

# 50th Frankfurt Spring Ball 2019

## 1 THE HAPPY MEETING J32 · 2/4L

RSCDS XXIX 9 · Crib: E-cribs

- 1- 1M+2W cross and dance  $\frac{3}{4}$  Lsh round P, pass down/up Rsh, cast R round standing M/W to places
- 9- 1W+2M repeat (other shoulders)
- 17- 1c slip down the middle | set (1M starts L foot) ; slip to top | cast off (2c up)
- 25- 2c+1c A&R (all clap) ; turn P RH

## 2 DALKEITH'S STRATHSPEY S32 · 3/4L

RSCDS IX 6 · Crib: E-cribs

- 1- 1c (NHJ) set to 2W | 1c+2W circle3 L ; 1c set to 2M | 1c+2M circle3 L, 1c finish in the middle facing down
- 9- 1c lead down (2c up) ; and up to between 2c, 1M facing 2W and 1W facing 2M
- 17- 1c+2c Reel4 across, 1c finish facing 1cnrs
- 25- Turn CPCP (2,1,3) (1st time through finish NHJ facing new 2W)

## 3 THE DASHING WHITE SERGEANT R32 · 3+3RR

RSCDS III 2 · Crib: E-cribs

Trio face trio RR.

- 1- Circle6 and back
- 9- Each centre person sets to RH P and turns him/her BH ; repeat with LH P
- 17- Reel3 across, Lsh to RH P
- 25- In lines of 3 across A&R ; advance Rsh through the opposite line of 3 to meet the next line of 3.

Many variations in handing, polite turns, arches and shoulder exist

## 4 THE DUKE OF ATHOLL'S REEL J32 · 2/4L

Thomas Skillern: RSCDS XVI 3 · Crib: E-cribs

- 1- 1c+2c set,  $\frac{1}{2}$  RHA ; set,  $\frac{1}{2}$  LHA
- 9- 1M+2W set advancing, turn RH ; 1W+2M repeat
- 17- 1c cross RH, cast off (2c up) ;  $\frac{1}{2}$  Fig8 up round 2c
- 25- 2c+1c R&L.

## 5 SCHORSCH LUSKY'S STRATHSPEY S32 · 2/4L

Anselm Lingnau · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 1C+2C set ; cross R | set & link
- 9-16 2C+1C dance "4 hands round w/crossing turns": 2C+1C circle L  $\frac{3}{8}$  ; 1M+2W turn R  $\frac{7}{8}$  while 1W+2M chase cw  $\frac{3}{8}$  ; 1M+2W chase cw  $\frac{3}{8}$  while 1W+2M turn R  $\frac{7}{8}$  ; 2C+1C circle L  $\frac{3}{8}$  [fin w/ nearer H joined, 2C facing down, 1C up]
- 17-24 2C+1C set ; cross R w/facing person | set & link [1C facing down, 2C up, fin in own sidelines]
- 25-32 1C+2C Knot

## 6 CADGERS IN THE CANONGATE R48 · 3/4L

Walsh (18C): RSCDS IX 10 · Crib: E-cribs

- 1– 1c Rsh Reels3 on opposite sides, 1M starts across top (Rsh to 2W), 1W crosses down (Lsh to 3M) (to 1x,2,3)
- 9– 1c Rsh Reels3 on own sides, 1W starts across top, 1M crosses down, end in 1pos NHJ (1,2,3)
- 17– 1c NHJ set to 2W | move round in PdB to face 2M ; set to 2M | retire in PdB to 1pl
- 25– 1c+2c set | ½ RHA ; set | ½ LHA to places
- 33– 1c cross RH | cast off one (2c up) ; 1c turn LH 1½ (to 2,1,3)
- 41– 2c+1c R&L.

Alternative for [1–8]: 1c ends on own side. See 101 SCD and Manual

## 7 POSTIE'S JIG J32 · 4/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: E-cribs

- 1– 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c ½ Fig8 round end C (2,1x,4x,3)
- 9– 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr ¾ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
- 17– Repeat (Men's arch ; arch going up)
- 25– 1c+4c ½ R&L ; turn P RH

Note that both times the couple moving UP makes the arch.

