · 3/4L*Alex Gray: Tweeddale Collection, Volume 4 · Crib: E-cribs*

- 1- 1c lead down & 1M crossing 1W in front they cast RSh up round 3M (2c up) ; 1c dance across & cast LSh round 2W to end BtoB facing opposite side
- 9- 1W+2M+3M & 1M+2W+3W circle3 & back
- 17- 1W+2M+3M set in DTr & LHA **while{6}** 1M+2W+3W set in DTr & RHA | 1c cross up (1W with a loop) **while{2}** 2M+3M turn LH **while{2}** 2W+3W turn RH ending (1,2,3)
- 25- 1c+2c dance the Helix (2,1,3)

17 ASILOMAR ROMANTIC S32 · 3/4L*Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1- 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Poussette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)

18 THE HIGHLANDMAN KISSED HIS MOTHER R32 · 3/4L*Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs*

- 1- 1c turn RH | cast off (2c up) ; turn LH 1½ to face 1cnrs
- 9- 1c set to and turn corners, finish facing 1cnrs
- 17- Reels3{6} with corners, Lsh to 1cnr | 1c cross RH to own side (2,1,3)
- 25- 2c+1c+3c circle6 and back