

Failte Dance 2018

1 ALYTH PROMENADE J32 · 3/4L

Source unknown · Crib: E-cribs

This is a 3C/4L variation of Goldring's Ayr Promenade

- 1- 1W+2W+3W cross and dance Rsh round P to place ; turn P RH
- 9- 1M+2M+3M cross and dance Rsh round P to place ; turn P RH, into
- 17- 3-couple promenade (1,2,3)
- 25- 1c cross RH, cast to 2pl (2c up) ; turn RH 1½ (2,1,3)

2 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: E-cribs

- 1- 1c cast off behind own lines and cast back
- 9- 1W+2M set and change places RH **while**{4} 1M+2W change places RH and set ; repeat
- 17- 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
- 25- 2c+1c set | turn BH ; open into circle4 L.

3 CORN RIGS R32 · 2/4L

RSCDS IV 12 · Crib: E-cribs

- 1- 1c cast off behind own lines ; turn inwards and dance up to places
- 9- 1c Fig8 round 2c
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

4 NEW YEAR JIG J32 · 3/4L

Maureen Robson: RSCDS LI 8 · Crib: E-cribs

- 1- 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
- 9- Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
- 17- 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23-24]) (2,1,3)
- 25- 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.

5 WISP OF THISTLE S32 · 3/4L

Pat Kent: RSCDS XXXVII 4 · Crib: E-cribs

- 1- 1c+3c Petronella to midline | set to P ; 1c+3c ½Reel4
- 9- 3c+1c Petronella to own side, 3c+2c+1c set ; all turn P RH into
- 17- 3c+2c+1c Allemande (1,2,3)
- 25- 1c cross RH, cast off one (2c up) ; ½ Fig8 round 2c (2,1,3)

After their second turn, 1c casts to 4pl on [32] as 4c steps up

6 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: E-cribs

- 1– 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9– Turn CPCP, to face 1cnrs
- 17– 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25– Reels3{6} on the sides (Lsh to 1cnr) | 1c cross RH to 2pl.

7 ST BERNARD'S WALTZ W16 · 1RR

Bill Smith: A Guide to Scottish Country Dancing (ex-Collins) · Crib: E-cribs

Couples in circle RR in Ballroom hold, men on inside

- 1– 3 steps sideways (W Right, M Left), stamp both feet ; 2 steps back | two steps towards centre (M start L foot, W R foot)
- 9– 2 steps back in | W turns about on the spot under the joined hands ; Waltz onwards round the room

8 TRIP TO GATLINBURG J32 · 3/4L

Shengzhang Tang · Crib: E-cribs

- 1– 1c+2c RHA ; LHA
- 9– 1W followed by 2W+3W cross at top, cast behind 1M, in front of 2M, (but 2W passes behind 2M and overtakes 1W), behind 3M, cross back and dance up own side to order 2,1,3
- 17– 1M+2M+3M repeat
- 25– 2c+1c+3c circle6 and back.

9 FAR FROM HOME S32 · 3/4L

May Macfarlane: Tayside Dance Collection Volume II · Crib: E-cribs

- 1– 1c cross | cast (2c up) ; 1c turn 3c RH | turn 2c LH, 1M+2M ending facing out (2,1x,3)
- 9– 2c+1c La-Chain
- 17– 1c dance down between 3c, cast off ; dance up between 2c, cast to 2plx
- 25– 2c+1c+3c A&R ; 1c turn BH 1 ½ while{4} 2c+3c turn P BH (2,1,3)

10 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: E-cribs

- 1–16 All W dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
- 17–32 All M dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
- 33–48 1c+3c turn RH 1¼ ; 1M & 3M (W following) dance between couple on the R and cast clw to places ; 1c+3c R&L
- 49–64 2c+4c repeat
- 65– All W dance into middle, swivel R and dance through own place clw half way round set
- 73– All M dance into middle, swivel L and dance through own place cclw half way round set
- 81– All turn P RH 1¼ ; promenade cclw half way round set, to own places

11 JILL'S GENTLE JIG J32 · 3/4L

Tim Wilson: Measures of Pleasure · Crib: E-cribs

- 1– 1c & 2c dance BtoB ; 1c NHJ cast off to 2pl **while{4}** 2c dance up and loop to 1pl (2,1,3)
- 9– 1c+1cnrs A&R diagonally ; repeat with 2cnrs (2,1,3)
- 17– 1c pass P Lsh, Rsh round 1cnrs, pass P Lsh, Rsh round 2cnrs, pass P Lsh to 2pl facing out (2,1,3)
- 25– Reel3 on sidelines, 1c Lsh to 4cnrs to start, on [31–32] 1c may pass P Rsh to 2pl or not, pulling Rsh back to 2pl (2,1,3)

12 THE CASTLE IN THE GLEN S32 · 3/4L

Iain Boyd: The Southern Cross Album · Crib: E-cribs

- 1– 1c+2c R&L (1,2,3)
- 9– 1c set | cast (2c up) ; 1c cross RH and loop RSh round 1cnrs to face 1cnrs (2,1,3)
- 17– 1c set to 1cnrs | set to 2cnrs ; 1c dance Rsh round P 1½ times to face 4cnrs
- 25– Reels3{6} across, RSh to 4cnrs (to 2,1x,3) | 1c cross RH (2,1,3)

13 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs

- 1– 1c+2c set, ½ RHA ; set, ½ LHA
- 9– 1c lead down the middle and up, 2c step in for
- 17– 1c+2c Allemande
- 25– 2c+1c+3c circle6 and back.