## 8 THE BIRKS OF INVERMAY S32 · 3/4L

Thomas Skillern: *RSCDS XVI 2* · Crib: E-cribs

- 1– 1M+2W turn BH ; 1W+2M turn BH {3} to places, [on 8] 1c+2c+3c dance in
- 9– 1c+2c+3c Promenade
- 17– 1c cross RH, cast ; lead up, cross and cast (2c up)
- 25– 2c+1c+3c Circle6 and back

## 9 NONE SO PRETTY R40 · 3/4L

Thomas (19C) Wilson: *RSCDS XIX 1* · Crib: E-cribs

- 1– 1c turn RH, cast off (2c up) ; turn 1¼ LH to finish 1W/1M between 2c/3c
- 9– Set twice in lines across, on [11–12] 1c petronella to opposite sidelines ; 2c+1c+3c set twice (2,1x,3)
- 17– Reels3 on sidelines (Rsh to 2cnrs), 1c finish BtoB between 2c facing opposite side (no loops at the end)
- 25– 1c+2c Reel4 across, at end 1c meet as 2c curves down into
- 33– 1c+2c Allemande (2,1,3)

## 10 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
- 9– Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet & take P in promhold for Lsh ½Reels3 on sides
- 17– Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh ½Reels3)
- 25– 1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross and passing inside turn 4c EH 1½ (to 2,3,4,1)

## 11 JACK'S DELIGHT M128 · 4S

Anselm Lingnau: *Merry Dancers Leaflets* · Crib: E-cribs

### Strathspey

- 1– All circle8 and back.
- 9– 1c+3c LHA {3}, swivel L and cast out to own place | all C set NHJ
- 17– 2c+4c repeat, with RHA and swivel R | all C set NHJ
- 25– All turn cnr RH | P LH ; cnr RH | P ¾ LH to finish all M BtoB in the middle facing P on the outside
- 33– All set to P with a suitable Strathspey setting step (e.g., Rocking Step). ; All ½Reels4 across, W giving brief LHA in the middle, the M end BtoB in the middle facing one position cclw from own place (ie facing their corner)
- 41– Repeat 33–40 to finish all W in own place and M facing opposite W.
- 49– All C turn RH ½ | all W ½ LHA **while{2}** all M set ; All C 1 ¼ turn RH to finish M facing in, W out for
- 57– Half Schiehallion reel, to original places.

### Reel

- 1–64 Repeat bars 1–64 of Strathspey, substituting a suitable Reel setting step (e.g., two pas de basque and four spring points) in bars 33–36 and 41–44.

## 12 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): *RSCDS X 1* · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9– 2c+1W & 1M+3c Rsh Reels3 across
- 17– 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25– Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

## 13 MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: E-cribs

- 1– 1c lead down to 3pl, cross and cast to 2pl, **while{4}** 2c set and cross RH into 3pl, **while{4}** 3c cast to top and cross RH ; all C set (may advance a bit) and turn BH to own side (3,1,2)
- 9– Repeat [1–8] from new positions (2,3,1)
- 17– 1c lead to top (2c+3c down) ; 1c set | 1c+2c set advancing
- 25– 1c+2c Pousette (2,1,3).

*Unofficial: On 2nd turn, 4c has an easier next start if 1c+3c+4c dance a 3C Pousette*

## 14 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: *Thirty Popular Dances, Volume Two* · Crib: E-cribs

- 1- 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Poussette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)

## 15 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: *Thirty Popular Dances, Volume Two* · Crib: E-cribs

- 1- 1c & 3c cross RH | cast off (2c+4c up) ; ½ Fig8 up and face 1cnr
- 9- Turn CPCP (1c & 3c turn 1cnr RH, P LH, 2cnr RH, P LH), finish facing 1cnr
- 17- 1c & 3c Reels4 with 1cnrs, at the end pass P Lsh.
- 25- 1W+2c (top), 1M+4c+3W (middle) and 3M+5c (bottom) RHA ; 1c & 3c turn LH and cast off (4c+5c up). (to: 2,4,1,5,3)

## 16 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: *RSCDS XXXVIII 3* · Crib: E-cribs

- 1- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9- BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)

## 17 THE LEA RIG S32 · 2/4L

RSCDS XXI 5 · Crib: E-cribs

- 1-16 1c+2c full Petronella (2c step up on [1-2] and join in, one place behind 1c. On [15-16] 2c petronella to 2pl).
- 17- 1c lead down the middle and up
- 25- 1c+2c RHA, end on diagonal ; ½Poussette.

## 18 J. B. MILNE R32 · 3/4L

Hugh Foss: *Thirty Popular Dances, Volume Two* · Crib: E-cribs

- 1- 1M+2W set adv. | turn RH ; 1W+2M repeat (1,2,3)
- 9- 1c set advancing | turn BH and open upwards ; cast off one (2c up) | Petronella Turn to: facing lines across
- 17- 1c set | turn RH ¾ ; set | turn RH ¾ , **while(8)** 2c+3c pass RH on the sides | set ; cross RH | set
- 25- 1c set | pass RH ; cast R into 2pl, **while(6)** 2c+3c pass RH on the sides | set ; cross RH | all set. (2,1,3)

Notes: In [17-32] traditionally the corners set R to the person just passed, then L to the next person to pass. In a variant for [19-24] 1c turns BH ¾ in PdB.